

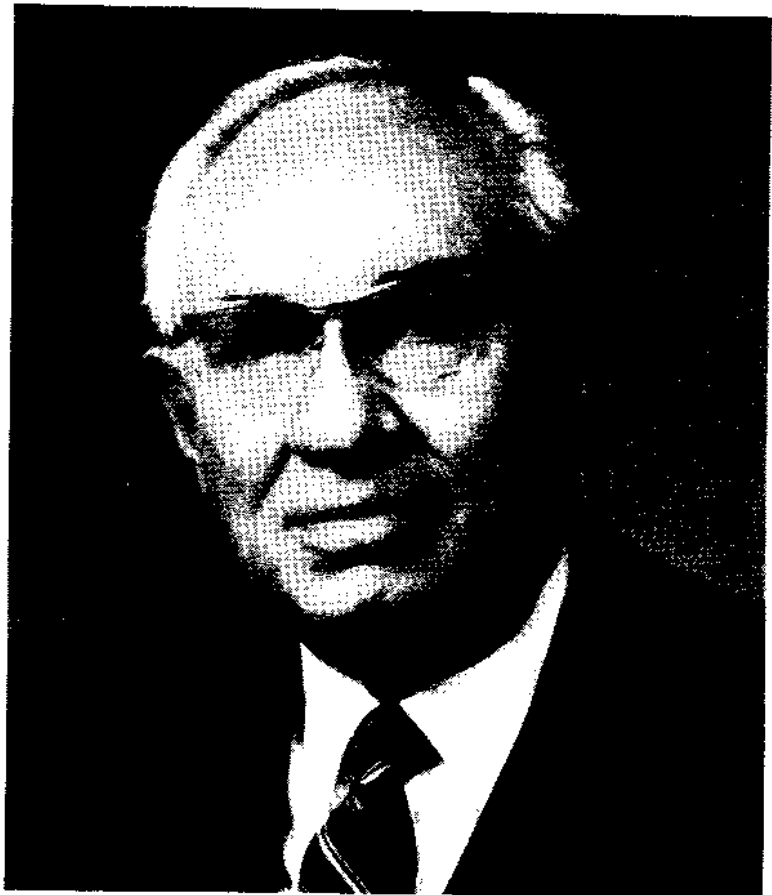
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*I Like to Listen
to the Prophet*

*Words and Music by
Ruth B. Gatrell*



Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025

I Like to Listen to the Prophet

Words and Music by
Ruth B. Gatrell

Moderato ♩ = 90 (with feeling)

The musical score is written for piano and voice. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute, and the instruction '(with feeling)'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'I like to lis-ten to the proph-et. His words are good and true. When he speaks, he al-ways tells me just what I should do. I'.

mf

mp

mf

I like to lis-ten to the proph-et. His words are good and true.

When he speaks, he al-ways tells me just what I should do. I

10

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see love shin - ing like the Sav - our's, In his face for me and you. He

14

cares for each one of God's child - ren. Like Christ, he loves me, too. He

18

wants us all to live the way to be with God once more. And

22

if his coun - sel we o - bey, He'll o - pen wide the door. I

26

mf

(b) *p*

like to lis - ten to the proph - et. He's here to be my guide.

30

(b) *p*

When he speaks, I feel God near, And I want Him by my side.

34

cresc. *poco rit.* *mp a tempo* *poco rit.* *pp*