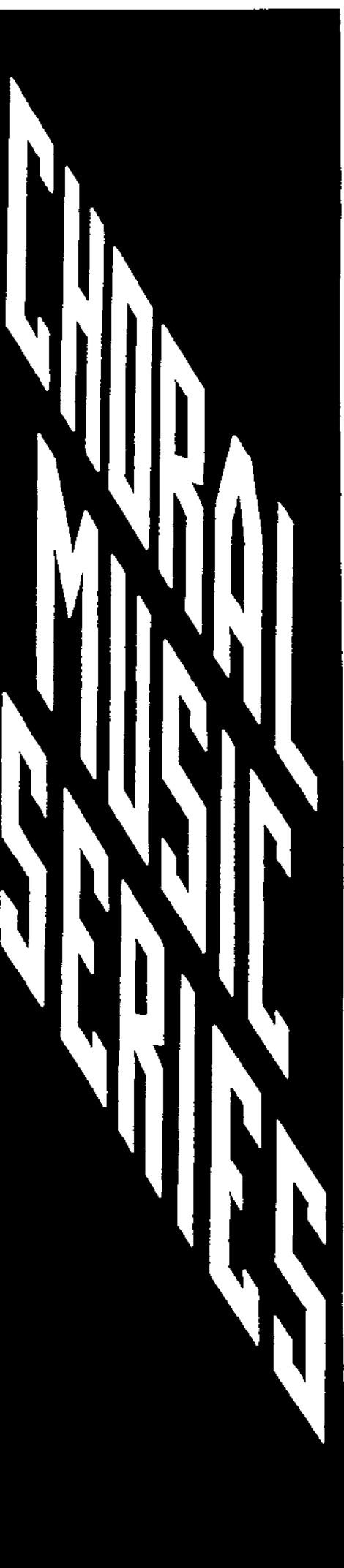


SSA
366
\$1.25

God's Gift of His Son

*Words and Music by
Ruth B. Gatrell*

**Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025**



God's Gift of His Son

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Allegro moderato ♩ = 144 (*brightly*)

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff playing a series of chords and a bass clef staff playing a simple bass line.

The second system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, starting at measure 5. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "God's gift of His Son, — how won-drous the plan — To".

The third system contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, starting at measure 10. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "bring res-ur - rec - tion and re - demp - tion to man! — The".

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14 birth of that Babe on the first Christ-mas night— Was her-ald-ed in the

This system contains measures 14 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "birth of that Babe on the first Christ-mas night— Was her-ald-ed in the".

19 glo - ry of that heav-en - ly sight,— As the an - gel brought word to the shep-herds a -

This system contains measures 19 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "glo - ry of that heav-en - ly sight,— As the an - gel brought word to the shep-herds a -".

25 field— And was joined by heav'n-ly host— whose voic-es did yield

This system contains measures 25 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "field— And was joined by heav'n-ly host— whose voic-es did yield".

4 30

An - thems of praise — to the Great God a - bove — Who

34

sent down His Son — in in - fin - ite love.

38

38

42

Peace on the earth,— to all men good will, Was the mes-sage they brought on that

48

night— so still. The new Babe would be found— on soft man - ger

53

hay— Where in swad - dling clothes wrapped by His moth - er He lay.— Shep - herds

58
came— in haste,— seek - ing The Son Pro - claimed by the

63
an - gel, The Prom - ised One.— Long a - wait - ed, The Sav - ior, sent to

68
save us all And o - ver - come sin— and death from The

73 *mp*
 Fall, Was born at last in hum-ble sta- ble

77
 stall,— For no room was left at the inn at all.

82 *mf*
 He was

86 hon - ored by Wise Men who trav - elled so far — Seek - ing the

91 Babe as they fol - lowed His star. — Fit for a king, — their pre - cious

97 gifts — were Gold, frank - in - cense, — and — sweet smel - ling myrrh. — When the

102 *poco cresc.*

102 Wise Men were gone,— Jo-seph heed-ed the dream— Say-ing "Flee in-to *poco cresc.*

107 *f*

107 E-gypt from Her-od's vile scheme." God watched o-ver His Son,— well pleased with His *f*

113

113 life,— His ex-am-ple, His teach-ings, and mir-a-cles rife.—

10 118

mp doloroso

118

The time fi-nal-ly

mp doloroso

mp doloroso

123

p

came that a-tone-ment be made. His great sac-ri-fice o-ver, in bor-rowed tomb Christ was

123

p

came that a-tone-ment be made. His great sac-ri-fice o-ver, in bor-rowed tomb Christ was

p

p

129

f *energico*

laid. He ran-somed us all— from the clutch-es of death,— For -

f *energico*

laid. He ran-somed us all— from the clutch-es of death,— For -

f *energico*

f *energico*

134

134 giv - ing the guilt - y with his last breath.— Have we real - ized the

139

139 cost when God gave us His Son, His Be - lov - ed, The Per - fect, The

144

144 On - ly One— With power and com - pas - sion for such— a task?— In

150

light of His sac - ri - fice, let — us ask When our brief life on

155

cresc.

earth — is o - ver and done, Will we mer - it a man - sion — pre -

cresc.

cresc.

161

ff *mp* *Poco meno mosso calando*

pared by God's Son? — God's great gift of His Son! —

ff *mp* *calando*

ff *mp* *calando*