

# Fences

Words and Music by  
Ruth B. Gatrell

Allegretto  $\text{♩} = 104$

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the beginning.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *f*. The lyrics are: "What's yours is yours, what's mine is mine, And\_ this is where we draw the line\_". The piano accompaniment supports the vocal line with chords and a rhythmic pattern.

The second system continues the vocal and piano accompaniment. The vocal line begins with a dynamic marking of *mf*. The lyrics are: "Gleam - ing white or weath - ered brown, - Fenc - es do carve up a town. No". The piano accompaniment continues with chords and a rhythmic pattern.

13  
 oft - trod path shall mar the scene Where lies well - cared - for vel - vet green. —

13

17 *f*  
 Bounc - ing balls or danc - ing feet. — Would dev - as - tate the tu - lips sweet. —

17 *f*

21 *mf* *cresc. poco a poco*  
 Sum - mer flowers of myr - iad hues Can't stand the crunch of tod - dler shoes. — *cresc. poco a poco*

21 *mf* *cresc. poco a poco*

25

Noise as count-less cars speed by Is best kept out by wind-breaks high. —

25

29

Shut out the gaze of pry-ing eyes. — Pri-va-cy is the ul-ti-mate prize.

*f* *misterioso*

29

33

Fenc-es, yes, fenc-es, Build them high or build them low. — What's

*f*

33

37

yours is yours, what's mine is mine, And\_ this is how we draw the line.

41

Fenc - es, yes, fenc - es, That's the way to go!\_ Pro\_

45

tect that home and make it known We al-ways guard the things\_ we own.

49

*mf*

Was this real - ly God's own plan As He made this won - drous world for man? Did

*mf*

49

*mf*

53

fenc - es sep - a - rate the trees, — Or block the for - est's gen - tle breeze? — Did

53

57

barbed wire criss - cross roll - ing plains? — Were har - bors sealed by mon - strous chains? — Did

57

This musical score is for a voice and piano piece. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* and *f*. The lyrics are: "Was this real - ly God's own plan As He made this won - drous world for man? Did fenc - es sep - a - rate the trees, — Or block the for - est's gen - tle breeze? — Did barbed wire criss - cross roll - ing plains? — Were har - bors sealed by mon - strous chains? — Did". The page number 6 is in the top left corner. Measure numbers 49, 53, and 57 are placed at the beginning of their respective systems.

61  
 ceil - lings stunt the red - woods' height\_ Or pens re - strict the ea - gles' flight? Was

61

65  
 sun - set's glow ob - scured by walls? Did gi - ant dams stop wa - ter - falls?

65

69 *f* **Poco meno mosso**  
 No! free - dom and man's a - gen - cy. God's  
*f* **Poco meno mosso**

69 **Poco meno mosso**

73

hall - marks of His leg - a - cy. He showed the way with bound - less love. Can

*ff*

77

homes be like the one a - bove? If we are His, we must be one, And

*p*

81

learn to say, "Thy will be done." Fet - ters and chains are not His way. Be

*poco rit.* *a tempo*

85

kind\_ in all\_ you do and say. What - ev - er we have we ought to share...

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes marked with a '3' and a slur. The bottom staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines.

85

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It continues the harmonic accompaniment from the first system, with a triplet of eighth notes in the right hand.

89

All His sheep need lov - ing\_ care...

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with the lyrics 'All His sheep need lov - ing\_ care...'. The bottom staff is a piano accompaniment in treble clef, featuring several triplet markings over eighth notes.

89

Detailed description: This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It continues the accompaniment with multiple triplet markings in the right hand.

93 *f* Tempo I

*f* Tempo I

fenc - es. stark fenc - es, Do we real - ly need to show\_ What's

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with the lyrics 'fenc - es. stark fenc - es, Do we real - ly need to show\_ What's'. The bottom staff is a piano accompaniment in treble clef, marked with a forte 'f' dynamic and 'Tempo I'.

93 Tempo I

Detailed description: This system contains the piano accompaniment for the fifth system, consisting of two staves (treble and bass clefs). It continues the accompaniment with a forte 'f' dynamic and 'Tempo I' marking.



10

97

yours is yours, what's mine is mine, Bar - ri - ers need not mark the line.

97

101

Fenc - es, stark fenc - es, That's not the way to go. Let's -

101

105

make a home where love is known, And wel - come mat is al - ways shown For -

105

109 *cresc.*

give and for - get sev - en - ty times sev - en And know this for sure, Yes,

109 *cresc.*

112 *rit. ff a tempo*

know this for sure. There are no fence - posts in heav - en,

112 *rit. ff a tempo*

116 *f mp calando pp*

heav - en, No fence - posts in heav - en.

116 *f mp calando a piacere pp*