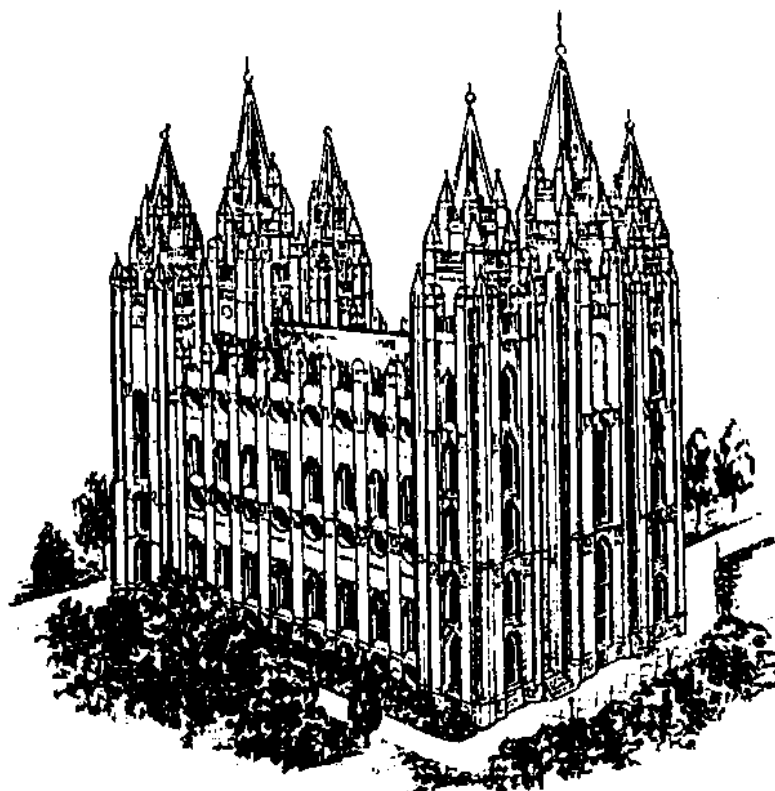


SSA
313
\$.85

Let Us Go unto the Temple

Words and Music by

Ruth B. Gatrell



Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025

Let Us Go unto the Temple

Words and Music by
Ruth B. Gatrell

Moderato ♩ = 76 *espressivo*

Sua

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute, and the style is 'espressivo'. The score includes various performance instructions such as 'mf unison', 'poco rit.', 'a tempo', and 'cresc. poco a poco'. The lyrics are: 'Let us go un - to the tem - ple, that house of peace and prayer. I know God's ho - ly spir - it in truth is ev - er there. I can leave my world - ly trou - bles with - out the tem - ple'. The score includes measure numbers 1, 5, 9, and 13. There are some markings like 'Sua' and '(b)' in the piano part.

1

5 *mf unison*

5 *Sua* Let us go un - to the tem - ple, that house of peace and

5 *poco rit.* *a tempo*

9 prayer. I know God's ho - ly spir - it in truth is ev - er

9

13 *cresc. poco a poco*

13 there. I can leave my world - ly trou - bles with - out the tem - ple

13 *cresc. poco a poco*

Copyright © 1994 Ruth B. Gatrell

40 N. 100 W. Box 586 Farmington Ut. 84025 801-451-2275

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

17 SOPRANO I & II *divisi f*

17 door, And look to life e - ter - nal in His

17 ALTO *f*

20 *mf*

20 king - - - dom ev - er more. The tem - - - ple is the

20 *mf*

20 *p mf*

23

23 on - ly place where man and wife can kneel and

23

23

26 have a serv - ant of the Lord e - ter - - - nal bless - ings

29 seal up - on their sa - cred mar - riage made for

32 all e - ter - ni ty No long - - - er can death

35 put an end to fam' - ly u - ni - ty. Once I've

38 **Poco piu mosso** made those sa - cred cov - e - nants with God, who rules on high, In

mp poco rit. *a tempo*

42 *poco cres.* faith and pur - i - ty each day I want to sig - ni - fy That

poco cres. *cresc.*

48 *cresc.* *ff* *p meno mosso*

all I have, and all I am are His. I'll do His will. I

48 *cresc.* *ff* *p meno mosso*

48 *cresc.* *ff* *p meno mosso*

48 *cresc.* *ff* *p meno mosso*

50 *a tempo agitato cresc.* *allargando*

need to feel His love, His light my soul to fill,

50 *a tempo agitato cresc.* *allargando*

50 *a tempo agitato cresc.* *allargando*

50 *a tempo agitato cresc.* *allargando*

54 *mp* *poco rit.* *mf*

Giv - ing sweet as - sur - ance - that His peace is with me still. I must

54 *mp* *poco rit.* *mf*

54 *mp* *poco rit.* *mf*

54 *mp* *poco rit.* *mf*

Tempo I
SOLO DESCANT

58

Ah

live to be found wor - thy to en - - - ter at the

58 Tempo I

61

gate, So I can do for oth - ers the

61

8

64

work for which they wait Be - yond the veil of

67

our ex - ist - ence here on earth The

cresc.

cresc.

cresc.

70 *f*

70 great - - est gift that I can give, For their hope, re -

70 *f*

Detailed description: This system contains measures 70, 71, and 72. The vocal line (top staff) begins with a forte (*f*) dynamic. The lyrics are: "great - - est gift that I can give, For their hope, re -". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

73

73 birth, For fam' - - lies linked to - geth - er, gos - pel

73

Detailed description: This system contains measures 73, 74, and 75. The vocal line (top staff) continues with the lyrics: "birth, For fam' - - lies linked to - geth - er, gos - pel". The piano accompaniment (bottom two staves) maintains the rhythmic accompaniment from the previous system.

76

76 bless - - ings all to share, U - -

76

Detailed description: This system contains measures 76, 77, and 78. The vocal line (top staff) continues with the lyrics: "bless - - ings all to share, U - -". The piano accompaniment (bottom two staves) continues with the same rhythmic accompaniment.

78 *molto cresc.* *allargando ff* *mp tranquillamente*

ni - ted in God's ho - ly king - dom, safe with - in His

78 *molto cresc.* *allargando ff* *mp tranquillamente*

78 *molto cresc.* *allargando ff* *mp tranquillamente*

81 *p* *calmato*

care. Let us go un - to the tem - ple, that

81 *p* *calmato*

81 *p* *calmato*

84 *calando* *ppp*

house of peace and prayer.

84 *calando* *ppp*

84 *calando* *ppp*