

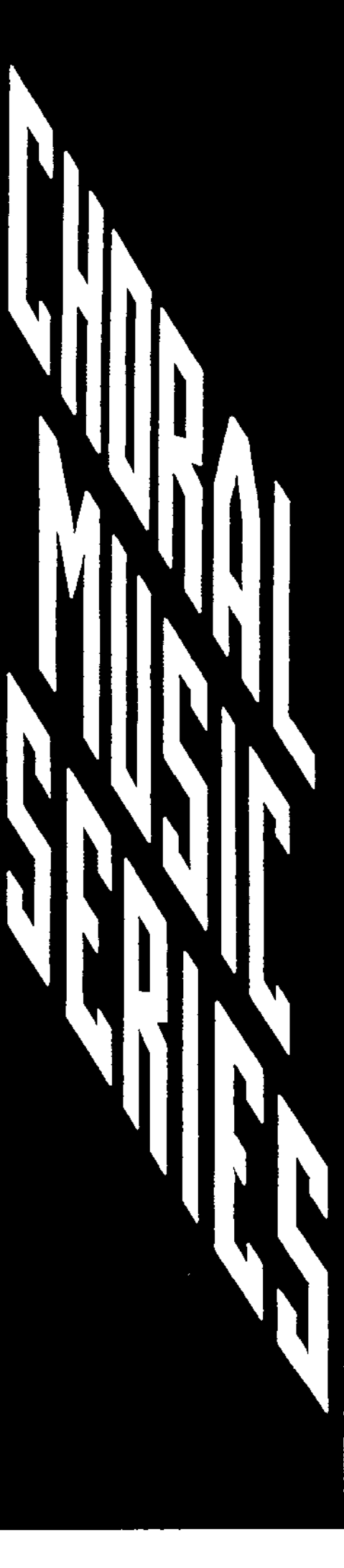
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# *Joseph*

*Words and Music by*

*Ruth B. Gatrell*

Gatrell Publishing Co.  
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# Joseph

Words and Music by  
Ruth B. Gatrell

**Allegretto**  $\text{♩} = 108$

5 *mf*  $\text{mf}$

If an - y of you lack wis - dom, Let him ask of God, — That

10

giv - eth to all men lib - 'ral - ly, But with faith be shod. — There

10

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14

were so man - y church - es, Each claim - ing to be right, — With -

14

18

in the shad - y wood — land To ask the Lord for light, —

18

22

Jo - seph, as a young boy — Knelt in fer - vent prayer. — Soon

22

26

God, The Fath - er, and The Son Stood a - bove him in the air.

26

30

This is my be - lov - ed. Hear Him," The Fa - ther said. Through

30

34

Christ's own words to Jo - seph, The light of truth was shed. This

38

day was seen by Jo - seph Of E - gypt long - a - go. Works of

42

*cresc. poco a poco*

Jo - seph, son of Jo - seph, Would the way to sal - va - tion show. That

*cresc. poco a poco*

*f*

46

might - y Proph - et Ne - phi In - scribed on plates of gold Le - hi's

50

words to his son Jo - seph, Of the prom - ise long fore - told. Mo -

54

ro - ni, keep - er of the plates, To Jo - seph gave the task. To

58

trans - late the Book of Mor - mon From rec - ords from the past. Its

62

mes - sage goes to all the world To change the lives of men Who

62

66

lis - ten and o - bey God's words To live with Him a - gain. On the

66

70

day of our dear Sav - ior's birth, As re - quired by law of the land, Six

70

74 *f*  
 met to or - gan - ize His church. For - ev - er it will stand. The  
*f*

78 *ff* *reverently*  
 king - dom of God is here on earth Through sa - cred priest - hood power. The  
*ff* *reverently*

82 *cresc.*  
 Ho - ly Ghost is giv - en To teach and guide each hour. More than  
*cresc.*



86 *Poco meno mosso*

an - y man, save Je - sus, Jo - seph brought sal - va - tion to man

*Poco meno mosso*

*ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest, followed by the lyrics 'an - y man, save Je - sus, Jo - seph brought sal - va - tion to man'. The music features a triplet of eighth notes and a final note with a fermata. The bottom staff is a piano accompaniment in treble clef, mirroring the vocal line's rhythm and harmony. The tempo is marked 'Poco meno mosso' and the dynamic is 'ff'.

86 *Poco meno mosso*

*Poco meno mosso*

*ff*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, featuring a triplet of eighth notes and a final note with a fermata. The tempo is 'Poco meno mosso' and the dynamic is 'ff'.

90

Through the res - to - ra - tion Of the liv - ing God's great plan. The

*mp*

*mp*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'Through the res - to - ra - tion Of the liv - ing God's great plan. The'. The music is in a steady, moderate tempo. The bottom staff is a piano accompaniment in treble clef. The dynamic is marked 'mp'.

90

*mp*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The dynamic is 'mp'.

94 *Maestoso allargando*

liv - ing God's great plan.

*fff*

*fff*

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with the lyrics 'liv - ing God's great plan.'. The tempo is 'Maestoso allargando' and the dynamic is 'fff'. The bottom staff is a piano accompaniment in treble clef, also marked 'fff'. The music features a long, sustained chord with a fermata.

94 *Maestoso*

*mp allargando*

*fff*

*pp*

*8va.*

*8vb.*

Detailed description: This system contains the sixth system of music. The top staff is a piano accompaniment in treble clef, marked 'Maestoso' and 'fff'. The bottom staff is a piano accompaniment in bass clef, marked 'mp allargando' and 'fff'. The music features a long, sustained chord with a fermata. The dynamic is 'pp' and there are markings for '8va.' and '8vb.'.

# Music by Ruth Gatrell

Choral Music

Christmas Music

Abide in My Love  
America--Land Choice above All Other Lands  
And I Saw Another Angel  
Being Alive is Wonderful!  
Ballad of the Dead Cat  
Circles of Influence  
Come What May  
Courageous Pioneers  
Daughters of Destiny  
Frustration  
Farmington, My Farmington  
Faith Precedes the Miracle  
Fences  
Handcart Pioneer Prayer  
Heritage  
His Kingdom on Earth Ever Grows  
I Am the Resurrection  
I Have a Mother So Dear to Me  
I Like to Listen to the Prophet  
I Love America  
I'll Follow the Words of the Prophet  
In a Gospel Centered Home  
In Your Countenance  
Joseph  
Keep Me in Thy Way, O Lord  
Let Freedom Ring  
Let Me Do God's Work  
Let Us Go unto the Temple  
Let's Dance by the Firelight  
Listen to Counsel (The Saga of Haun's Mill)  
Look to the Future  
Love Grows As We Serve One Another  
Mother Is My Dearest Friend  
Mother--Life of Love Unfeigned  
My Father Guides Me  
My Prayer  
One Mind, One Heart  
Psalm 67  
Pray unto the Lord  
Put on the Whole Armour of God  
Salute to Our Utah Pioneers  
Search the Scriptures  
She's My Sister  
The Gospel Makes Us One  
The Time Is Short  
There's Work to Be Done, But It's Lots of Fun  
Trusted  
Utah--What a Wonderful Place!  
We're Best Friends  
Work, Work, Work  
Why God Gave Us Mothers  
Who Was Mary?  
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)  
Meditation (Violin Solo with Piano Acc.)  
Reubenesque (arr. for Violin & Piano)  
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me  
I Like to Listen to the Prophet  
I Love America  
Let's Dance by the Firelight  
Mother Is My Dearest Friend  
My Father Guides Me  
Shepherd Boy  
We're Best Friends  
You Don't Have to

A Day, a Night, and a Day  
A New, Bright Shining Star  
Bells Ring in the Joyous Season  
Christmas Is a Time for Giving  
Christmas Star  
Christmas White  
It's Great to Be with Family at Christmastime  
God's Gift of His Son  
Mary's Love (Vocal Solo)  
No Room at the Inn  
Samuel the Lamanite Foretells Christ's Birth  
(Christmas Cantata)  
Sing We Now at Christmastime  
Shepherd Boy  
Shepherds Abiding on a Desert Hill  
The Reason for Christmas  
The Sign Has Been Given  
There's Nothing Like Christmas  
'Twas the Lambing Season  
What Would He Find?  
Who Was Mary?

Arrangements

All Creatures of Our God and King  
America the Beautiful  
Christ the Lord Is Risen Today  
Carry Forth the Banner  
Come, Come Ye Saints  
Come Follow Me  
Come, Oh Come Emanuel  
El Condor Pasa  
Families Can Be Together Forever  
From Homes of Saints Glad Songs Arise  
Have Courage, My Boy, to Say No  
I Am a Mormon Boy  
Let Us All Press On  
Now Thank We All Our God  
Oh, How Lovely Was the Morning  
Oh My Father  
One in Christ  
Prayer Is the Soul's Sincere Desire  
Press Forward, Saints  
Reubenesque (Violin Solo)  
Silent Night  
Sweet Is the Peace the Gospel Brings  
Tapping at the Garden Gate  
The Lord My Pasture Will Prepare  
The Daughters of the Utah Pioneers  
The Quilting Party  
The Spirit of God  
Write Your History

Vocal Solos

Being Alive Is Wonderful!  
Don't Say Goodby  
Farmington, My Farmington  
Frustration  
I Could Have Loved You  
I Want You Here  
I'll Love You Forever  
In Your Countenance  
Let Freedom Ring  
Mary's Love  
One Mind, One Heart  
The Love We Share  
Work, Work, Work

Piano Solos

My Dog Spot  
Pocahontas  
Three Preludes for Piano  
Beginnings  
Life Stream  
Finality