

Glory to the Newborn King

Words and music by
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 Arranged by
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Moderato ♩ = 102

Piano

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The tempo is marked Moderato at 102 beats per minute.

3 *Sing parts separately. Combine for 3rd verse. (r.h. play singers' line on verse 1 & 2, piano line on verse 3)*

3 1. (Low voices) Bless - ed Child, rest to - night. — Stars a - bove are

2. (High voices) Hear the bells, oh hear them ring. Glo - ry to the

The first system shows the vocal and piano parts for the first two verses. The right hand (treble clef) has two staves for the vocal lines. The left hand (bass clef) has two staves for the piano accompaniment. The piano part continues with the same bass line as the introduction. The vocal lines are in a Bb major key with a common time signature.

6 shin - ing bright. Rest Thy head up - on my breast —

6 New - born King. Ring out loud and ring out long —

The second system shows the vocal and piano parts for the third verse. The right hand (treble clef) has two staves for the vocal lines. The left hand (bass clef) has two staves for the piano accompaniment. The piano part continues with the same bass line as the introduction. The vocal lines are in a Bb major key with a common time signature.

9 While the world is still at rest. On the mor - row -
 Fill the earth with joy - ful song. — Peace on earth will

12 they will sing "Glo - ry to the New - born King.
 come your way. — Christ the Lord is born - to - day.

1, 2

15 New - born King. "Glo - ry to the New - born King."
 born - to - day. "Glo - ry to the New - born King."

3.