

# I HAVE A MOTHER SO DEAR TO ME

Ruth Gatrell  
Moderately (♩ = 44)  
Soprano

Ruth Gatrell

2nd Soprano

Alto

Musical score for Soprano, 2nd Soprano, and Alto parts. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a whole note G4. The 2nd Soprano part begins with a whole note G4. The Alto part begins with a whole note G4. The piano accompaniment starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical score with lyrics for Soprano, 2nd Soprano, and Alto parts. The lyrics are: *mf* I have a Mother so dear to me — Just as wil-ling-ly went the sec-ond mile With. The piano accompaniment includes markings for *poco rit.* and *a tempo mf*.

precious and sweet as she can be. Throughout all the long years, she's  
cheer-ful countenance all the while. In all her actions there

precious and sweet as she can be. Throughout all the long years, she's  
cheer-ful countenance all the while. In all her actions there

precious and sweet as she can be. Throughout all the long years, she's  
cheer-ful countenance all the while. In all her actions there

watched o-ver me with-out a complaint. Or wish to be free. She has  
was no guilt - just peace and ser-en-i-ty in her smile. Yes,

watched o-ver me with-out a complaint. Or wish to be free. She has  
was no guilt - just peace and ser-en-i-ty in her smile. Yes,

watched o-ver me with-out a complaint. Or wish to be free. She has  
was no guilt - just peace and ser-en-i-ty in her smile. Yes,

gaid-ed my footsteps a-long life's way; 'Gainst temp-ta-tion and e-vil she's  
I have a Mother so dear to me—just as pre-cious and sweet as

gaid-ed my footsteps a-long life's way; 'Gainst temp-ta-tion and e-vil she's  
I have a Mother so dear to me—just as pre-cious and sweet as

gaid-ed my footsteps a-long life's way; 'Gainst temp-ta-tion and e-vil she's  
I have a Mother so dear to me—just as pre-cious and sweet as

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each vocal staff contains the lyrics of the song. The piano accompaniment is written on a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "gaid-ed my footsteps a-long life's way; 'Gainst temp-ta-tion and e-vil she's I have a Mother so dear to me—just as pre-cious and sweet as".

been my stay; All the bruises and hurts she has soothed a-way, And  
she can be. And *f*

been my stay, All the bruises and hurts she has soothed a--way, And  
she can be. And *f*

been my stay. All the bruises and hurts she has soothed a--way, And  
she can be. And *f*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "been my stay; All the bruises and hurts she has soothed a-way, And she can be. And". The piano accompaniment includes dynamic markings such as *f* (forte). The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics are: "been my stay; All the bruises and hurts she has soothed a-way, And she can be. And".

tenderly

giv-en me courage to meet each day. With *p* patience and love She has

giv-en me courage to meet each day. With *p* patience and love She has

giv-en me courage to meet each day. With *p* patience and love She has

tenderly

tenderly

tenderly

tenderly

taught me true. There was hon-or and virtue in all she'd do. She gave

taught me true. There was hon-or and virtue in all she'd do. She gave

taught me true. There was hon-or and vir-tue in all she'd do. She gave

warmth and compassion to all she knew, And helped to bring out the  
with compassion *p*

warmth and compassion to all she knew, And helped to bring out the  
with compassion *p*

warmth and compassion to all she knew, And helped to bring out the  
with compassion *p*

**D. S. al Coda Coda**

best in them, too. She when from life's burdens and toil she's free, I  
*poco rit.* *a tempo* *f*

**D. S. al Coda Coda**

best in them, too. She when from life's burdens and toil she's free, I  
*poco rit.* *a tempo* *f*

best in them, too. She when from life's burdens and toil she's free, I  
*poco rit.* *a tempo* *f*

*poco rit.* *a tempo* *f*

Know with her Ma-Kers, I Know with her Lord she'll  
cresc.

Know with her Ma-Kers, I Know with her Lord she'll  
cresc.

Know with her Ma-Kers, I Know with her Lord she'll  
cresc.

be, she will be.  
ff

be, she will be.  
ff

be, she will be.  
ff