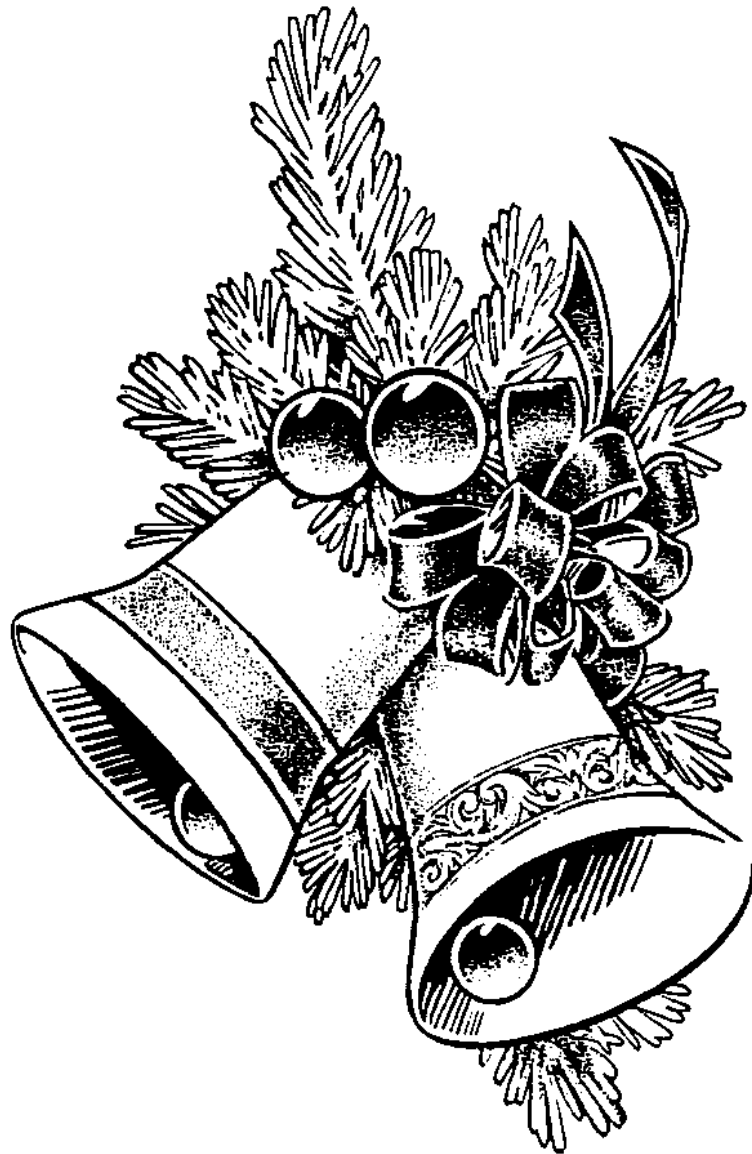


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# *Bells Ring in the Joyous Season*

*Words and Music by  
Ruth B. Gatrell*



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# Bells Ring in the Joyous Season

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Ruth B. Gatrell

Allegro  $\text{♩} = 100$

8<sup>va</sup>

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Allegro' with a tempo of 100 beats per minute. The introduction consists of two staves of piano accompaniment. The vocal line enters in the second system with the lyrics: 'Bells ring in the joy - ous sea - son, Fill the air and tell the rea - son'. The piano accompaniment continues with chords and moving lines in both hands. The vocal line continues in the third system with the lyrics: 'Je - sus Christ was born in Beth - le - hem.' The piano accompaniment concludes with a final cadence.

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Chime the word to all the peo - ple. Peal good news from ev' - ry stee - ple.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Chime the word to all the peo - ple. Peal good news from ev' - ry stee - ple." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, hymn-like style.

Let men know Christ lived and died for them. The Ho - ly

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Let men know Christ lived and died for them. The Ho - ly". The piano accompaniment continues with the same key signature and time signature. The music maintains its simple, hymn-like style.

Babe whose birth the an - gel told So man - y, man - y years a -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Babe whose birth the an - gel told So man - y, man - y years a -". The piano accompaniment continues with the same key signature and time signature. The music maintains its simple, hymn-like style.

go Has shown the way for men to live And

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "go Has shown the way for men to live And". The music is in a major key with a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

love one an - oth - er as they go, so, Bells ring out the

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "love one an - oth - er as they go, so, Bells ring out the". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

heav'n - ly greet - ing, Na - tions 'round the world en - treat - ing.

The third and final system of the page shows the vocal lines and piano accompaniment concluding the phrase. The lyrics are: "heav'n - ly greet - ing, Na - tions 'round the world en - treat - ing." The piano accompaniment provides a final harmonic resolution.

Find the road to peace on earth some way. \_\_\_\_\_ God

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Find the road to peace on earth some way. \_\_\_\_\_ God". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand. There are some markings above the piano part, including "carr" and "8va", which likely refer to performance techniques or specific notes.

will to men and peace on earth, The mes - sage at Christ's birth, Oh,

The second system continues the musical score. The vocal line lyrics are "will to men and peace on earth, The mes - sage at Christ's birth, Oh,". The piano accompaniment continues with similar harmonic support. A marking "8va" is present above the piano part, indicating an octave shift.

Bells ring out for Peace on Earth to - day! \_\_\_\_\_

The third system concludes the musical score. The vocal line lyrics are "Bells ring out for Peace on Earth to - day! \_\_\_\_\_". The piano accompaniment provides a final harmonic setting. A marking "8va" is present above the piano part, indicating an octave shift.

*Christmas Music by Ruth Gatrell*

***A New, Bright Shining Star***

***Bells Ring in the Joyous Season***

***Christmas Is a Time for Giving***

***Christmas Star***

***Christmas--White***

***It's Great to Be with Family at Christmastime***

***Mary's Love***

***No Room at the Inn***

***Samuel the Lamanite  
Foretells Christ's Birth***  
*(Christmas Cantata)*

***Shepherd Boy***

***Shepherds Abiding on a Desert Hill***

***The Sign Has Been Given***

***There's Nothing Like Christmas***

***'Twas the Lambing Season***

***What Would He find?***

***Who Was Mary?***