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Faith Precedes the Miracle

Words and Music by

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Farmington, Utah 84025

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Moderato $\text{♩} = 90$ (with feeling)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for the first line of lyrics. It includes two vocal staves and piano accompaniment. The lyrics are: "How can I help thee, my lit - tle one, —". The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical notation for the second line of lyrics. It includes two vocal staves and piano accompaniment. The lyrics are: "Struck by the blast — of a cruel mob - ber's gun? — Spared from". The piano accompaniment continues with chords and a bass line.

death with thy Fa-ther and broth-er of ten,— Through the mer - cy - of

God, thou shalt walk a - gain. Help me, dear Fa-ther, I fer-vent - ly

pray. En - light - en my mind— and show me the way— To

dress griev-ous wound— where hip used to be.—

30

What I must do,— make known to me. There

34

is no phy - si - cian to ren - der a cure;

38

42

No priest - hood bless - ing that I can se - cure. — I've

46

naught but these two hands to ac - com - plish the task. — Di -

50

rect me I pray Thee, is all that I ask.

54

Now I see clear— ly just what to do. God can make you a

54

59

hip as good as new.— The gap - ing hole I must cleanse and make

59

65

free— From splin - tered bone and all oth - er de - bris.— From the

65

70
 smol - der - ing fire as the em - bers die, I'll take hick-o-ry bark

75
 ash - es to make a lye, — Then dip in a cloth with which to

81
 clean Until noth - ing but smooth — white flesh can be seen. — A -

86 gain and a - gain to the hole I'll ap - ply— Ver - y gent - ly the

91 cloth— soaked in cleans - ing lye.— I'll re - move man - gled flesh and eve - ry bone

97 chip, — Once ball and sock - et of ploughed out hip. In -

102

struct me, I pray, Lord, what next should be done,— That Thy won - drous

107

heal - ing may soon be be - gun.— Thou hast shown me the near - by slip - per - y elm

113

tree.— A slip - per - y elm poul - tice Thou hast told me— Must

118
needs be pre - pared— to fill the place where hip was shot a -

123
way_ with-out a trace.— A dress - ing will hold— the poul-tice se -

129
cure.— The Lord, in His mer - cy, a new hip will in - sure.

134

Do you be - lieve, lit-tle Al - ma, my dear, That God made your

139

hip? Your an - swer is clear. — Now, do you be - lieve, my

144

pre - cious son, That God — can make you an - oth - er one?

150

Do I be - lieve that He can? There's no doubt, For I've seen in a

155

vi - sion how it will turn out. I'm glad you be - lieve that, in -

160

deed, - God can. You'll. grow up as whole - as an - y man, - For your

166

faith is strong. Of that I'm sure. God a-lone can im - part this mi -

172 *mp a tempo*

rac - u - lous cure.— You must lie on your face in what com - fort you

172

mp a tempo

177

can— Be - ing qui - et and pa - tient, my lit - tle man,— Nev - er

177

182

doubt for a mo - ment what God can do. — He will

186

make you a hip as good as new. *f* **Maestoso** Faith pre-cedes the

191

mira-cle. Thus be it ev - er so. For five long weeks he

195

lay there— Un-der con-stant, lov - ing care. Where ploughed - out hip had

199 *cresc.*

once been A flex - i - ble gris - tle grew. He could walk as well as

199 *cresc.*

cresc.

203 *poco rit. ff* *allargando*

an - y man. God had made him a hip a - new. _____

203 *poco rit. ff* *allargando*

poco rit. ff *allargando*

Music by Ruth Gattrell

Choral Music

Christmas Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Joseph
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother Is My Dearest Friend
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Christ the Lord Is Risen Today
Carry Forth the Banner
Come, Come Ye Saints
Come Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Families Can Be Together Forever
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Prayer Is the Soul's Sincere Desire
Press Forward, Saints
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
Tapping at the Garden Gate
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive Is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality