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Come, Come, Ye Saints

Transcription for
Violin Solo and Piano

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English folk song
Arranged by

Moderato $\text{♩} = 64$ with conviction

The first system of musical notation consists of three staves. The top staff is for the Violin Solo, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute, and the instruction 'with conviction'. The dynamic marking is *mf*. The bottom two staves are for the Piano accompaniment, starting with a bass clef and a common time signature. The dynamic marking is also *mf*. The music begins with a whole note chord in the piano, followed by a series of eighth and sixteenth notes in the violin.

The second system of musical notation continues the piece. The top staff (Violin Solo) starts with a dynamic marking of *f* and ends with *mp*. The bottom two staves (Piano accompaniment) start with a dynamic marking of *f* and end with *mp*. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The third system of musical notation is marked *espressivo* in both the violin and piano parts. The top staff (Violin Solo) features a melodic line with a slur. The bottom two staves (Piano accompaniment) feature a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

First system of musical notation, consisting of three staves (treble, grand, and bass clefs). The music is in a key with three flats and common time. It features a melodic line in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte).

Second system of musical notation, consisting of three staves. It includes dynamic markings *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The system shows a change in tempo and meter, with a 3/4 time signature appearing.

Maestoso

Third system of musical notation, consisting of three staves. It begins with a double bar line and a common time signature. The music is marked *f* (forte). The grand staff features a series of chords in the right hand and a bass line in the left hand.

Fourth system of musical notation, consisting of three staves. It continues the piece with various rhythmic patterns and chordal textures. The system includes a 3/4 time signature and ends with a common time signature.

espressivo
mp

mp
espressivo

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, starting with a half note and followed by eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines. The key signature has three flats, and the time signature is 3/4. The first measure of the top staff is marked *mp* and *espressivo*. The first measure of the bottom staff is marked *mp* and *espressivo*.

This system contains the next two staves of music. The top staff continues the melodic line with eighth notes and some ties. The bottom staff continues the piano accompaniment with chords and moving lines. The key signature and time signature remain the same as in the first system.

molto cresc.
ff *l.h.* *decresc.*
molto cresc.
ff *decresc.*

This system contains the next two staves of music. The top staff features a melodic line with a *molto cresc.* marking. The bottom staff features a piano accompaniment with a *molto cresc.* marking. The first measure of the top staff is marked *ff* *l.h.* *decresc.*. The first measure of the bottom staff is marked *ff* *decresc.*. The key signature and time signature remain the same.

This system contains the final two staves of music on the page. The top staff continues the melodic line, and the bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

Music by Ruth Gatrell

Choral Music

Abide in My Love
America—Land Choice above All Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Joseph
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother—Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah—What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Come Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Families Can Be Together Forever
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
Tapping at the Garden Gate
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive Is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality