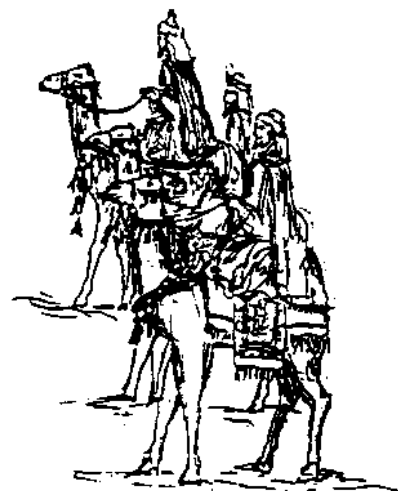


A New, Bright Shining Star

*Words and Music by
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Moderato = 84

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line 1, starting with a mezzo-forte (*mf*) dynamic. The melody is in B-flat major, 4/4 time. The lyrics are: "A new bright shin-ing star _____ Told wise men from a - far _____".

Piano accompaniment for the first vocal line, starting with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Vocal line 2, starting with a mezzo-forte (*mf*) dynamic. The melody includes a triplet of eighth notes. The lyrics are: "_____ At last the long a-wait-ed birth, Promised Mes - si - ah come to earth, Should".

Piano accompaniment for the second vocal line, including a triplet of eighth notes in the right hand. The accompaniment features a steady eighth-note bass line and chords in the right hand.

(echo)

start their quest to wor - ship at His feet. *p* vast des - ert

start their quest to wor - ship at His feet. Across vast des - ert land.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a melodic phrase in a minor key, marked with a dynamic of *p*. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "start their quest to wor - ship at His feet. vast des - ert" and "start their quest to wor - ship at His feet. Across vast des - ert land." The system concludes with a piano dynamic of *pp*.

(echo)

pp land, vast des - ert land, *p* shift - ing windswept, *pp* shift - ing windswept sand,

O'er shift - ing wind - swept sand, At their

The second system continues the musical piece. The vocal line features a melodic phrase marked with a dynamic of *pp*, followed by a phrase marked with *p*. The piano accompaniment continues with chords and moving lines. The lyrics are: "land, vast des - ert land, shift - ing windswept, shift - ing windswept sand," and "O'er shift - ing wind - swept sand, At their". The system concludes with a piano dynamic of *pp*.

Oo

sway - ing cam - el's pace They jour - neyed far to find the place Where

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a melodic phrase marked with a dynamic of *pp*. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "Oo" and "sway - ing cam - el's pace They jour - neyed far to find the place Where". The system concludes with a piano dynamic of *pp*.

They sought the New-born King,

Vir-gin Moth-er watched o'er Babe so sweet. ——— They sought the New-born King, ———

Gifts and hom-age Him to bring, ——— First, of

Gifts and hom-age Him to bring, ——— First, of

Her-od in Jer-u-sa-lem, That, king, he might make known to them Where

Her-od in Jer-u-sa-lem, That, king, he might make known to them Where

they could find Him, born King of the Jews.— Chief priests and scribes did Herod call,—— De-

they could find Him, born King of the Jews.— Chief priests and scribes did Herod call,—— De-

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "they could find Him, born King of the Jews.— Chief priests and scribes did Herod call,—— De-". The piano accompaniment features a steady bass line and chords in the right hand.

manding of them all—— To know where Christ should be born, A- fraid the

manding of them all—— To know where Christ should be born, A- fraid the

The second system continues the vocal and piano parts. The lyrics are: "manding of them all—— To know where Christ should be born, A- fraid the". The piano accompaniment maintains its harmonic support for the vocal lines.

king- dom would be torn From him, he plot - ted how wise men to use.—— With

king- dom would be torn From him, he plot - ted how wise men to use.—— With

The third system concludes the page. The lyrics are: "king- dom would be torn From him, he plot - ted how wise men to use.—— With". The piano accompaniment provides a final harmonic resolution.

dil - i - gence, the time _____ First bright, new star did shine _____ Wick - ed

dil - i - gence, the time _____ First bright, new star did shine _____ Wick - ed

Her - od sought to know, Be - fore he told the wise men, "Go and search in

Her - od sought to know, Be - fore he told the wise men, "Go and search in

Beth - le - hem, in Jud - a, " Jes - se's stem. "When you find the In - fant King, _____

Beth - le - hem, in Jud - a, " Jes - se's stem. "When you find the In - fant King, _____

Word to me then bring, That I may wor-ship Him, too," So he

Word to me then bring, That I may wor-ship Him, too," So he

said, but la-ter slew Each child of two and less in Beth-le - hem.

said, but la-ter slew Each child of two and less in Beth-le - hem.

How

How

Descant

Great the Ma-gi's thrill That bright star led them still, 'Til o'er the
 great the Ma-gi's thrill _____ That bright star led them still, _____ 'Til o'er the
 great the Ma-gi's thrill _____ That bright star led them still, _____ 'Til o'er the

house the Young Child blessed, They
 house it came to rest Which Ma-ry and the Young Child blessed. They
 house it came to rest Which Ma-ry and the Young Child blessed. They

en-tered, search at end that glo-rious day. And kneel - ing,

en-tered, search at end that glo-rious day. And kneel-ing, wor-ship-ing, —

en-tered, search at end that glo-rious day. And kneel-ing, wor-ship-ing, —

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment is in the same key and features a steady bass line and chords in the right hand.

wor-ship-ing, With gifts brought for a King, They gave gold,

— With gifts brought for a King, — They gave gold,

— With gifts brought for a King, — They gave gold,

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "wor-ship-ing, With gifts brought for a King, They gave gold,". The piano accompaniment provides harmonic support with chords and a consistent bass line.

frank - in - cense and myrrh,

frank-in-cense and myrrh. Then, home-ward bound, God's warning sure They heed-ed,

frank-in-cense and myrrh. Then, home-ward bound, God's warning sure They heed-ed,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with two flats and a 4/4 time signature.

not to Her-od, but an-oth-er way. — *f* Oh, mar-v'lous was the night

not to Her-od, but an-oth-er way. — *f* Oh, mar-v'lous was the night—

not to Her-od, but an-oth-er way. — *f* Oh, mar-v'lous was the night—

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics and a dynamic marking of *f*. The second staff is another vocal line in treble clef. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same key and time signature as the first system.

so ve-ry mar-ve-lous,

With new star shin-ing bright, ————— For with the

With new star shin-ing bright, ————— For with the

This system contains two systems of music. The first system has a vocal line with the lyrics "so ve-ry mar-ve-lous," and a piano accompaniment. The second system has two vocal lines with the lyrics "With new star shin-ing bright, ————— For with the" and a piano accompaniment.

poco rit.

ff

Sav-iour's hum-ble birth— Re - demp-tion came to men on earth, God's

poco rit.

ff

Sav-iour's hum-ble birth Re - demp-tion came to men on earth, God's

poco rit.

ff

This system contains two systems of music. The first system has a vocal line with the lyrics "Sav-iour's hum-ble birth— Re - demp-tion came to men on earth, God's" and a piano accompaniment. The second system has two vocal lines with the lyrics "Sav-iour's hum-ble birth Re - demp-tion came to men on earth, God's" and a piano accompaniment. The tempo marking *poco rit.* and dynamic marking *ff* are present in both systems.

poco rit. *a tempo*

gift to all, how price - less is its worth!

gift to all, how price-less is its worth!

maestoso *poco rit.* *fp a tempo*

Poco meno mosso

rit. *molto rit.* *f*

p *poco rit.* *pp* *calando* *ppp*

l.h.