

SSA  
3222  
\$.95

# *Come, Come Ye Saints*

*Arrangement by*

*Ruth B. Gatrell*

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# Come, Come Ye Saints

SSA with descant

Arranged by  
Ruth B. Gatrell

**Allegro moderato** ♩ = 66 (brightly)  
(2 bar intro optional)

*f* unison

Come, come, ye Saints, no toil nor labor fear;

5  
But with joy wend your way. Though hard to you this journey may appear,

9  
SOPRANO I & II *divisi*  
Grace shall be as your day. 'Tis better far for us to strive— Our

9  
ALTO

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*cresc.*

use-less cares — from us to drive. — Do this, and joy — your

*cresc.*

*cresc.*

16 *poco rit.* *a tempo decresc.*

16 hearts will swell *poco rit.* All is well! *a tempo decresc.* All is well!

*poco rit.* *a tempo decresc.*

19

*mp espressivo*

**Poco meno mosso**  
*mp* **espressivo**

23 Why, oh why, should we mourn \_\_\_\_\_ or think our lot is hard?

*mp* **espressivo**

27 *emfatico* *espressivo*

'Tis not so; all is right. Why, oh why, should we think to

*emfatico* *espressivo*

31 *f*

earn a great re - ward If we now shun the fight? *f* Gird-

*f*

35

up your loins;— fresh cour- age take.— Our God will nev— er us for- sake;— And

35

39

soon we'll have this tale to tell All is well! All is well!

39

43

43

**Maestoso**  
*f* **unison**

48

We'll find the place which God for us pre-pared, Far a-way in the West,

52

Where none shall come to hurt or make a-fraid; There the Saints will be blessed. We'll-

56

make the air— with mu-sic ring,— Shout prais-es to— our God and King;— A -

*divisi*

bove the rest— these words we'll tell— All is well! All is well!

60

This system contains measures 56 through 63. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "bove the rest— these words we'll tell— All is well! All is well!". Measure 60 is marked with the number 60. The piano accompaniment consists of two staves (treble and bass clef).

64

This system contains measures 64 through 66. It features a piano accompaniment consisting of two staves (treble and bass clef). Measure 64 is marked with the number 64.

*unison*  
*p debile*

67

And should we die be - fore our jour - ney's through,

*p dolce*

This system contains measures 67 through 74. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "And should we die be - fore our jour - ney's through,". Measure 67 is marked with the number 67. The piano accompaniment consists of two staves (treble and bass clef). The instruction *p dolce* is written below the piano part.

69

Hap - py day! All is well! We then are free from

72

toil and sor-row, too; With the just we shall dwell! But... *divisi*

75

SOLO DESCANT

Ah

*f* SOPRANO I & II

if our lives are spared a - gain. To see the Saints their

*f* ALTO



78

All is well!

rest ob-tain, — Oh how we'll make — this cho-rus swell All is well!

78

82

All is well! All is well! All is well! —

All is well! All is well! All is well! —

82