

*Keep Me in Thy Way,
O Lord*

Words and Music by

Ruth B. Gatrell

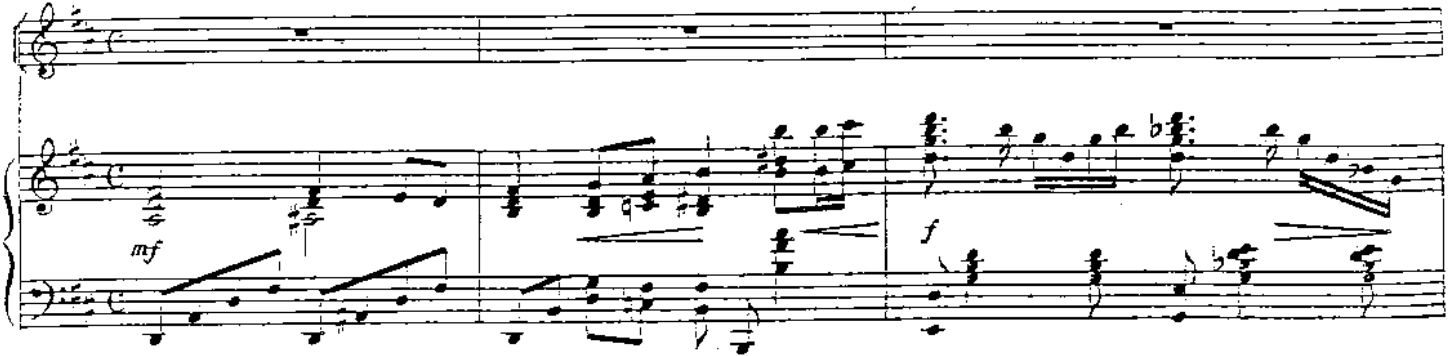
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Andante cantabile



Piano introduction in G major, 4/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The introduction features a series of chords and melodic lines in both hands, with dynamics ranging from *mf* to *f*.

SOPRANO I

SOPRANO II

ALTO

mf Keep me in Thy way, O Lord.

mf Keep me in Thy way, O Lord.

mf Keep me in Thy way, O Lord.



Piano accompaniment for the first vocal line. It includes a *rit.* (ritardando) marking and a *a tempo* marking. The piano part features a steady accompaniment with some melodic movement in the right hand.

Do not let me stray

Do not let me stray

Do not let me stray



Piano accompaniment for the second vocal line. It continues the accompaniment from the first line, with dynamics including *mf* and *f*.

Far from the path of right - eous - ness, Oh

Far from the path of right - eous - ness, Oh

Far from the path of right - eous - ness, Oh

be my guide this day.

be my guide this day.

be my guide this day.

poco cresc. Help me o - ver - come my wrongs And

poco cresc. Help me o - ver - come my wrongs And

poco cresc. Help me o - ver - come my wrongs And

poco cresc.

fol - low af - ter Thee, That

fol - low af - ter Thee, That

fol - low af - ter Thee, That

cresc. *poco rit.*

fp e - vil can - not hold me bound, Oh

cresc. *poco rit.*

fp e - vil can - not hold me bound, Oh

cresc. *poco rit.*

fp e - vil can - not hold me bound, Oh

a tempo

let my soul be free.

a tempo

let my soul be free.

a tempo

let my soul be free.

appassionato

mp May I see The Tempt - er's powers For

appassionato

mp May I see The Tempt - er's powers For

appassionato

mp May I see The Tempt - er's powers For

appassionato

mp

what they real - ly are.

what they real - ly are.

what they real - ly are.

poco cresc.

Care - ful - ly would he lead me down, And e-

poco cresc.

Care - ful - ly would he lead me down, And e-

poco cresc.

Care - ful - ly would he lead me down, And e-

poco cresc.

ter - nal prog - ress bar.

ter - nal prog - ress bar.

ter - nal prog - ress bar.

poco cresc.

Give me strength to grasp the rod of

poco cresc.

Give me strength to grasp the rod of

poco cresc.

Give me strength to grasp the rod of

poco cresc.

iron that leads to Thee, That

iron that leads to Thee, That

iron that leads to Thee, That

cresc. *poco rit.* *f*

when life's jour - ney's at an end, I may

cresc. *poco rit.* *f*

when life's jour - ney's at an end, I may

cresc. *poco rit.* *f* *guar.*

when life's jour - ney's at an end, I may

cresc. *poco rit.* *f*

Maestoso

ff *div.* live a - gain with Thee.

Maestoso

ff live a - gain with Thee.

Maestoso

ff live a - gain with Thee.

Maestoso *guar.* *p*

Tempo I

Tempo I

Tempo I

Tempo I *up* *rit.*

a tempo
mf Keep me in Thy way, O Lord.
a tempo
mf Keep me in Thy way, O Lord.
a tempo
mf Keep me in Thy way, O Lord.

Do not let me stray
 Do not let me stray
 Do not let me stray

Far from the path of right - eous - ness, Oh
 Far from the path of right - eous - ness, Oh
 Far from the path of right - eous - ness, Oh

be my guide this day.

be my guide this day.

be my guide this day.

poco cresc.

poco cresc. Help me overcome my wrongs And

poco cresc. Help me overcome my wrongs And

poco cresc. Help me overcome my wrongs And

poco cresc.

fol - low af - ter Thee, That

fol - low af - ter Thee, That

fol - low af - ter Thee, That

rit.

cresc. *poco rit.*

fp e - vil can - not hold me bound, *f* Oh

fp e - vil can - not hold me bound, *f* Oh

fp e - vil can - not hold me bound, *f* Oh

fp *cresc.* *poco rit.* *f*

let my soul be free, *p* That I may

let my soul be free, *p* That I may

let my soul be free, *p* That I may

Meno mosso *p* *Meno mosso* *p* *Meno mosso*

div. live a - gain with *div. f* Thee.

live a - gain with *f* Thee.

live a - gain with *f* Thee.

f *pp*