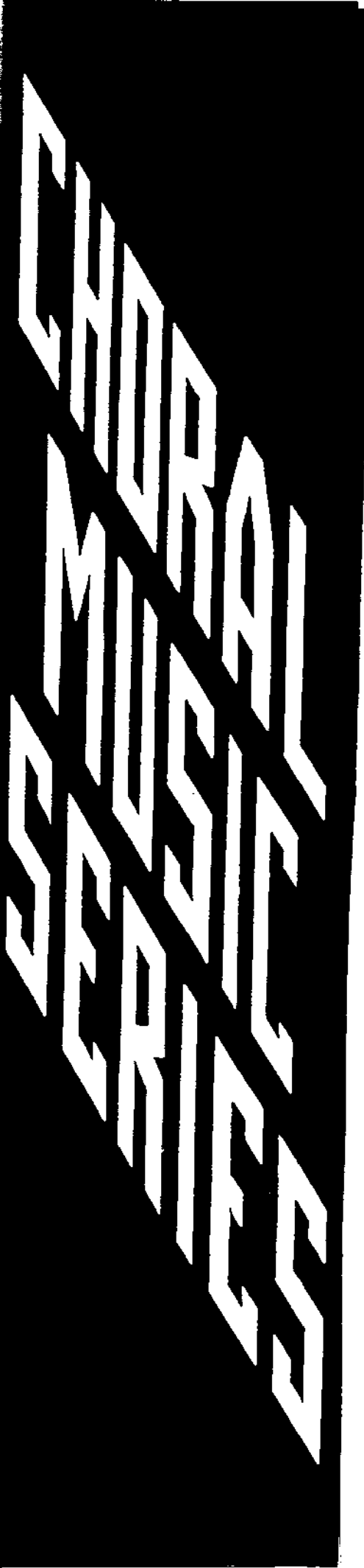


SSA
391
\$.95

Let Freedom Ring

Words and Music by
Ruth B. Gatrell

Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025



Let Freedom Ring

Words and Music by
Ruth B. Gatrell

Allegro moderato ♩ = 120

8va *vigoroso*

1

8va

ff

8va

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The right hand plays a series of chords in a rhythmic pattern, marked with a forte (ff) dynamic and the tempo 'Allegro moderato' with a quarter note equal to 120 beats per minute. The left hand plays a simple bass line. A dashed line labeled '8va' indicates an octave transposition for the right hand.

6

f

Let free - dom ring through - out the land, From tower - ing mount to

8

6 (8va)

Detailed description: This block contains the first line of the song. It includes vocal staves for soprano (6) and alto (8) and piano accompaniment for treble and bass clefs. The lyrics are 'Let free - dom ring through - out the land, From tower - ing mount to'. The piano part has a forte (f) dynamic. A dashed line labeled '6 (8va)' indicates an octave transposition for the piano accompaniment.

10

mf

sea coast sand, For here a - lone can we be free To choose our life and what we'll be. Our

10

mf

mp

10

Detailed description: This block contains the second line of the song. It includes vocal staves for soprano (10) and alto (10) and piano accompaniment for treble and bass clefs. The lyrics are 'sea coast sand, For here a - lone can we be free To choose our life and what we'll be. Our'. The piano part has a mezzo-forte (mf) dynamic. The vocal parts have a mezzo-piano (mp) dynamic.

cresc. poco a poco

15
found-ing fath-ers felt the need To be rid of tyr-an-ny and greed, And strug-gled hard to

15

cresc. poco a poco *cresc.*

15

20
birth a na-tion, Choice of all di-vine cre-a-tion. To

20

ff *f*

20

ff *mf* *f*

20

25
save the Un-ion did re-quire The trial of the re-fin-er's fire To put an end to

25

mf

25

30 ser - vi - tude So race a - lone could not ex - clude From free - dom's joy a sin - gle soul. That

35 bit - ter con - flict took its toll. The price of lib - er - ty comes high. So ma - ny un - sung

poco rit. *cresc.* *patetico decresc.*

40 he - roes die! Our her - i - tage of free - dom won Through pa - triot's dreams and

mp *poco meno mosso* *passionato*

44 deeds they've done No sac - ri - fice was deemed too great In - jus - tice to al - le - vi - ate Re-

44

49 quires, in turn, that we must give — All that it takes to make free - dom live — in the

cresc. poco a poco

49

cresc. poco a poco

mp

49

53 hearts and souls of men ev - 'ry - where, for free - dom's bless - ings are ours to share.

poco cresc.

53

f

poco cresc.

53

57 *f* Ring

57 *f* poco decresc. *f*

57

Tempo I^o *vigoroso*

61 free - dom's bell from ev - 'ry stee - ple; From each pul - pit tell all peo - ple Re -

61 *Tempo I^o vigoroso*

61 *Tempo I^o vigoroso*

61

65 *mf* li - gious big - ot - ry must end, And free - dom to wor - ship we'll de - fend, For

65 *mp*

65

mf *mp*

65

cresc. poco a poco *poco rit.*

69 once pi - o - neers were driv - en out By per - se - cu - tion's cru - el clout, And

69

cresc. poco a poco *poco rit.*

73 mar - tyr's graves made a mock - er - y of tol - er - ance, love, and lib - er - ty.

cresc. *poco decresc.*

73

77 *f* Make free - dom's an - them fill the air, Show

mf *f*

77

espressivo

81 poor and home - less that we care E - nough to of - fer a help - ing hand, And

espressivo

81 *mf*

cresc. poco a poco

85 make this place a bet - ter land Where all can live in dig - ni - ty Free from want and

85 *mp*

cresc. poco a poco

85 *mp*

poco rit. *cresc.*

90 pov - er - ty, For the worth of ev - 'ry soul is great. In free - dom's fold stand

90 *ff*

poco rit. *cresc.* *ff*

90 *ff*

94 tall and straight! Let

94

94

94

8va

8vb

mf

ff

99 free-dom ring through - out the land, for the her - i - tage of free -

99

99

99

cresc.

mf

ff

cresc.

mf

ff

8vb

104 dom is grand!

104

104

104

fff

8vb

Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All
Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Frustration
Gifts of the Spirit
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the
Prophet
In a Gospel Centered Home
In Your Countenance
Joseph
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of
Haun's Mill)
Look to the Future
Love Grows As We Serve One
Another
Mother Is My Dearest Friend
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's
Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for
Violin & Piano)
Meditation (Violin Solo with Piano
Acc.)
Reubenesque (arr. for Violin &
Piano)
Silent Night (arr. for 3 Violins)

Children's Music

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at
Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells
Christ's Birth (Christmas
Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

Abide with Me, 'Tis Eventide
All Creatures of Our God and King
America the Beautiful
As Now We Take the Sacrament
Christ the Lord Is Risen Today
Carry Forth the Banner
Come, Come Ye Saints
Come Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Families Can Be Together Forever

From Homes of Saints Glad Songs
Arise
Have Courage, My Boy, to Say No
I Am a Mormon Boy
I Believe in Christ
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Prayer Is the Soul's Sincere
Desire
Press Forward, Saints
Reubenesque (Violin Solo)
School Thy Feelings, Oh My
Brother
Silent Night
Sweet Is the Peace the Gospel
Brings
Tapping at the Garden Gate
Testimony
The Lord My Pasture Will Prepare
The Daughters of the Utah
Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive Is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality