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# *Daughters of Destiny*

*Words and Music by*  
**Ruth B. Gatrell**



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# *Daughters of Destiny*

SSA

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maestoso  $\text{d} = 72$

The musical score consists of five staves. The top staff is for the piano, marked 'maestoso' and 'd = 72'. The second staff is for Soprano, the third for Soprano II, the fourth for Alto, and the fifth for Bass. The Alto staff contains lyrics: 'semple' (with dynamic mp), 'con fervore cresc.', and 'cresc.'. The Bass staff contains lyrics: 'Daugh-ters of des - ti-ny,' repeated three times, followed by 'Daugh-ters of' (with dynamic 8va) and 'f'.

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des - ti - ny,  
des - ti - ny,  
des - ti - ny,  
You were saved for such a time as this to  
You were saved for such a time as this to  
You were saved for such a time as this to

spend your days on earth — Each a ver - y spe - cial spir - it child made  
spend your days on earth — Each a ver - y spe - cial spir - it child made  
spend your days on earth — Each a ver - y spe - cial spir - it child made

mor - tal at your birth, And an - gels watch - ing o'er — you  
mor - tal at your birth, And an - gels watch - ing o'er — you  
mor - tal at your birth, And an - gels watch - ing o'er — you

poco rit.

ten.

help you on your way. You are a child of God, you know  
ten.  
poco rit.

help you on your way. You are a child of God, you know  
ten.  
poco rit.

help you on your way. You are a child of God, you know  
ten.  
poco rit.

*Tempo 10*

Can't you hear Him say Daugh-ters of des - ti - ny, Daugh-ters of  
*Tempo 10*

Can't you hear Him say Daugh-ters of des - ti - ny, Daugh-ters of  
*Tempo 10*

Can't you hear Him say Daugh-ters of des - ti - ny, Daugh-ters of  
*Tempo 10*

des - ti - ny. You were born of good - ly par - ents, felt their

des - ti - ny. You were born of good - ly par - ents, felt their

des - ti - ny. You were born of good - ly par - ents, felt their

ten - der, watch - ful care. And love, such as they gave you, now with

ten - der, watch - ful care. And love, such as they gave you, now with

ten - der, watch - ful care. And love, such as they gave you, now with

oth - ers you can share. Pre - cious mem'ries, like the ones that you've been

oth - ers you can share. Pre - cious mem'ries, like the ones that you've been

oth - ers you can share. Pre - cious mem'ries, like the ones that you've been

sav - ing from your youth, For oth - ers you can help cre - ate, and  
*cresc.*

sav - ing from your youth, For oth - ers you can help cre - ate, and  
*cresc.*

sav - ing from your youth, For oth - ers you can help cre - ate, and  
*cresc.*

poco allargando      *Tempo I<sup>r</sup>* a

they can say in truth Daugh - ters of des - ti - ny, Daugh - ters of

poco allargando      *Tempo I<sup>r</sup>* a

they can say in truth Daugh - ters of des - ti - ny, Daugh - ters of

poco allargando      *Tempo I<sup>r</sup>* a

they can say in truth Daugh - ters of des - ti - ny, Daugh - ters of

poco allargando      *Tempo I<sup>r</sup>* a

accel.

des - ti - ny. accel.

des - ti - ny. accel.

des - ti - ny. accel.

creac.      accel.      poco rit.

*poco più mosso energico*  $\text{J} = 92$

*ff* Daugh - ters of des - ti - ny, chal - leng - es great! *f* Yours to ac - com - plish be - *decreas.*

*poco più mosso energico*

*ff* Daugh - ters of des - ti - ny, chal - leng - es great! *f* Yours to ac - com - plish be - *decreas.*

*ff* Daugh - ters of des - ti - ny, chal - leng - es great! *f* Yours to ac - com - plish be -

*poco più mosso energico*

*f* *decreas.*

*affetuoso cresc. poco a poco*

fore it's too late. As a wife and a moth - er, a teach - er, a guide, An ex-  
*affetuoso cresc. poco a poco*

fore it's too late. As a wife and a moth - er, a teach - er, a guide, An ex-  
*affetuoso cresc. poco a poco*

fore it's too late. As a wife and a moth - er, a teach - er, a guide, An ex-  
*affetuoso cresc. poco a poco*

*allargando*

*a tempo*

am - ple to fol - low, new vis-tas o - pen wide. Use your tal - ents, your feel - ings, your  
*allargando* *a tempo*

am - ple to fol - low, new vis-tas o - pen wide. Use your tal - ents, your feel - ings, your  
*allargando* *a tempo*

am - ple to fol - low, new vis-tas o - pen wide. Use your tal - ents, your feel - ings, your  
*allargando* *a tempo*

*cresc.*

*poco rit.*

*Tempo 10*

em - pa - thy, your smile, Your knowledge and wis - dom to make life worthwhile, Daughters of  
*cresc.* *poco rit.* *Tempo 10*

em - pa - thy, your smile, Your knowledge and wis - dom to make life worthwhile, Daughters of  
*cresc.* *poco rit.* *Tempo 10*

em - pa - thy, your smile, Your knowledge and wis - dom to make life worthwhile, Daughters of  
*cresc.* *poco rit.* *Tempo 10*

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts sing "des - ti - ny," and the piano accompaniment provides harmonic support. Measure numbers 3, 4, and 5 are indicated above the vocal parts.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts sing "You are need - ed as an an - chor — stay 'gainst agitato," and the piano accompaniment provides harmonic support. Measure numbers 6, 7, and 8 are indicated above the vocal parts.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts sing "e - vil's swirl-ing tide. The safe - ty of your bea - con light sin's," and the piano accompaniment provides harmonic support. Measure numbers 9, 10, and 11 are indicated above the vocal parts.

poco meno mosso

*p subito*

dark-ness can - not hide, For f faith burns bright with - in your soul. Com-  
poco meno mosso

*p subito*

dark-ness can - not hide, For f faith burns bright with - in your soul. Com-  
poco meno mosso

*p subito*

dark-ness can - not hide, For f faith burns bright with - in your soul. Com-  
poco meno mosso

*p subito*

teneramente cresc.

pas - sion, char - i - ty And good works mark your up - ward climb. And

teneramente cresc.

pas - sion, char - i - ty And good works mark your up - ward climb. And

gva pas - sion, char - i - ty cresc.

teneramente cresc.

allargando

Tempo I/O 3

those you help can see Daugh-ters of des - ti - ny,

allargando

those you help can see Daugh-ters of des - ti - ny,

gva those you help can see Daugh-ters of des - ti - ny,

allargando

poco rit.

*ff* Daugh - ters of des - ti - ny. ——————

poco rit.

*ff* Daugh - ters of des - ti - ny. ——————

poco rit.

*gda* *ff* Daugh - ters of des - ti - ny. ——————

*gda* poco rit.

maestoso SOPRANO (or instrumental) OBLIGATO

*ff* Ooo

maestoso SOPRANO II (or instrumental) OBLIGATO

*ff* Ooo

maestoso UNISON

Yours is a no - ble her - it - age hard won through toil and tears. Un -

*gda* *gda* *gda* *gda* *gda* *gda*

SOPRANO

Ooo

And SOPRANO II

Ooo

And ALTO

tar - nished may you keep it through all the com - ing years. And

*gda* *gda* *gda*

calmato

when at last your work's com - plete, and you have done your best, You'll hear, "Well  
calmato

when at last your work's com - plete, and you have done your best, "Well  
calmato

when at last your work's com - plete, and you have done your best, "Well

cresc.

cresc.

poco rit.

done, thou good and faith-ful ser - vant. En - ter in - to my rest," Daugh-ters of  
cresc.

poco rit.

Tempo 10

done, thou good and faith-ful ser - vant. En - ter in - to my rest," Daugh-ters of  
cresc.

poco rit.

Tempo 10

done, thou good and faith-ful ser - vant. En - ter in - to my rest," Daugh-ters of  
cresc.

poco rit.

Tempo 10

des - ti - ny, — Daugh-ters of des - ti - ny, —

des - ti - ny, — Daugh-ters of des - ti - ny, —

des - ti - ny, — Daugh-ters of des - ti - ny, —

*mf*

*f*

*mf*

allargando  
molto cresc.  
Daugh  
molto cresc.  
Daugh  
molto cresc.  
Daugh  
Daugh  
Daugh  
Daugh  
semplice  
allargando  
molto cresc.

ters  
of  
ff des - ti - ny.  
ters,  
Daugh - ters of des - ti - ny.  
ters,  
Daugh - ters of des - ti - ny.  
ff  
Tempo 10  
des - ti - ny.  
ters,  
Daugh - ters of des - ti - ny.  
Tempo 10  
calando  
des - ti - ny.  
calando  
des - ti - ny.  
calando  
des - ti - ny.  
des - ti - ny.  
calando  
p  
p  
Tempo 10  
p  
pp  
pp