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*I'll Follow the Words
of the Prophet*

Words and Music by
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I'LL FOLLOW THE WORDS OF THE PROPHET

Moderato

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Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* *jubiloso* and *poco cresc.*

Vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, Alto) enter with the lyrics "Do I" in a questioning tone. The piano accompaniment includes dynamics such as *mp*, *decresc.*, *calmato*, *poco rit.*, and *a tempo*.

Vocal and piano accompaniment with lyrics. The vocal parts (Soprano I, Soprano II, Alto) sing the lyrics: "fol - low the words of the proph - et, And the way Je - sus wants me to". The piano accompaniment continues with the same rhythmic pattern.

live? To all of his coun - sel and wis - dom Do I

live? To all of his coun - sel and wis - dom Do I

live? To all of his coun - sel and wis - dom Do I

al - ways o - be - di - ence give? *mf* How hard do I strive to be

al - ways o - be - di - ence give? *mf* How hard do I strive to be

al - ways o - be - di - ence give? *mf* How hard do I strive to be

read - y For the test - ing that sure - ly will come? When my

read - y For the test - ing that sure - ly will come? When my

read - y For the test - ing that sure - ly will come? When my

poco rit. calmato

time here on earth is end - ed, Will my Sav - iour then say, "Well
p poco rit. calmato

time here on earth is end - ed, Will my Sav - iour then say, "Well
p poco rit. calmato

time here on earth is end - ed, Will my Sav - iour then say, "Well
p poco rit. calmato

DESCANT *poco animato*

done!" *mp* Oo

SOP. I & II *poco animato*

done!" *mf* Will my store-house be full or found want - ing *mp* - There's so

done!" *mf* Will my store-house be full or found want - ing *mp* - There's so

done!" *mf* Will my store-house be full or found want - ing *mp* - There's so

cresc. poco a poco

mp Oo

cresc. poco a poco

much I real - ly should do. *mf* Am I lay - ing up treas - ures in
cresc. poco a poco

much I real - ly should do. *mf* Am I lay - ing up treas - ures in
cresc. poco a poco

much I real - ly should do. *mf* Am I lay - ing up treas - ures in
cresc. poco a poco

allargando

SOPRANO I

heav - en Where moth, rust, or thief can't break through? *mf* Am I

heav - en Where moth, rust, or thief can't break through? *mf* Am I

Tempo IO

set - ting a prop - er ex - am - ple? Do I in - flu - ence oth - ers for

set - ting a prop - er ex - am - ple? Do I in - flu - ence oth - ers for

set - ting a prop - er ex - am - ple? Do I in - flu - ence oth - ers for

good? Stud - y scrip - tures and seek knowledge dai - ly? *p* Does

good? Stud - y scrip - tures and seek knowledge dai - ly? *p* Does

good? Stud - y scrip - tures and seek knowledge dai - ly? *p* Does

religioso prayer fill my heart as it should? *mf* *jubiloso* When the hap - py day comes that the

religioso prayer fill my heart as it should? *mf* *jubiloso* When the hap - py day comes that the

religioso prayer fill my heart as it should? *mf* *jubiloso* When the hap - py day comes that the

religioso *mf* *jubiloso*

Bride - groom Bids me to en - ter the door, Will the

Bride - groom Bids me to en - ter the door, Will the

Bride - groom Bids me to en - ter the door, Will the

cresc.

doloroso oil in my lamp be suf - fi - cient, Or too late will I try to find

doloroso oil in my lamp be suf - fi - cient, Or too late will I try to find

doloroso oil in my lamp be suf - fi - cient, Or too late will I try to find

f *doloroso*

poco animato

more? *mf* Do I care - less - ly waste precious mo - ments On

more? *mf* Do I care - less - ly waste precious mo - ments On

more? *mf* Do I care - less - ly waste precious mo - ments On

cresc. poco a poco

things of this world I don't need? Do I share His great bles-sings with

things of this world I don't need? Do I share His great bles-sings with

things of this world I don't need? Do I share His great bles-sings with

cresc. poco a poco

allargando

oth - ers, And keep from my heart lust and greed? Do I

oth - ers, And keep from my heart lust and greed? Do I

oth - ers, And keep from my heart lust and greed? Do I

allargando

maestoso

fol - low the words of the proph - et, And the way Je - sus wants me to

maestoso

fol - low the words of the proph - et, And the way Je - sus wants me to

maestoso

fol - low the words of the proph - et, And the way Je - sus wants me to

maestoso

gva

allargando

live? To all of his coun - sel and wis - *ff* dom Do I

allargando

live? To all of his coun - sel and wis - *ff* dom Do I

allargando

live? To all of his coun - sel and wis - *ff* dom Do I

allargando

ff

Tempo 1^o jubilato

al - ways o - bed - i - ence give? *mf* Oh, I'll fol - low, help me

Tempo 1^o jubilato

al - ways o - bed - i - ence give? *mf* Oh, I'll fol - low, help me

Tempo 1^o jubilato

al - ways o - bed - i - ence give? *mf* Oh, I'll fol - low, help me

mf *jubilato*

fol-low, Dear Sav - iour, with wis - dom to see That the

fol-low, Dear Sav - iour, with wis - dom to see That the

fol-low, Dear Sav - iour, with wis - dom to see That the

allargando words of Thy proph-et, if *f* fol-lowed each day, *maestoso* Will *cresc.* guide me, un-fail - ing, to *maestoso*

allargando words of Thy proph-et, if *f* fol-lowed each day, *maestoso* Will *cresc.* guide me, un-fail - ing, to *maestoso*

allargando words of Thy proph-et, if *f* fol-lowed each day, *maestoso* Will *cresc.* guide me, un-fail - ing, to *maestoso*

allargando *f* *cresc.*

ff Thee. Will guide me *rit.* to Thee.

ff Thee. Will guide me *rit.* to Thee.

ff Thee. Will guide me *rit.* to Thee.

ff *f* *rit.* *ff* *pp* *molto rit.* *ppp*

rit. *ff* *pp* *molto rit.* *ppp*

Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Joseph
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Coombe Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Families Can Be Together Forever
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
Tapping at the Garden Gate
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive Is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality