

Let Freedom Ring

Allegro moderato ♩=120 *vigoroso*

8va

ff

8vb

Detailed description: This block shows the piano introduction. The right hand (treble clef) plays a series of chords in a rhythmic pattern, starting with a forte (ff) dynamic. The left hand (bass clef) plays a simple bass line with a few notes. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro moderato' with a tempo of 120 beats per minute and 'vigoroso'.

f

Let

(8vb)

Detailed description: This block shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some rests, and the left hand continues with the bass line. A dynamic marking of 'f' is present. The word 'Let' is written below the vocal line. An 8vb marking is at the bottom.

free - dom ring through - out the land, From tower - ing mount to

(8vb)

Detailed description: This block shows the piano accompaniment for the second vocal line. The right hand has a melodic line with lyrics underneath. The left hand continues with the bass line. An 8vb marking is at the bottom.

sea coast sand, For here a - lone can we be free To

mf

choose our life and what we'll be. Our found - ing fath - ers

mp

felt the need To be rid of tyr - an - ny and greed, And strug - gled hard to

cresc. poco a poco *cresc.*

birth a na - tion, Choice of all di - vine cre - a - tion.

ff

To save the Un - ion
 did re - quire The trial of the re - fin - er's fire To
 put an end to ser - vi - tude So race a - lone could
 not ex - clude From free - dom's joy a sin - gle soul — That

f
mf
mf

poco rit. *cresc.*

bit - ter con - flict took its toll. The price of lib - er -

poco rit. *cresc.*

patetico decresc. *mp*

ty comes high— So ma - ny un - sung he - roes die! Our

patetico decresc. *mp*

poco meno mosso *passionato*

her - i - tage of free - dom won Through pa - triot's dreams and

poco meno mosso *passionato*

deeds they've done— No sac - ri - fice was deemed too great In -

jus - tice to al - le - vi - ate — Re - quires, in turn, that
mp

Musical score for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

cresc. poco a poco
 we must give All that it takes to make free - dom live In the
cresc. poco a poco

Musical score for the second system. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with a similar texture. Dynamics include *cresc. poco a poco*.

hearts and souls of men ev - 'ry - where, for free - dom's bless - ings are
f *poco cresc.*

Musical score for the third system. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with a similar texture. Dynamics include *f* and *poco cresc.*.

ours to share.
f

Musical score for the fourth system. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with a similar texture. Dynamics include *f*.

Tempo I^o *vigoroso*

f Ring free - dom's bell from

poco decresc.

f

Tempo I^o *vigoroso*

ev - 'ry stee - ple; From each pul - pit tell all peo - ple Re -

mf

mf

li - gious big - ot - ry must end, And free - dom to wor - ship

we'll de - fend, For once pi - o - neers were driv - en out By

mp

cresc. poco a poco

mp

cresc. poco a poco

*poco rit.**cresc.*

per - se - cu - tion's cru - el clout, And mar - ty's graves made a

*poco rit.**cresc.*

mock - er - y *f* of tol - er - ance, love, and lib - er - ty.

poco decresc.

f Make free - dom's an - them

fill the air, Show poor and home - less that we care *E -*
espressivo

espressivo

mf
rough to of - fer a help - ing hand, And make this place a

mf

mp
bet - ter land Where all can live in dig - ni - ty—

mp *cresc. poco a poco*

poco rit. *cresc.*
Free from want and pov - er - ty, For the worth of ev - 'ry

poco rit. *cresc.*

ff
soul is great. In free - dom's fold stand tall and

ff

straight!

8va

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dashed line with '8va' indicates an octave transposition for the piano's right hand.

Let free - dom ring through - out the land, for the

mf

Detailed description: The vocal line continues with the lyrics 'Let free - dom ring through - out the land, for the'. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in both the vocal and piano parts.

her i - tage of free - dom is

cresc.

ff

Detailed description: The vocal line continues with the lyrics 'her i - tage of free - dom is'. The piano accompaniment features a crescendo in the right hand and a steady bass line in the left hand. Dynamic markings include *cresc.* and *ff*.

grand!

fff

fff₂

Detailed description: The system concludes with a grand finale. The piano accompaniment becomes more complex with chords and a dynamic marking of *fff*. The vocal line has some handwritten annotations. A final dynamic marking of *fff₂* is written in the piano part.

Chords in both hands
with a strong...