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*Love Grows
As We Serve One Another*

*Words and Music by
Ruth B. Gatrell*

Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025

Love Grows As We Serve One Another

For mixed voices S. A. T. B. and piano

Words and Music by
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Moderato $\text{♩} = 112$ (with feeling)

Piano introduction in G major, 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a steady bass line. Dynamics range from *mp* to *f*. Measure numbers 1 and 7 are indicated.

MEN'S VOICES unison

mp

Men's voices unison line starting at measure 7. The melody is simple and follows the piano accompaniment.

Love grows — as we serve one an - oth -

Piano accompaniment for the men's voices section. It includes a *poco rit.* marking and a return to *a tempo*. Dynamics include *mp*. Measure numbers 7 and 12 are indicated.

WOMEN'S VOICES unison

Women's voices unison line starting at measure 12. The melody is simple and follows the piano accompaniment.

Love shows — when we help a sis - ter, broth - er.

Piano accompaniment for the women's voices section. It includes a key signature change to E major (indicated by a double sharp on F) and a common time signature change (indicated by a 'C' in a circle). Measure number 12 is indicated.

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divisi mf

Love goes far be - yond the call of du - ty To touch an - oth - er

divisi mf

mf

17

mp

heart with warmth and beau - ty. Love shares — times of joy and of

mp

mp

22

sor - row. Love cares — what - hap - pens on the mor - row.

(h) \sharp

mp

27

mf

Love dares risk rid - i - cule and laugh - ter To

mf

33

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning and middle of the system. Measure numbers 33 and 34 are indicated in the piano part.

be a friend to - day — and ev - er — af - ter.

37

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues. The key signature changes to two flats (Bb, Eb) at the end of the system. Measure numbers 35 and 36 are indicated in the piano part.

p

Christ showed us how to live while He was here: To

p

41

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment concludes. The key signature remains two flats. The dynamic marking *p* is present. Measure numbers 39 and 40 are indicated in the piano part.

serve our fel - low men: this was His mes - sage clear.

45

More than life it - self our Sav - ior loved us all.

49

For our sins He suf - fered, re - deemed us from the fall.

53

57 *cresc. poco a poco*
p

61 *f*
poco rit.

mp
mp Love grows — as we serve one an - oth - er.

65 *mp a tempo*

mf cresc.
 Love shows — when we help a sis - ter, broth - er. Love knows no
mf cresc.

69 *mf cresc.*

bounds in time, age, or place, — But prof - fers need - ed aid a

74

mp
prob - lem to face. — Love *mp* breaks — mo - not - o - ny for the home

75 *mp*

bound. Love makes — a gray day bright - with a glad sound.

76 (b)

mf cresc. *f*

Love takes lots of giv - ing — of self, and sub - stance, too, To

mf cresc. *f*

mf cresc. *f*

cresc. poco rit. *a tempo*

live as Christ would want us to in ev - 'ry - thing we do, in

cresc. poco rit. *a tempo*

cresc. poco rit. *a tempo*

allargando

ev - 'ry - thing we do.

allargando

allargando

8va