

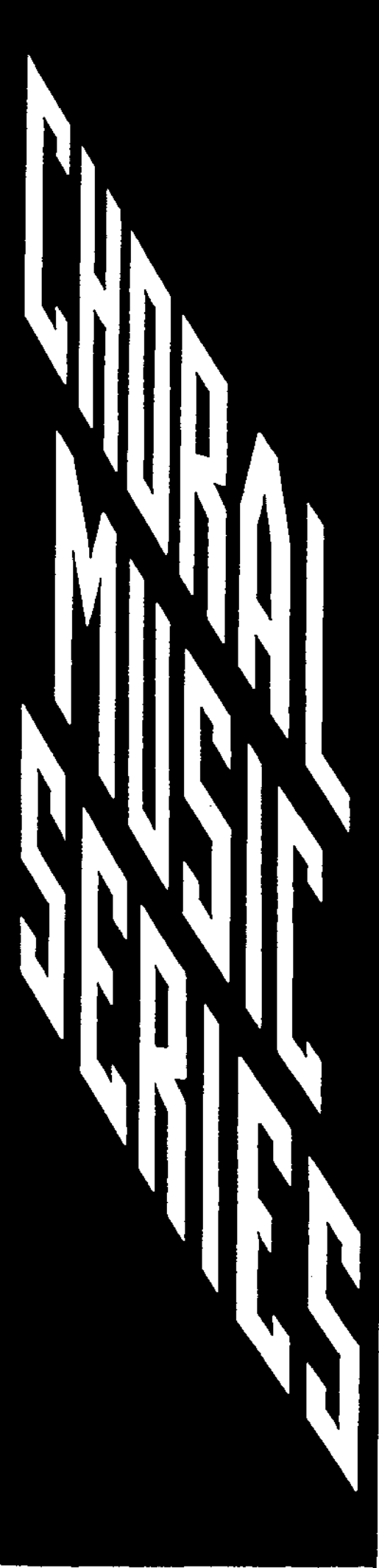
Unison
(for Children)
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I Am a Mormon Boy

Words and Music by
Evan Stephens

Arranged by
Ruth B. Gatrell

Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025



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The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2.

I'm proud to know that I was born On earth in lat - ter
fa - ther is a Mor - mon true, And when I am a

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is written on a single staff with a bass clef and a common time signature. It begins with a quarter note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2.

days, Where I've been taught to tell the truth And serve in man - y
man, I want to be like him, and do Just all the good I

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is written on a single staff with a bass clef and a common time signature. It begins with a quarter note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2.

ways; Yet I con - fess that some - times I Still man - age to an -
can. My faults I'll try to o - ver - come, And while I life en -

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is written on a single staff with a bass clef and a common time signature. It begins with a quarter note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2.

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noy My dear - est friends, but that's a fault Of
 joy, With pride I'll lift my head, and say, I

REFRAIN

man-y a Mor - mon boy. A Mor - mon boy, a Mor - mon boy, I
 am a Mor - mon boy.

am a Mor - mon boy; I might be en - vied by a king, For I

am a Mor - mon boy. My boy.

1. 2.

Choral Music by Ruth Gatrell

(denotes music appropriate for pioneer oriented programs)*

- *America--Land Choice above All Other Lands**
- And I Saw Another Angel**
- *Ballad of the Dead Cat**
- Circles of Influence**
- *Come What May**
- *Courageous Pioneers**
- *Daughters of Destiny**
- Frustration**
- *Farmington, My Farmington**
- *Heritage**
- *His Kingdom on Earth Ever Grows**
- I Am the Resurrection**
- I Love America**
- I'll Follow the Words of the Prophet**
- In a Gospel Centered Home**
- In Your Countenance**
- Keep Me in Thy Way, O Lord**
- *Let Freedom Ring**
- Let Me Do God's Work**
- Let Us Go unto the Temple**
- *Let's Dance by the Firelight**
- *Look to the Future**
- Love Grows As We Serve One Another**
- Mother--Life of Love Unfeigned**
- My Prayer**
- One Mind, One Heart**
- Psalm 67**
- Put on the Whole Armour of God**
- *Salute to Our Utah Pioneers**
- She's My Sister**
- The Gospel Makes Us One**
- The Time Is Short**
- There's Work to Be Done, But It's Lots of Fun**
- Trusted**
- *We're Best Friends**
- *Work, Work, Work**
- Why God Gave Us Mothers**
- Who Was Mary?**
- You Don't Have to**

Pioneer Related Arrangements

- America the Beautiful**
- Come, Come Ye Saints**
- Have Courage, My Boy, to Say No**
- Oh, How Lovely Was the Morning**
- Reubenesque (Violin Solo)**
- The Daughters of the Utah Pioneers**
- The Quilting Party**
- The Spirit of God**
- Write Your History**