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America the Beautiful

Arrangement by

Ruth B. Gatrell

**Gatrell Publishing Co.
40 North 100 West, Box 586
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Katherine Lee Bates

America the Beautiful

Samuel A. Ward
arranged by
Ruth B. Gatrell

Maestoso ♩ = 64

The piano introduction consists of two staves. The right hand features a melodic line with a *poco rit.* marking. The left hand provides a harmonic accompaniment. A handwritten *8va* marking is present above the right-hand staff.

1. Oh, beau - ti - ful for spa - cious skies, For am - ber waves of grain,
 Oh, beau - ti - ful for spa - cious skies, For am - ber waves of grain,
 For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!

The first system includes vocal lines and piano accompaniment. The piano part includes *a tempo* markings and *8va* markings.

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
 For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!

The second system continues the vocal and piano accompaniment. The piano part includes *8va* markings.

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

And crown thy good with broth - er - hood From sea to shin - ing sea.

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are "And crown thy good with broth - er - hood From sea to shin - ing sea." The piano accompaniment features more complex rhythmic patterns and chordal textures.

Marziale

The third system is a piano solo section. It begins with the tempo marking "Marziale" in the upper left corner. The piano accompaniment is written for both the right and left hands on a grand staff, featuring a rhythmic and melodic theme.

The fourth system continues the piano solo section from the previous system. It maintains the same key signature and tempo, with the piano accompaniment developing the themes established in the "Marziale" section.

2. Oh, beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,

A thor - ough - fare for free - dom beat A - cross the wil - der - ness!

tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp.

A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,

Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.

poco ritard.

Meno mosso

espressivo
3. Oh, beau - ti - ful for he - roes proved in lib - er - a - ting

Meno mosso

espressivo

strife, Who more than self their coun try loved, And
mer - cy more than life! A - mer - i - ca! A -
mer - i - ca! May God thy gold re - fine, Till all suc-cess be

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are some handwritten annotations in the piano part, including a circled '4' and a circled '4' with a sharp sign.

no - ble-ness, And ev - 'ry gain di - vine.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "no - ble-ness, And ev - 'ry gain di - vine." are written below the notes. The middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature remains one sharp (F#).

Maestoso

4. Oh, beau - ti - ful for pa - triot dream That sees be - yond the

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics "4. Oh, beau - ti - ful for pa - triot dream That sees be - yond the" are written below the notes. The middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo marking "Maestoso" is written above the first staff.

Maestoso

The fourth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo marking "Maestoso" is written above the first staff. The key signature remains two sharps (F# and C#).

years. ————— Thine al - a - bas - ter cit - ies gleam, Un -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a long note for the word "years." followed by a melodic line for "Thine al - a - bas - ter cit - ies gleam, Un -". The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support with chords and moving lines.

dimmed by hu - man tears! ————— A - mer - i - ca! A -

This system contains the next two staves of music. The vocal line continues with "dimmed by hu - man tears!" and then "A - mer - i - ca! A -". The piano accompaniment features more complex textures, including triplets and arpeggiated figures.

mer - i - ca! God shed His grace on thee, And

This system contains the final two staves of music on the page. The vocal line concludes with "mer - i - ca! God shed His grace on thee, And". The piano accompaniment continues with a steady rhythmic pattern, ending with a final chord.

crown thy good with broth - er-hood From sea to shin - ing
 sea. A mer - i-cal A-mer-i cal

This system contains the first two systems of the score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third system shows the piano accompaniment continuing with complex chordal textures and triplets.

sea. A mer - i-cal A-mer-i cal

This system contains the third and fourth systems of the score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and complex upper textures.

This system contains the fifth and sixth systems of the score. It shows the piano accompaniment with a prominent eighth-note bass line and complex chordal structures.

Music by Ruth Gattrell

Choral Music

Christmas Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Come, Oh come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Oh, How Lovely Was the Morning
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality