

SATB  
468  
\$.95

# *A Day, a Night, and a Day*

*Words and Music by*

*Ruth B. Gatrell*

Gatrell Publishing Co.  
40 North 100 West, Box 586  
Farmington, Utah 84025

# A Day, a Night, and a Day

SATB

Words and Music by  
Ruth B. Gatrell

Allegro moderato ♩ = 116-120

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116-120. The dynamic is marked 'mf'. The key signature has one flat (B-flat).

Musical notation for the first line of lyrics. It includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are "A day, a". The dynamic is marked 'mf'. The measure number '5' is indicated at the start of the vocal line.

Piano accompaniment musical notation for the second line of lyrics, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat).

Musical notation for the third line of lyrics. It includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are "night, and a day ——— In Beth - le - hem ——— so". The dynamic is marked 'mf'. The measure number '10' is indicated at the start of the vocal line.

Piano accompaniment musical notation for the fourth line of lyrics, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat).

Copyright © 2003 Ruth B. Gatrell

40 N. 100 W. Box 586 Farmington Ut. 84025 801-451-2275

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

15  
far a - way The an - gel would her - ald

19 *cresc. poco a poco* *ff*  
Je - sus' birth, The Son of God come to

*cresc. poco a poco* *ff*

19 *ff*

23 *poco decresc.*  
earth.

*poco decresc.*

23 *poco decresc.*

28 *mp* *poco piu mosso & cresc.*  
 - cress vast sea in  
*mp* *poco piu mosso & cresc.*

28 *mp* *poco piu mosso & cresc.*

33 Both le - hem, Where power waxed strong in wick - ed

33

38 *f* *cresc.* *ff*  
 men, If sign came not, death was de - creed — For  
*f* *cresc.* *ff*

38 *f* *cresc.* *ff*

43 *mp a tempo*  
 all who still in Christ be - lieved. So soon to

48 *poco cresc.* *f*  
 come, — that fate - ful day Be - liev - ers with — their

53  
 lives would pay. — Sor - row - ing, Ne - phi

57 *poco meno mosso & cresc.* *ff*  
knelt in might-y prayer, Sought the Lord their

*poco meno mosso & cresc.* *ff*

57 *poco meno mosso & cresc.* *ff*

61 *a tempo* *poco decresc.*  
lives to spare.

*a tempo* *poco decresc.*

61 *a tempo* *poco decresc.*

66

66

70 *f*  
 Lift up your head and be of good cheer. This night no

75 *cresc.*  
 dark - ness will ap - pear. On the mor - row

75 *cresc.*

80 *ff* *f*  
 will I come, The light still bright at

80 *ff*

*a tempo mf*

84  
 ris - ing sun. A day, a night, and a

84  
*a tempo mf*

88  
 day, When sun was set, the

88

92  
 light did stay, As Sam - u - el, the

92



96 *cresc. poco a poco* *ff*  
 La - man - ite, Five years be - fore had proph - e -

*cresc. poco a poco* *ff*

96 *ff*

101 *poco decresc.*  
 sied.

*poco decresc.*

101 *poco decresc.*

108 *poco piu mosso & cresc.*  
 Un - be - liev - ers fell in fear As new star

*poco piu mosso & cresc.*

108 *poco piu mosso & cresc.*

114 *cresc.*  
 al - so did ap - pear. Ev - ery whit had

114 *cresc.*

119 come to pass, Proph - e - cy ful - filled at

119

124 *mf* *poco cresc.*  
 last. A day, a night, and a day, The

124 *mf* *poco cresc.*

129 *poco decresc.* *mf*

sign swept un - be - lief a - way, And far a -

129 *poco decresc.* *mf*

134 *cresc.* *ff*

way in Beth - le - hem Was born — God's great - est

134 *cresc.* *ff*

139

gift to men.

139 *8va*

# Music by Ruth Gattrell

Choral Music

Christmas Music

Abide in My Love  
America--Land Choice above All Other Lands  
And I Saw Another Angel  
Being Alive is Wonderful!  
Ballad of the Dead Cat  
Circles of Influence  
Come What May  
Courageous Pioneers  
Daughters of Destiny  
Frustration  
Farmington, My Farmington  
Faith Precedes the Miracle  
Fences  
Handcart Pioneer Prayer  
Heritage  
His Kingdom on Earth Ever Grows  
I Am the Resurrection  
I Have a Mother So Dear to Me  
I Like to Listen to the Prophet  
I Love America  
I'll Follow the Words of the Prophet  
In a Gospel Centered Home  
In Your Countenance  
Joseph  
Keep Me in Thy Way, O Lord  
Let Freedom Ring  
Let Me Do God's Work  
Let Us Go unto the Temple  
Let's Dance by the Firelight  
Listen to Counsel (The Saga of Haun's Mill)  
Look to the Future  
Love Grows As We Serve One Another  
Mother Is My Dearest Friend  
Mother--Life of Love Unfeigned  
My Father Guides Me  
My Prayer  
One Mind, One Heart  
Psalm 67  
Pray unto the Lord  
Put on the Whole Armour of God  
Salute to Our Utah Pioneers  
Search the Scriptures  
She's My Sister  
The Gospel Makes Us One  
The Time Is Short  
There's Work to Be Done, But It's Lots of Fun  
Trusted  
Utah--What a Wonderful Place!  
We're Best Friends  
Work, Work, Work  
Why God Gave Us Mothers  
Who Was Mary?  
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)  
Meditation (Violin Solo with Piano Acc.)  
Reubenesque (arr. for Violin & Piano)  
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me  
I Like to Listen to the Prophet  
I Love America  
Let's Dance by the Firelight  
Mother Is My Dearest Friend  
My Father Guides Me  
Shepherd Boy  
We're Best Friends  
You Don't Have to

A Day, a Night, and a Day  
A New, Bright Shining Star  
Bells Ring in the Joyous Season  
Christmas Is a Time for Giving  
Christmas Star  
Christmas White  
It's Great to Be with Family at Christmastime  
God's Gift of His Son  
Mary's Love (Vocal Solo)  
No Room at the Inn  
Samuel the Lamanite Foretells Christ's Birth  
(Christmas Cantata)  
Sing We Now at Christmastime  
Shepherd Boy  
Shepherds Abiding on a Desert Hill  
The Reason for Christmas  
The Sign Has Been Given  
There's Nothing Like Christmas  
'Twas the Lambing Season  
What Would He Find?  
Who Was Mary?

Arrangements

All Creatures of Our God and King  
America the Beautiful  
Christ the Lord Is Risen Today  
Carry Forth the Banner  
Come, Come Ye Saints  
Come Follow Me  
Come, Oh Come Emanuel  
El Condor Pasa  
Families Can Be Together Forever  
From Homes of Saints Glad Songs Arise  
Have Courage, My Boy, to Say No  
I Am a Mormon Boy  
Let Us All Press On  
Now Thank We All Our God  
Oh, How Lovely Was the Morning  
Oh My Father  
One in Christ  
Prayer Is the Soul's Sincere Desire  
Press Forward, Saints  
Reubenesque (Violin Solo)  
Silent Night  
Sweet Is the Peace the Gospel Brings  
Tapping at the Garden Gate  
The Lord My Pasture Will Prepare  
The Daughters of the Utah Pioneers  
The Quilting Party  
The Spirit of God  
Write Your History

Vocal Solos

Being Alive Is Wonderful!  
Don't Say Goodby  
Farmington, My Farmington  
Frustration  
I Could Have Loved You  
I Want You Here  
I'll Love You Forever  
In Your Countenance  
Let Freedom Ring  
Mary's Love  
One Mind, One Heart  
The Love We Share  
Work, Work, Work

Piano Solos

My Dog Spot  
Pocahontas  
Three Preludes for Piano  
Beginnings  
Life Stream  
Finality