

# CHRISTMAS STAR

Words & Music  
Ruth B. Gattrell

Moderato *gva*  
♩ = 72

Handwritten musical notation for the first system of the piano introduction. It consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with a triplet of eighth notes and a circled '3' above it. The bass clef part provides harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system of the piano introduction. The treble clef part continues the melodic line with a triplet and a circled '3'. The bass clef part continues the accompaniment with chords and notes.

Handwritten musical notation for the first system of the vocal line. It features a single treble clef staff with a melodic line and the lyrics "Christ - mas star - shin - ing so".

Handwritten musical notation for the third system of the piano introduction. The treble clef part continues the melodic line with a triplet and a circled '3'. The bass clef part continues the accompaniment with chords and notes.

Handwritten musical notation for the second system of the vocal line. It features a single treble clef staff with a melodic line and the lyrics "bright - ly High up in the".

Handwritten musical notation for the fourth system of the piano introduction. The treble clef part continues the melodic line with a triplet and a circled '3'. The bass clef part continues the accompaniment with chords and notes.

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Learn-ed Magi your mean-ing know - Fol-lowed your

6va-7

light as a bea-con true — Bear-ing gifts for the King who was

destined so soon for the sins of the world to die

sky. Tell - ing the

world the time of His com - ing

at last was nigh.

at last was nigh.

at last was nigh.

at last was nigh.

For all our sins to die.

*p.*

Christ-mas Star— on treetop and spine— reaching up to the sky—

*pp.*

still pro-claim the gift of His

*d*

coming as Christ - mas once more draws nigh.

Piano accompaniment for the first line, featuring a treble and bass clef with chords and melodic lines.

Help me to see what He did for

Piano accompaniment for the second line, featuring a treble and bass clef with chords and melodic lines.

me, That I may live wor - thy His face to

Piano accompaniment for the third line, featuring a treble and bass clef with chords and melodic lines.

see, And pat-tern my life more like His so I'll

mer-it a chance to in-her-it a home on

high Pre-pared by Him

when I die.

Handwritten musical notation for the vocal line. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "when I die." are written below the staff. The melody starts with a quarter note on G4, followed by a half note on F4, and then a dotted half note on E4.

Handwritten musical notation for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat. The music features a complex texture with many beamed notes and chords, suggesting a dense accompaniment.

Handwritten musical notation for a solo instrument, likely guitar. It consists of two staves, treble and bass clef, with a key signature of one flat. The notation includes various techniques such as triplets, slurs, and dynamic markings like "p" and "f".

Handwritten musical notation for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat. The music features a complex texture with many beamed notes and chords, suggesting a dense accompaniment.