

SSA  
370  
\$.75

# *Heritage*

*Lyrics by  
Nona H. Brown*

*Music by  
Ruth B. Gatrell*

Gatrell Publishing Co.  
40 North 100 West, Box 586  
Farmington, Utah 84025



# Heritage

Lyrics by  
Nona H. Brown

SSA

Music by  
Ruth B. Gatrell

Andante ♩ = 60 with feeling

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand provides harmonic support with chords in the bass clef. Dynamics range from mezzo-piano (mp) to forte (f).

**SOPRANO I & II**  
poco rit. a tempo mp

**ALTO**  
poco rit. a tempo mp

They came a - cross the end - less plains, As - slow and - plod - ding

The vocal parts (Soprano I & II and Alto) enter with the lyrics. The piano accompaniment continues with a steady accompaniment pattern. Dynamics include poco ritardando (poco rit.), a tempo, and mezzo-piano (mp).

ox - en trod, But stead - fast eyes oft sought the stars For they walked hand in hand with

The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. Dynamics include forte (f).

Copyright © 1976 Ruth B. Gatrell

40 N. 100 W. Box 586 Farmington Ut. 84025 801-451-2275

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

13 *mp* Poco piu mosso

God. They built fine schools and church - es fair; — They

*mp* Poco piu mosso

16

broke the sod and tilled the land, — Brought pre - cious wa - ter

16

19 *rit.* *f*

from the hills, — They worked with mind and heart and hand. They

*rit.* *f*

19

22 **Maestoso**

left a might-y her-i-tage, Far- more than-wealth-and fieldsand streams.They

**Maestoso**

22 **Maestoso**

26 *ff* *mf*

left their cour-age and their strength,They- left the- greatness of their dreams. A

26 *ff* *mf*

30 *f* *ff* *molto rit.*

heri-tage, might-y her-itage, Courage, strength, and the great-ness of their dreams.

30 *f* *ff* *molto rit.*