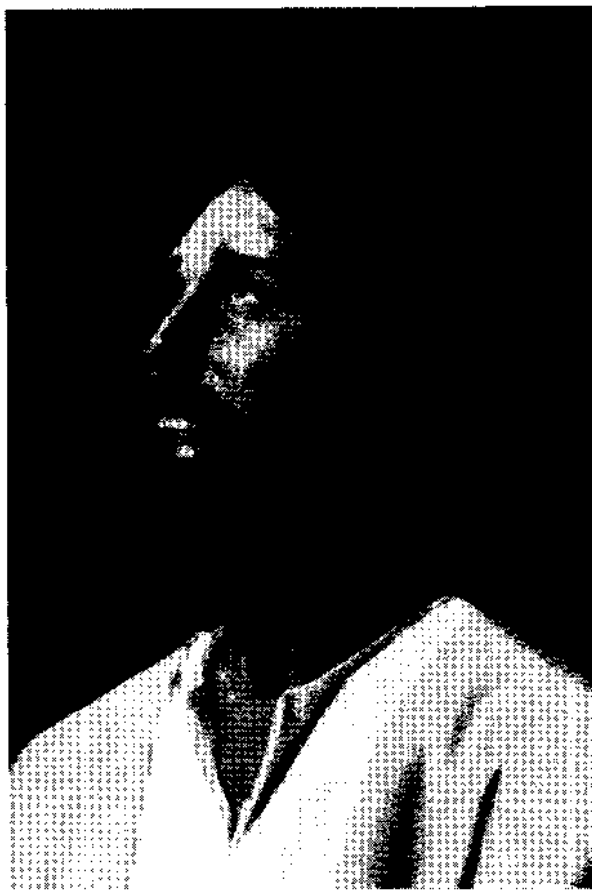


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Abide in My Love

Text
St. John: 15

Music by
Ruth B. Gatrell



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Farmington, Utah 84025

Abide in My Love

Text: St. John 15

Moderato ♩ = 74 with feeling

Ruth B. Gatrell

poco rit.

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a *mf* dynamic, and the left hand provides a steady accompaniment. The tempo is Moderato (♩ = 74) with feeling, and it concludes with a *poco rit.* marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked *a tempo* and *mf*. The piano accompaniment is also marked *a tempo* and *mf*. The lyrics are: "If (If) ye keep my com-mand - ments, Ye shall a-bide in my love; (in my love;)"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked *a tempo* and *mf*. The piano accompaniment is also marked *a tempo* and *mf*. The lyrics are: "E - ven as I have kept my Fa - ther's com-mand-ments, and a - bide in his love."

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13 These (These) things have I spo - ken, Spo - ken un - to - you, (to - you,) that my

17 joy might re - main in you and that your joy might be

20 *mp* *poco cresc.* *mf*
 full Great - er love hath no man than this, that a

Poco piu mosso
mp *poco cresc.* *mf*

cresc. *f* *molto cresc.*

man lay down his life for his friends. ————— Ye are my friends.
 (lay down his life)

23

23 *cresc.* *f* *molto cresc.*

a little slower *ff* *poco rit.*

Ye are my friends if ye do what - so - ev - er I com - mand ————— you.

26 *ff*

26 *a little slower* *ff* *poco rit.*

a tempo f espressivo *p* *poco rit.*

29

S a tempo *cresc. poco a poco*

34 *mf* This is my com- mand - ment, — This is my com -

A
T
B

mf *a tempo* *cresc. poco a poco*

f *a little slower* *mf dolce*

37 mand - ment, — That ye love one an - oth - er; Love one an - oth - er, as

f *a little slower* *mf dolce*

f *dim.* *poco rit.*

40 I have loved — you.

f *dim.* *poco rit.*

Tempo I
Solo Descant

Ah

S Tempo I

A *mf*

If— (If) ye keep my com- mand - ments, ye shall a - bide in my love;— (in my love;)

43

T

B

Tempo I

mf

43

E - ven as I have kept my Fa - ther's com - mand - ments, and a - bide in his love.

47

47

51 If— (If) ye a - bide in me, and my

51

This system contains the first two systems of music. The top system is a vocal line with lyrics: "If— (If) ye a - bide in me, and my". The bottom system is a piano accompaniment. Both systems are numbered "51".

53 words a - bide in— you— (in— you,) ye shall ask what ye

53

This system contains the second two systems of music. The top system is a vocal line with lyrics: "words a - bide in— you— (in— you,) ye shall ask what ye". The bottom system is a piano accompaniment. Both systems are numbered "53".

56 will and it shall be done un - to you.

56

This system contains the third two systems of music. The top system is a vocal line with lyrics: "will and it shall be done un - to you.". The bottom system is a piano accompaniment. Both systems are numbered "56".

cresc. *ff* (if soprano omits G)

59 If — (If) ye keep my com- mand - ments, ye shall a - bide in my

mp *morendo*

62 love. Love one an

mf *mp* *morendo*

64 oth - er — as I have loved you.

ppp