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Abide in My Love

Text
St. John: 15

Music by
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Abide in My Love

Text: St. John 15

Ruth B. Gatrell

Moderato ♩ = 74 with feeling

poco rit.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half rest, followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include *mf* and *f*. The piece concludes with a *poco rit.* marking.

The first system of the vocal and piano accompaniment. The vocal line (S) is on a treble clef staff with a key signature of one sharp and a common time signature. It begins with a half rest, followed by the lyrics: "If ye keep my com-mand - ments, Ye shall a-bide in my love; (my- love;)". The piano accompaniment (A) is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a half rest, followed by a series of chords and moving lines. Dynamics include *mf*. The tempo marking is *a tempo*.

The second system of the vocal and piano accompaniment. The vocal line (S) is on a treble clef staff with a key signature of one sharp and a common time signature. It begins with a half rest, followed by the lyrics: "E - ven as I have kept my Fa - ther's com - mand-ments, and a - bide in his love.". The piano accompaniment (A) is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a half rest, followed by a series of chords and moving lines. Dynamics include *mf*. The tempo marking is *a tempo*.

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13

These— things have I spo - ken, Spok - en— un - to— you, ——— that my
(unto you)

17

joy might re - main in you ——— and that your joy might be

20

mp **Poco piu mosso** *poco cresc.* *mf*
Great - er love hath no man than this, that a

mp **Poco piu mosso** *poco cresc.* *mf*

mp **Poco piu mosso** *poco cresc.* *mf*

cresc. *f* *molto cresc.*

man lay down his life for his friends. ————— Ye are my friends.

23 *cresc.* *f* *f* (lay down his life) — *molto cresc.*

23 *cresc.* *f* *f* *molto cresc.*

a little slower *ff* *poco rit.*

Ye are my friends if ye do — what - so - ev - er I com - mand ————— you.

26 *a little slower* *ff* *poco rit.*

26 *a little slower* *ff* *poco rit.*

a tempo f espressivo *p* *poco rit.*

29

mf a tempo *cresc. poco a poco*

34 *mf* a tempo *cresc. poco a poco*

This is my com - mand - ment, — This is my com -

f a little slower *mf dolce*

37 *f* a little slower *mf dolce*

mand - ment, — That ye love one an - oth - er; Love one an - oth - er, as

f *dim.* *poco rit.*

40 *f* *dim.* *poco rit.*

I have loved — you.

Tempo I
Solo Descant

Ah

S Tempo I

S2mf

If ye keep my com - mand - ments, ye shall a - bide in my love; (my - love)

43 Tempo I

A mf

Tempo I

mf

E - ven as I have kept my Fa - ther's com-mand-ments, and a - bide in his love.

47

51 If ye a - bide in me, and my

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are "If ye a - bide in me, and my". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a mix of eighth and quarter notes.

53 words a bide in you, (in you,) ye shall ask what ye

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are "words a bide in you, (in you,) ye shall ask what ye". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *fz* (forzando).

56 will and it shall be done un - to you.

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are "will and it shall be done un - to you.". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a mix of eighth and quarter notes. Dynamic markings include *f* (forte).

cresc. *ff* * (if soprano omits G)

If ye keep my com - mand - ments, ye shall a - bide in my

cresc. * (if soprano omits G)

59 *cresc.* *ff*

mp *morendo*

love. Love one an -

62 *mp* *morendo*

mf

62 *mp* *morendo*

oth - er - as I have loved you.

64

64 *ppp*