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*Have Courage, My Boy,
To Say No*

Traditional Song

Arranged by

Ruth B. Gatrell

Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025

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Moderato

mf
You've start-ed to-day on life's jour - ney, A - lone on the high-way of life, — You'll

meet with a thou-sand temp - ta - tions, Each cit - y with e - vil is rife; — The

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world is a stage of ex - cite - ment, No mat - ter where - ev - er you go, ——— But

if you are tempt - ed in meek - ness, Have cour - age, my boy, to say no. ——— Have

cour - age, my boy, to say no. ——— Have cour - age, my boy, to say no, ——— Have

cour - age, my boy, Have cour - age, my boy, Have cour - age, my boy, to say no. ———

mp *poco cresc.*

mf (melody) The bright ru - by wine may be of - fered. No mat - ter how tempt - ing it

The bright ru - by wine may be of - fered. No mat - ter how tempt - ing it

mf

be, — From poi - son that stings like a vi - per, My boy, have the cour - age to

be, — From poi - son that stings like a vi - per, My boy, have the cour - age to

flee. — The vile gamb-ling dens are be-fore you, The lights, how they dance to and

flee. — The vile gamb-ling dens are be-fore you, The lights, how they dance to and

fro, — And if you are tempt-ed to en - ter, Have courage, my boy, to say

fro, — And if you are tempt-ed to en - ter, Have courage, my boy, to say

mf
no. — Have cour-age, have cour-age, have cour-age, my boy, Have cour-age, my boy, to say

f
no. — Have cour-age, my boy, to say no. Have cour-age, my boy, to say

mf

no, _____ Have cour-age, my boy, have cour-age, my boy, Have

no, _____ Have cour-age, my boy, have cour-age, my boy, Have

cour-age, my boy, to say no. _____

cour-age, my boy, to say no. _____

mp *cressc. poco a poco*

Marziale (brisk marching tempo)

In cour-age a-lone lies your safe - ty When you the long jour-ney be-

gin. But trust in a Heav-en - ly Fa - ther, Will

keep you un-spot-ted from sin; Temp-ta - tions will go on in -

creas - ing, Like streams from a riv - u - let flow, But

The musical score is arranged in six systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The tempo is marked 'Marziale (brisk marching tempo)'. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line contains the lyrics: 'In cour-age a-lone lies your safe - ty When you the long jour-ney be-gin. But trust in a Heav-en - ly Fa - ther, Will keep you un-spot-ted from sin; Temp-ta - tions will go on in - creas - ing, Like streams from a riv - u - let flow, But'. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo).

if you are true to your man - hood, Have cour - age, my boy, to say

no. Have cour - age, my boy, to say no. Have

cour - age, my boy, to say no. Have cour - age, my boy, have

cour - age, my boy, Have cour - age, my boy, to say no.

cresc. *ff*