

I Want You Here

WORDS & MUSIC BY

Ruth B. Gairrell

Handwritten musical notation for the first system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff with a treble clef and a bass clef. The guitar part is written in a single staff with a treble clef. Chords are indicated above the notes: Dm⁹/G, D^Δ, and Dm⁹/G. The piano part includes the instruction "Fl. Rhodes." and some rhythmic markings like "4 2" and "3 4".

Handwritten musical notation for the second system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff with a treble clef and a bass clef. The guitar part is written in a single staff with a treble clef. Chords are indicated above the notes: D^Δ, (Dm⁷) Am, D^Δ, (Dm⁷) Am/G, and D^Δ. The lyrics "I want you here. I need you near. Such" are written below the notes.

Handwritten musical notation for the third system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff with a treble clef and a bass clef. The guitar part is written in a single staff with a treble clef. Chords are indicated above the notes: Dm⁷, C^Δ, Cm⁷, C⁶/G, and D. The lyrics "empti-ness with-out you - I was a fool to doubt you. Come" are written below the notes.

Am/6 D⁹ Am/6 D⁹

back to me. Oh, can't you see What.

C/D Dm⁷ C⁹ Cm⁷ B⁹Δ

ev-er was be-fore, Now I need you more. With-

8m

A^b/B^b B⁹ A^b/B^b B^b7 A^b/B^b B^b7 E^b

out your love be-side me, To com-fort me and guide me, I'm

8va

like a ship that's lost at sea — Tossed, and drifting help-less-ly. I

Chords: D^m6, G⁷/B^b, B^b/C, C?

D^m/F

want you here. I need you near. The

8va

aching in my heart Says we can't stay a-part. To-

Chords: C⁶/A, D⁷

Sm

geth - er - that's the way To stay the winds of sor-row.

G *Gm⁷* *B^b/C* *C7*

Sm

Hand in hand we'll make a bright to - mor - row.

F^b *A⁷* *Bm⁷/A* *A⁷* *A⁷*

Rit.

Sm

D/A *D^{#0}/A* *A⁷* *A*

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

mf

says our love is real. With - out your love be - side me, To

mf

comfort me and guide me. I'm like a ship that's lost at sea

mf

tossed, and drifting helplessly. I want you here. I

8va

need You near. The way I feel a-bout you, How

8va

can I live with out you? Come back to me. Oh

8va

Can't you see I want need you here near I

fade