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I Like to Listen to the Prophet

*Words and Music by
Ruth B. Gatrell*

**Gatrell Publishing Co.
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I Like to Listen to the Prophet

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Moderato ♩ = 96 (with feeling)

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked with a '1' and a piano (*p*) dynamic. The tempo is Moderato at 96 beats per minute, with the instruction '(with feeling)'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "I like to lis-ten to the proph-et. His words are good and true. When he speaks, he al-ways tells me Just what I should do. I".

The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, marked with a '5' in the first system and a '10' in the third system. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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see love shin - ing like the Sav - iour's, In his face for me and you. He

14

cares for each one of God's child - - ren. Like Christ, he loves me, too. He

18

wants us all to live the way to be with God once more. And

22

if his coun - sel we o - bey, He'll o - pen wide the door. *mf*

26 (b) *mf*

like to lis - ten to the proph - et. He's here to be my guide. *mf*

30 (b) *mf*

When he speaks, I feel God near, And I want Him by my side. *cresc. poco rit. mp a tempo poco rit.*

34 (b) *cresc. poco rit. mp a tempo poco rit.*