

# ***DON'T SAY GOODBY***

*Words and Music*

*by*

Ruth B. Gatrell

# DON'T SAY GOODBY

Words and Music by

Ruth B. Gatrell

Slowly

Dm Dm+7/C# F6/C Gm7 A7 Dm Dm+7/C#

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line with chords and a treble line with chords and some melodic movement.

F6/C Gm7 A7 Dm F+/C#

The second system continues the music. The vocal line includes three verses of lyrics. The piano accompaniment continues with the same harmonic structure.

1. The nights are long and lone - ly when you're  
 2. I long to see the smil - ing eyes that  
 3. (Instrumental)

F/C F6/C Bm7-5 Bbmaj7 Bb6 F/A Gm7

The third system continues the music. The vocal line includes the final lines of lyrics. The piano accompaniment concludes the piece.

not a - round. I'm haunt - ed by the mem ' ries of the  
 say you care, And feel your arms a - round me, and the

F A7/E A7 Dm F+/C#

hap - py sound ———— Of love and laugh - ter and the days of  
 love we share. ———— How can I melt the i - cy winds that

F/C F6/C Bm7-5 Bb7 Dm/A Gm7

joy we knew. Don't say good - by ——— I can't  
 'round us blew? Don't say good - by ——— For our  
 Don't say good - by ——— I can't

F A7/E A7 Gm7 Bb/C C7

stand it if you do. Let me know that you'll be near, ——— And  
 love can see us through. { Oh, my ach - ing heart will die ——— If  
 stand it if you do. { (Third time same as second)

F Am/E Dm add 9 Dm7/C Gm7 A7

I won't have to fear ——— That days of emp - ty si - lence Will  
 you re - fuse to try ——— One more time to make it last ——— Our

Dm F+/C# F/C Gm7 Bb/C C7

fill the com-ing years. You're the on - ly love I need — The  
 dark-est days are past. Tell me what I have to do — To

F Am/E Dm add 9 Dm7/C Gm7 A7(b9) A7

on - ly love I knew. If you could on - ly hear me — I love  
 show my love is true. Some - how you've got to hear me — I love

Dm Dm+7/C# F6/C Gm7 A7 Dm Dm+7/C#

you.  
 you.

1. & 2. Dm7/C Gm7 A7 | 3. Dm7/C Gm7 A7 Dm6 Dm6/9

2. I  
 3. (Inst)

*pp*