

I Could Have Loved You

Words and Music by

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Moderato ♩ = 96

Cadd9 C/G C6add9 C FMaj7 F/C Dmin7

The first system of the piano introduction features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3. Chords are indicated above the staff: Cadd9, C/G, C6add9, C, FMaj7, F/C, and Dmin7.

G7 G11 D°7/G F°7/C C/G F FMaj7 G9(#5) G7(#5)

I could have loved you _____
I could have loved you, _____ If Just the way nev - you

The second system includes the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "I could have loved you _____ I could have loved you, _____ If Just the way nev - you". The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated above the staff: G7, G11, D°7/G, F°7/C, C/G, F, FMaj7, G9(#5), and G7(#5).

C6 C/E Dm Dm(#7)/A Dm7 G7 6 Dmin6 Fmin F°7 Cadd9 C/E Em/G

are, Your qui - et eyes and strong, yet gen - tle face.
known The joy that lov - ing him each day could bring.

The third system includes the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "are, Your qui - et eyes and strong, yet gen - tle face. known The joy that lov - ing him each day could bring." The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated above the staff: C6, C/E, Dm, Dm(#7)/A, Dm7, G7 6, Dmin6, Fmin, F°7, Cadd9, C/E, and Em/G.

FMaj7 G11 D°7/G F°7/C C Amin Emin Cm6/Eb

I would have loved you _____ Be - neath a diff - rent star, If
I would have loved you _____ If I were all a - lone And

The fourth system includes the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "I would have loved you _____ I would have loved you _____ Be - neath a diff - rent star, If I would have loved you _____ If I were all a - lone And". The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated above the staff: FMaj7, G11, D°7/G, F°7/C, C, Amin, Emin, and Cm6/Eb.

G/D G⁶/D G6/D Am/D F[#]m7(b5)add11 D7 Csus/G G7

this were just an oth - er time or place. But
no one yet had taught my heart to sing. But

Amin D/A Am Em B/F[#] B7([#]5)/A Em

now my heart be - longs to some - one else, And
now my heart be - longs to some - one else, And

Dm7 Dm/G Cdim([#]7)/E^b F[#] Cadd9 C/E Em C[#]7/A A7([#]5) A7

he means ev - 'ry - thing to me. I won't de -
that's how it will al - ways be. There's no re -

A7/D Dm F E9 E7 E7/A Am D9

ceive him, And I can't leave him, You see, just
gret - ting, And no for - get - ting, And so, just

Dm Dm(7)/A Dm7 G13 G9 Fm/G D°/G Csus4 C

friends friends is is all that we can be. The goals at

This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by eighth notes for 'friends friends', a quarter note 'is', another quarter note 'is', a quarter rest, eighth notes for 'all that we can', and a half note 'be.'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines.

Dmin7 G9 Emin7 A7

work we share, Lit - tle things that say you care, Sun glint on

This system contains the third and fourth lines of music. The vocal line continues with 'work we share,', a quarter rest, eighth notes for 'Lit - tle things that', a quarter note 'say', a quarter rest, eighth notes for 'you care,', a quarter rest, and eighth notes for 'Sun glint on'. The piano accompaniment continues with chords and moving lines.

Dmin7 G9 C9 C A(b) A7(#5) A7

tou - sled hair I'll not for - get. You bright - en

This system contains the fifth and sixth lines of music. The vocal line continues with 'tou - sled hair I'll not for - get.', a quarter rest, and eighth notes for 'You bright - en'. The piano accompaniment continues with chords and moving lines.

Dmin7 G9 Emin7

up my days in, oh, so man - y ways,

This system contains the seventh and eighth lines of music. The vocal line continues with 'up my days', a quarter rest, eighth notes for 'in, oh, so', a quarter rest, eighth notes for 'man - y', and eighth notes for 'ways,'. The piano accompaniment continues with chords and moving lines.

A7 F/D F/C B° F/A

Rays shin - ing through the haze of doubt, and

Dmin7/G G G9 D°7/G ⊕ G13 G9 Fm/G G7

yet, I could have all that we can

D.S. al Coda

Emin A7 A(b9) A+ A7 Dmin7

be, And so just friends is

G9 Dm7(b5) D°7 Ab Dm7(b5)/Ab Cadd9 C Asus4 CMaj7

all that we can be. *poco rit.* *(fade)* *rit,*

Songs by
Ruth Gattrell

Don't Say Goodby
I Love America
I Could Have Loved You
I'll Love You Forever
I Want You Here
Let Freedom Ring
Mary's Love
The Love We Share
One Mind, One Heart
We're Best Friends
You Don't Have To