

Christmas Star

Moderato ♩ = 72

Words and music by
Ruth B. Gatrell



Christ-mas star shin-ing so bright - ly high—



up in the sky,——— Tell - ing the world the time of His



com - ing at last— was nigh. Learn - ed Ma - gi your



mean - ing knew— Fol - lowed your light as a bea - con true—



Bear - ing gifts for the King who was des - tined so soon for the



sins of the world to die. For all our sins to

die.

Christ - mas star on
tree-top and spire reach - ing up to the sky,

Still pro - claim the gift of His com - ing as
Christ - mas once more draws nigh. Help me to

see what He did for me,— That I may live

wor - thy His face to see, And pat - tern my life more like

His so I'll mer - it a chance to in - her - it a home on

high— Prepared by Him when I die.—

CHRISTMAS STAR

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Moderato *gva*
♩ = 72

Handwritten musical notation for the first system of the piano introduction. It consists of a grand staff with a treble and bass clef. The treble clef part features a series of chords and melodic lines, including a triplet of eighth notes. The bass clef part provides harmonic support with chords and a few moving lines.

Handwritten musical notation for the second system of the piano introduction. It continues the grand staff from the first system, with similar chordal and melodic structures in both hands.

Handwritten musical notation for the first system of the vocal line. It is a single staff with a treble clef. The lyrics "Christ - mas star - shin - ing so" are written below the notes. The melody is simple and follows the rhythm of the lyrics.

Handwritten musical notation for the third system of the piano accompaniment. It continues the grand staff from the second system, providing accompaniment for the vocal line.

Handwritten musical notation for the second system of the vocal line. The lyrics "bright - ly High up in the" are written below the notes. The melody continues from the first system.

Handwritten musical notation for the fourth system of the piano accompaniment. It continues the grand staff from the third system, concluding the piece with a final chord.

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Learn-ed Magi your mean-ing know - Fol-lowed your

8va-7

light as a bea-con true — Bear-ing gifts for the King who was

destined so soon for the sins of the world to die —

sky. Tell - ing the

world the time of His com - ing

at last was nigh.

at last was nigh.

at last was nigh.

at last was nigh.

For all our sins to die.

p.

Christ-mas Star— on treetop and spine— reaching up to the sky—

p.

still pro-claim the gift of His

d

coming as Christ - mas once more draws nigh.

Piano accompaniment for the first line, featuring a treble and bass clef with chords and melodic lines.

Help me to see what He did for

Piano accompaniment for the second line, featuring a treble and bass clef with chords and melodic lines.

me, That I may live wor - thy His face to

Piano accompaniment for the third line, featuring a treble and bass clef with chords and melodic lines.

see, And pat-tern my life more like His so I'll

mer-it a chance to in-her-it a home on

high Pre-pared by Him

when I die.

Handwritten musical notation for the vocal line. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "when I die." are written below the staff. The melody starts with a quarter note on G4, followed by a half note on F4, and then a dotted half note on E4.

Handwritten musical notation for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat. The music features a complex texture with many beamed notes and chords, suggesting a dense accompaniment.

Handwritten musical notation for a solo instrument, likely guitar. It consists of two staves, treble and bass clef, with a key signature of one flat. The notation includes various techniques such as triplets, slurs, and dynamic markings like "p" and "f". There are also some handwritten annotations like "8va" and "m. 9.".

Handwritten musical notation for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat. The music features a complex texture with many beamed notes and chords, suggesting a dense accompaniment.