

If Ye Keep My Commandments

Text: St. John 15

Ruth B. Gatrell

Moderato ♩. = 60 *with feeling*

poco rit.

Piano introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). The music begins with a *mf* dynamic and transitions to *f* in the second measure. The tempo is marked Moderato with a quarter note equal to 60 beats per minute, and the performance is to be *with feeling*. The piece concludes with a *poco rit.* marking.

First system of the vocal score. The vocal line (Soprano, Alto, Tenor, Bass) begins at measure 5. The piano accompaniment continues from the previous system. The lyrics are: "If— (If) ye keep my com-mand - ments, Ye shall a-bide in my". The tempo is marked *a tempo* and the dynamic is *mf*.

Second system of the vocal score. The vocal line continues with the lyrics: "love;— (in my love;) E ven as I have kept my Fa - ther's com-mand-ments, and a-". The piano accompaniment provides harmonic support. Measure numbers 8 and 8 are indicated at the start of the vocal and piano staves respectively.

Third system of the vocal score. The vocal line continues with the lyrics: "bide in his love. These— (These)— things have I". The piano accompaniment continues. Measure numbers 11 and 11 are indicated at the start of the vocal and piano staves respectively.

Fourth system of the vocal score. The vocal line concludes with the lyrics: "spo - ken, Spo - ken— un - to— you,— (to— you,) that my". The piano accompaniment concludes the piece. Measure numbers 14 and 14 are indicated at the start of the vocal and piano staves respectively.

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17 joy might re- main in you ————— and that your joy might be

20 *mp* **Poco piu mosso** *poco cresc.* *mf*
 full. Great - er love hath no man than this, that a

23 *cresc.* *f* *molto cresc.*
 man lay down his life for his friends. ————— Ye are my friends.
 (lay down his life)

26 *a little slower* *ff* *poco rit.*
 Ye are my friends if ye do — what - so - ev - er I com - mand ————— you.

29 *a tempo espressivo* *f* *p* *poco rit.*

S a tempo *cresc. poco a poco*

34 *mf* This is my com mand - ment, — This is my com -

A
T
B

37 *f* *a little slower* *mf dolce*

mand - ment, — That ye love one an - oth - er; Love one an - oth - er, as

40 *f* *dim.* *Piano*

I have loved — you. *poco rit.*

S Tempo I

43 *mf*

If— (If) ye keep my com - mand - ments, ye shall a - bide in my love;— (in my love;)

A
T
B

47

E - ven as I have kept my Fa - ther's com - mand - ments, and a - bide in his

50 love. "If (If) ye a - bide in— me, and my

53 words a— bide in— you,— (in— you,) ye shall ask what ye

56 will and it shall be done un - to you.

59 *cresc.* *ff* (if soprano omits G)

If (If) ye keep my comn - mand - ments, ye shall a - bide in my love.

63 *mp* *morendo*

Love one an - oth - er— as I have loved you.