

I AM THE RESURRECTION

Words and Music by

Ruth B. Gatrell

I AM THE RESURRECTION

St. John 11:25-26
Allegro Moderato

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The musical score is arranged in three systems. The first system consists of three staves: '1st Soprano', '2nd Soprano', and 'Alto'. Each staff contains a single whole note chord in the key of B-flat major (two flats) and 4/4 time. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line. The piano part begins with a dynamic marking of *f* and includes a crescendo hairpin. The vocal line is marked *Allegro Moderato* and contains a melodic phrase with a slur. The third system consists of three staves: '1st Soprano', '2nd Soprano', and 'Alto', each with a single whole note chord. The piano accompaniment continues with a dynamic marking of *pp* and includes a decrescendo hairpin.

I *mp* am the res... ur... rec... tion,
 I *mp* am the res... ur... rec... tion,
 I *mp* am the res... ur... rec... tion,
mp

cresc.
 the res... ur... rec... tion and the
cresc.
 the res... ur... rec... tion and the
cresc.
 the res... ur... rec... tion and the
cresc.

Musical score for the first system, featuring three vocal staves and a piano accompaniment. The lyrics are "life: ... He". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first three staves are vocal parts, each with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line.

Musical score for the second system, featuring three vocal staves and a piano accompaniment. The lyrics are "that be ... liev ... eth, be ...". The music continues in the same key and time signature as the first system. The vocal parts have a dynamic marking of *f* at the beginning and *mf* later. The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line.

This system contains four staves. The top three are vocal staves in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "liev eth in me,". The first two staves have a dotted line between "liev" and "eth". The piano accompaniment is on the bottom staff, with a treble clef and a bass clef. It features a steady eighth-note accompaniment in the bass and chords in the treble.

This system contains four staves. The top three are vocal staves in treble clef with a key signature of two flats. The lyrics are: ". Though he were". The first two staves have a dotted line before "Though". The piano accompaniment is on the bottom staff, with a treble clef and a bass clef. It features a steady eighth-note accompaniment in the bass and chords in the treble. The word "poco cresc." is written above the first and second vocal staves and below the piano accompaniment staff.

Plaintively
mp

dead,

Though
Plaintively
mp

dead,

Though
Plaintively
mp

dead,

Though

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef, featuring a triplet figure in the bass line. The lyrics are 'dead,', 'Though Plaintively mp', 'dead,', 'Though Plaintively mp', and 'dead,', 'Though'.

he were dead,

he were dead,

he were dead,

This system contains the next three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef, continuing the triplet figure. The lyrics are 'he were dead,', 'he were dead,', and 'he were dead,'.

cresc.

Yet shall he live:

cresc.

Yet shall he live:

cresc.

Yet shall he live:

cresc.

poco rit. *a tempo*

mf

Yet shall he

poco rit. *a tempo*

mf

Yet shall he

poco rit. *a tempo*

mf

Yet shall he

poco rit. *a tempo*

1. Go directly to next section; skip 2nd Ending | 2.

live: *f* And live. *decesc.* rit.

1. Go directly to next section; skip 2nd Ending | 2.

live: *f* And live. *decesc.* rit.

1. Go directly to next section; skip 2nd Ending | 2. *decesc.* rit.

live: *f* And live. *decesc.* rit.

1. Go directly to next section; skip 2nd Ending | 2.

f *decesc.* rit.

pp Fine *Meno Mosso*

Who - - so . . er . . . er liv . . eth and be .

pp Fine *Meno Mosso*

Who . . so er . . . er liv . . eth and be .

pp Fine *Meno Mosso*

Who . . so . . er . . . er liv . . eth and be .

pp Fine *Meno Mosso*

Who . . so . . er . . . er liv . . eth and be .

cresc.
 liev... eth in me... shall nev... er
cresc.
 liev... eth in me... shall nev... er
cresc.
 liev... eth in me... shall nev... er
cresc.

allargando *Maestoso*
 die, ... Shall nev... er... die *molto rit.* *D.S. al Fine*
allargando *Maestoso*
 die, ... Shall nev... er... die *molto rit.* *D.S. al Fine*
allargando *Maestoso*
 die, ... Shall nev... er... die *molto rit.* *D.S. al Fine*
allargando
molto rit. *mp* *D.S. al Fine*