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Being Alive Is Wonderful!

Words and Music by

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SSA

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Moderato ♩ = 66 with feeling

mf

mp

5 Del - i - cate pink of a cloud at dawn, Crys - tal notes of a rob - in's song,

mp

5

mp

9

mf

9 Crack - ling crunch of leaves un - der foot, Sto - ry of strength in a gnarled - root. —

mf

9

13 *mp*

13 *mp* Taste and soft pat - ter of rain on the face, Tran - quil peace of a qui - et place,

13 *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 13 with a mezzo-piano (*mp*) dynamic. The lyrics are "Taste and soft pat - ter of rain on the face, Tran - quil peace of a qui - et place,". The bottom staff is a piano accompaniment, also starting at measure 13 with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

17 *mf*

17 *mf* Soar - ing flight of a hawk in the sky Glid - ing on air midst the clouds. so high. —

17 *mf*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 17 with a mezzo-forte (*mf*) dynamic. The lyrics are "Soar - ing flight of a hawk in the sky Glid - ing on air midst the clouds. so high. —". The bottom staff is a piano accompaniment, also starting at measure 17 with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

21 *f*

21 *f* Be - ing a - live is won - der - full! — Each day a fresh pal - ette brings —

21 *f*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting at measure 21 with a forte (*f*) dynamic. The lyrics are "Be - ing a - live is won - der - full! — Each day a fresh pal - ette brings —". The bottom staff is a piano accompaniment, also starting at measure 21 with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

4
25
Laugh-ter and joy in a thou- sand things, With each breath the spir - it

28 *mp*
sings. Touch of a ba- by hand on the cheek, Grate - ful smiles from the

32
frail and weak, Snug - gle - y smear from a pup - py nose, Ser - en - i - ty's calm at

36 twi - light's close. *f* Be - ing a - live is won - der - ful!

39 Each day a fresh pal - ette brings Laugh - ter and joy in a

42 thou - sand things, With each breath the spir - it sings.

6

45 *mf*

45 Won - der and light shine in chil - dren's eyes When suc - cess is theirs af - ter

48

48 count - less tries. *f* Be - ing a - live is won - der - ful!

51

51 Each day a fresh pal - ette brings (b) Laugh - ter and joy in a

54 thou sand things, With each breath the spir - it sings.

57 *cresc. poco a poco* Be - ing a - live, yes, Be - ing a - live, Be - ing a - live is

cresc. poco a poco

60 *ff* won der - ful, won der - ful, won - der - ful! *poco rit.*

fade *fade* *fade* *poco rit.*

ff *poco rit.*

Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Come, Oh Come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Now Thank We All Our God
Oh, How Lovely Was the Morning
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
Tapping at the Garden Gate
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality