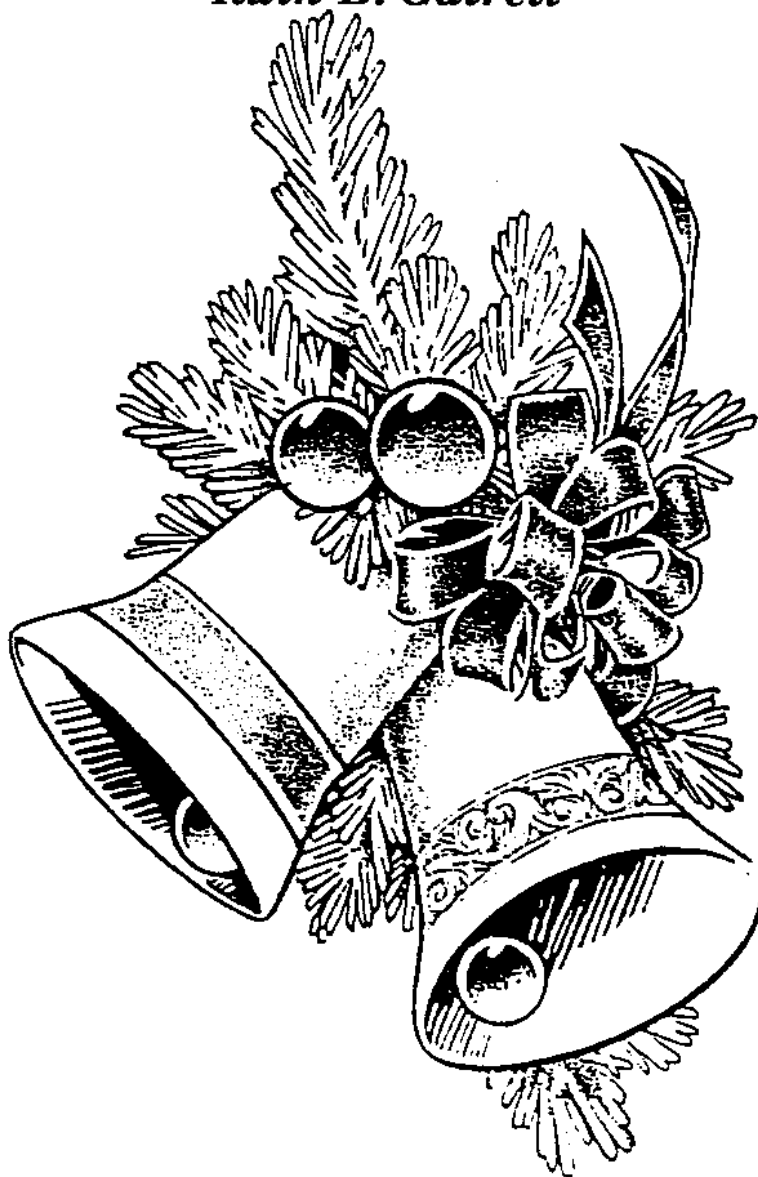
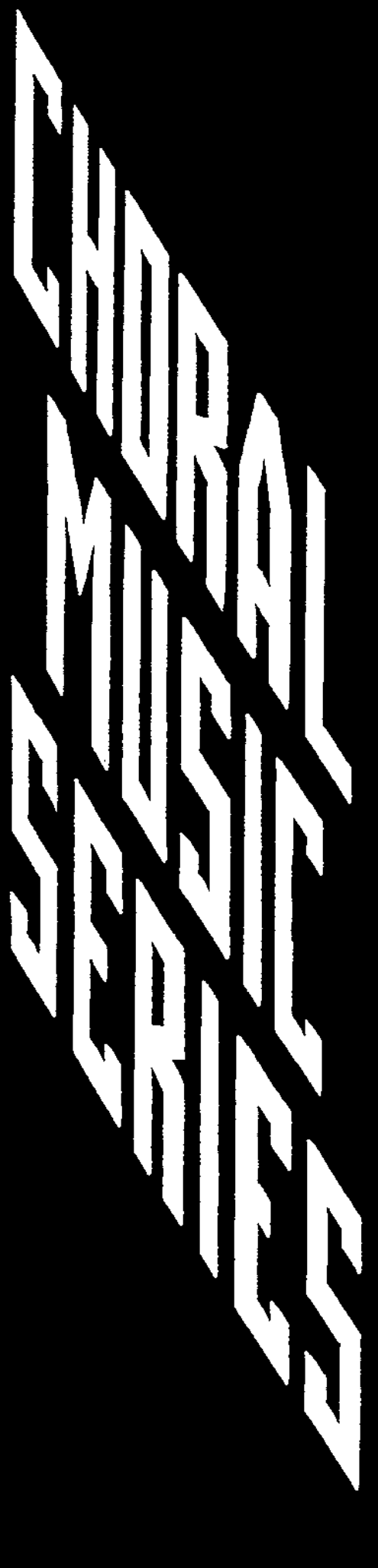


Bells Ring in the Joyous Season

*Words and Music by
Ruth B. Gatrell*



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Allegro ♩ = 100

8va

f

poco rit.

Detailed description: This block contains the piano introduction. It consists of two staves of music. The upper staff is marked with an 8va (octave up) sign. The music is in 4/4 time and begins with a forte (*f*) dynamic. The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The piece concludes with a *poco rit.* (slightly ritardando) marking.

f

Bells ring in the joy - ous sea - son, Fill the air and tell the rea - son

f

f a tempo

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and is accompanied by a piano part also marked *f*. The piano part includes the instruction *a tempo*. The lyrics are: "Bells ring in the joy - ous sea - son, Fill the air and tell the rea - son".

Je - sus Christ was born in Beth - le - hem.

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The lyrics are: "Je - sus Christ was born in Beth - le - hem." The piano accompaniment continues with a steady rhythmic pattern.

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Chime the word to all the peo - ple. Peal good news from ev' - ry stee - ple.

Let men know Christ lived and died for them. _____ The Ho - ly

mp

mp

3

Babe whose birth the an - gel told So man - y, man - y years a -

go Has shown the way for men to live And

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line without lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of chords and moving lines.

love one an - oth - er as they go, so, Bells ring out the

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line without lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music continues with similar harmonic and melodic patterns.

heav'n - ly greet - ing, Na - tions 'round the world en - treat - ing,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line without lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music concludes with sustained chords and a final melodic phrase.

Find the road to peace on earth some way. _____ Good

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Find the road to peace on earth some way. _____ Good". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

will to men and peace on earth, The mes - sage at Christ's birth, Oh,

p *cresc.* *f* *cresc.*

p *cresc.* *f* *cresc.*

p *cresc.* *f* *cresc.*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "will to men and peace on earth, The mes - sage at Christ's birth, Oh,". The piano accompaniment includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also circled notes in the piano part, possibly indicating specific performance instructions or corrections.

ff *allargando*

Bells ring out for peace on earth to - day! _____

ff *allargando*

ff *allargando*

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are "Bells ring out for peace on earth to - day! _____". The piano accompaniment is marked with *ff* (fortissimo) and *allargando* (ritardando), indicating a slower tempo and increased volume. The piano part includes a large, sustained chord in the right hand and a more active line in the left hand.

Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Come, Oh come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Oh, How Lovely Was the Morning
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality