

Text translated by
Theodore Baker

Lo, How a Rose E'er Blooming

Mus. by
Michael Praetorius
Arranged by
Ruth B. Gatrell

Moderato ♩ = 72

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a major key and features a series of chords and moving lines.

Musical notation with lyrics: *p* Lo, how a Rose e'er bloom - ing From *pp* ten - der stem
ten - der stem

Musical notation with lyrics: *p* stem hath sprung! Of *pp* Jes - se's lin - eage com - ing As
hath sprung!

Musical notation with lyrics: *mf* men of old have sung. It came, a flow'r-et bright, -
men of old have sung.

Musical notation with lyrics: *f* A - mid the cold of win - ter, When *p* half - spent was the night
half spent was the night. *pp*

Musical notation for the interlude, consisting of two staves (treble and bass clef) in a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a major key and features a series of chords and moving lines.

Rose I have—

I - sa - iah 'twas fore - told it, The Rose
Rose I, have

Rose I, have—

have in mind, With Ma - ry we be - hold it, The
in mind,

Vir - gin Moth - er
Vir - gin Moth - er kind. To show Gods love a - right —
Vir - gin Moth - er kind.

Vir - gin Moth - er - kind.

half spent was —
She bore to men a Sav - iour, When half - spent was the night.
half spent was the night.

The night — Christ was born.