

SSA

305

\$ .95

*Love Grows  
As We Serve One Another*

*Words and Music by  
Ruth B. Gatrell*

Gatrell Publishing Co.  
40 North 100 West, Box 586  
Farmington, Utah 84025



# Love Grows As We Serve One Another

For women's voices S. S. A. and piano

Words and Music by  
Ruth B. Gatrell

Moderato  $\text{♩} = 112$  (with feeling)

The piano introduction consists of two staves. The right hand starts with a *mp* dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with eighth notes. The tempo is marked *Moderato* at 112 beats per minute, and the performance is to be with feeling.

*poco rit.* *mp a tempo*

Love grows as we serve one another.

Love grows as we serve one another.

Love grows as we serve one another.

Love grows as we serve one another.

This section contains the first line of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked *poco rit.* and *mp a tempo*. The lyrics are: "Love grows as we serve one another." The piano accompaniment continues with a similar accompaniment pattern.

Love shows when we help a sister, brother. Love goes far be-

Love shows when we help a sister, brother. Love goes far be-

Love shows when we help a sister, brother. Love goes far be-

This section contains the second line of the song. It features four vocal staves and a piano accompaniment. The lyrics are: "Love shows when we help a sister, brother. Love goes far be-". The piano accompaniment continues with a similar accompaniment pattern.

Copyright © 1976 Ruth B. Gatrell  
 40 N. 100 W. Box 586 Farmington Ut. 84025 801-451-2275  
 All rights reserved. Printed in U.S.A.

yond the call of du - ty To touch an - oth - er heart with

yond the call of du - ty To touch an - oth - er heart with

yond the call of du - ty To touch an - oth - er heart with

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "yond the call of du - ty To touch an - oth - er heart with". The piano accompaniment features a steady bass line and chords in the right hand.

warmth and beau - ty. Love shares times of joy and of sor-

warmth and beau - ty. Love shares times of joy and of sor-

warmth and beau - ty. Love shares times of joy and of sor-

The second system continues the vocal and piano parts. The lyrics are: "warmth and beau - ty. Love shares times of joy and of sor-". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings like *mp* are present.

row. Love cares what happens on the mor row.

row. Love cares what happens on the mor row.

row. Love cares what happens on the mor row.

The third system concludes the vocal and piano parts. The lyrics are: "row. Love cares what happens on the mor row.". The piano accompaniment continues with a consistent bass line and chords.

*mf*  
 Love dares risk rid - i - cule and laugh-ter To be a friend to-  
*mf*  
 Love dares risk rid - i - cule and laugh-ter To be a friend to-  
*mf*  
 Love dares risk rid - i - cule and laugh-ter To be a friend to-

day and ev - er af-ter. Christ showed us how to  
*p*  
 day and ev - er af-ter. Christ showed us how to  
*p*  
 day and ev - er af-ter. Christ showed us how to

live while He was here-- To serve our fel-low men-- this was His mes-sage  
 live while He was here-- To serve our fel-low men-- this was His mes-sage  
 live while He was here-- To serve our fel-low men-- this was His mes-sage

clear. More than life it - self our Sav-ior loved us all; *ff* *poco rit.*

clear. More than life it - self our Sav-ior loved us all; *ff* *poco rit.*

clear. More than life it - self our Sav-ior loved us all; *ff* *poco rit.*

clear. More than life it - self our Sav-ior loved us all; *ff* *poco rit.*

For our sins He suf-fered, re - deemed us from the fall. *mp a tempo* Love grows

For our sins He suf-fered, re - deemed us from the fall. *mp a tempo* Love grows

For our sins He suf-fered, re - deemed us from the fall. *mp a tempo* Love grows

For our sins He suf-fered, re - deemed us from the fall. *mp a tempo* Love grows

as we serve one an - oth - er. Love shows when we help a sister,

as we serve one an - oth - er. Love shows when we help a sister,

as we serve one an - oth - er. Love shows when we help a sister,

broth - er. Love knows no bounds in time, age, or

broth - er. Love knows no bounds in time, age, or

broth - er. Love knows no bounds in time, age, or

*mf*

place, But prof-fers need-ed aid a prob - lem to face.

place, But prof-fers need-ed aid a prob - lem to face.

place, But prof-fers need-ed aid a prob - lem to face.

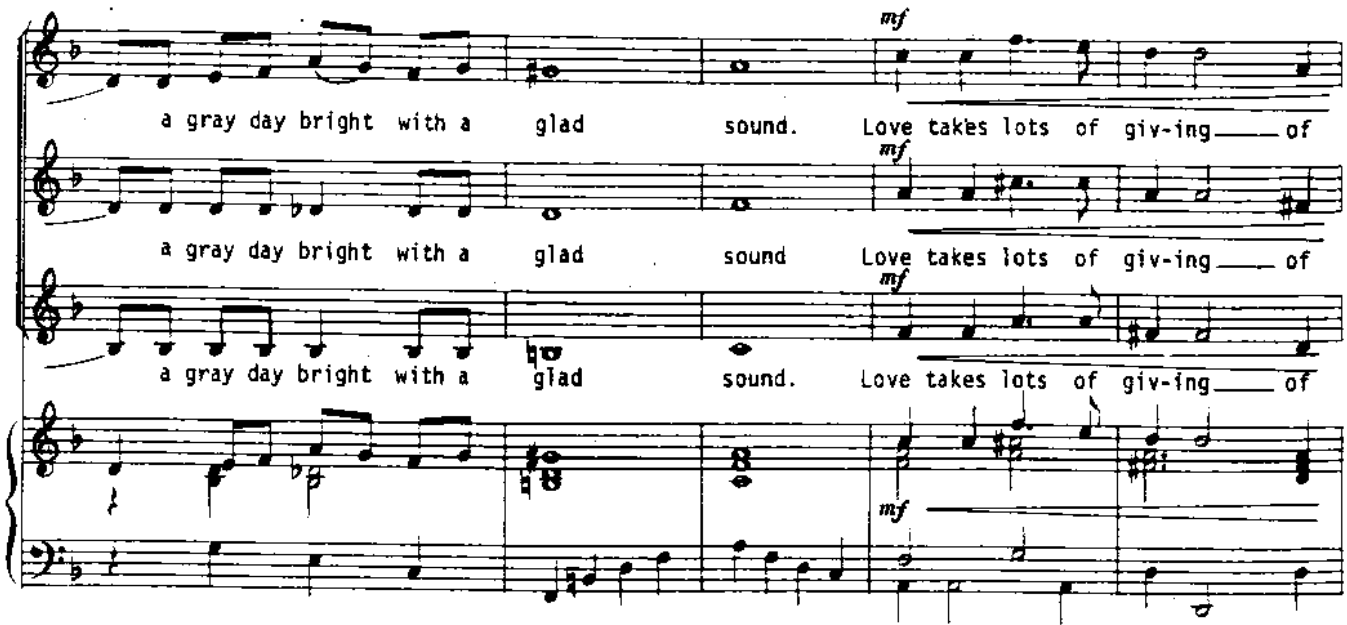
Love breaks mon - ot - o - ny for the home bound. Love makes

Love breaks mon - ot - o - ny for the home bound. Love makes

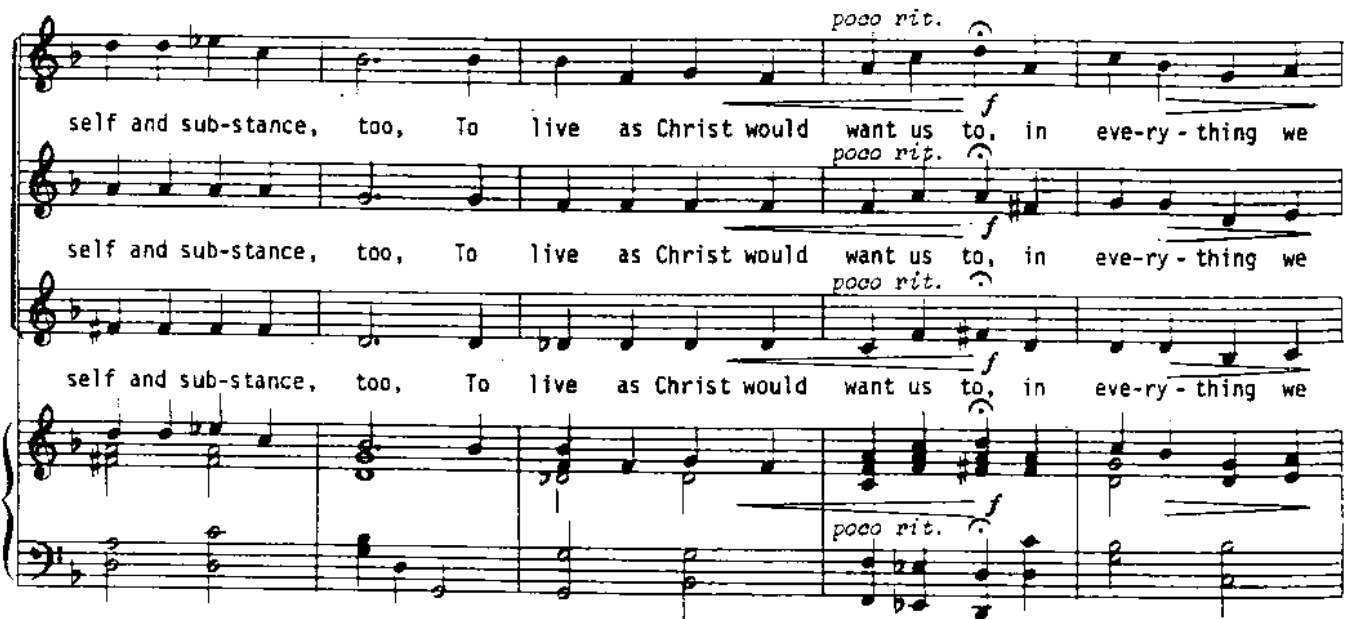
Love breaks mon - ot - o - ny for the home bound. Love makes

*mp*

*mf*  
a gray day bright with a glad sound. Love takes lots of giv-ing of  
*mf*  
a gray day bright with a glad sound Love takes lots of giv-ing of  
*mf*  
a gray day bright with a glad sound. Love takes lots of giv-ing of



*poco rit.*  
self and sub-stance, too, To live as Christ would want us to, in eve-ry-thing we  
*poco rit.*  
self and sub-stance, too, To live as Christ would want us to, in eve-ry-thing we  
*poco rit.*  
self and sub-stance, too, To live as Christ would want us to, in eve-ry-thing we



*cresc.* *ff*  
do; in eve-ry-thing we do.  
*cresc.* *ff*  
do; in eve-ry-thing we do.  
*cresc.* *ff*  
do; in eve-ry-thing we do.  
*cresc.* *ff* *quattro*



# Music by Ruth Gattrell

## Choral Music

Abide in My Love  
America--Land Choice above All Other Lands  
And I Saw Another Angel  
Being Alive is Wonderful!  
Ballad of the Dead Cat  
Circles of Influence  
Come What May  
Courageous Pioneers  
Daughters of Destiny  
Frustration  
Farmington, My Farmington  
Faith Precedes the Miracle  
Handcart Pioneer Prayer  
Heritage  
His Kingdom on Earth Ever Grows  
I Am the Resurrection  
I Have a Mother So Dear to Me  
I Like to Listen to the Prophet  
I Love America  
I'll Follow the Words of the Prophet  
In a Gospel Centered Home  
In Your Countenance  
Keep Me in Thy Way, O Lord  
Let Freedom Ring  
Let Me Do God's Work  
Let Us Go unto the Temple  
Let's Dance by the Firelight  
Listen to Counsel (The Saga of Haun's Mill)  
Look to the Future  
Love Grows As We Serve One Another  
Mother--Life of Love Unfeigned  
My Father Guides Me  
My Prayer  
One Mind, One Heart  
Psalm 67  
Pray unto the Lord  
Put on the Whole Armour of God  
Salute to Our Utah Pioneers  
Search the Scriptures  
She's My Sister  
The Gospel Makes Us One  
The Time Is Short  
There's Work to Be Done, But It's Lots of Fun  
Trusted  
Utah--What a Wonderful Place!  
We're Best Friends  
Work, Work, Work  
Why God Gave Us Mothers  
Who Was Mary?  
You Don't Have to

## Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)  
Meditation (Violin Solo with Piano Acc.)  
Reubenesque (arr. for Violin & Piano)  
Silent Night (arr. for 3 Violins)

## Children's Songs

Draw Near unto Me  
I Like to Listen to the Prophet  
I Love America  
Let's Dance by the Firelight  
Mother Is My Dearest Friend  
My Father Guides Me  
Shepherd Boy  
We're Best Friends  
You Don't Have to

## Christmas Music

A New, Bright Shining Star  
Bells Ring in the Joyous Season  
Christmas Is a Time for Giving  
Christmas Star  
Christmas White  
It's Great to Be with Family at Christmastime  
God's Gift of His Son  
Mary's Love (Vocal Solo)  
No Room at the Inn  
Samuel the Lamanite Foretells Christ's Birth  
(Christmas Cantata)  
Sing We Now at Christmastime  
Shepherd Boy  
Shepherds Abiding on a Desert Hill  
The Reason for Christmas  
The Sign Has Been Given  
There's Nothing Like Christmas  
'Twas the Lambing Season  
What Would He Find?  
Who Was Mary?

## Arrangements

All Creatures of Our God and King  
America the Beautifull  
Carry Forth the Banner  
Come, Come Ye Saints  
Come, Oh Come Emanuel  
El Condor Pasa  
Have Courage, My Boy, to Say No  
I Am a Mormon Boy  
Now Thank We All Our God  
Oh, How Lovely Was the Morning  
One in Christ  
Reubenesque (Violin Solo)  
Silent Night  
Sweet Is the Peace the Gospel Brings  
Tapping at the Garden Gate  
The Lord My Pasture Will Prepare  
The Daughters of the Utah Pioneers  
The Quilting Party  
The Spirit of God  
Write Your History

## Vocal Solos

Don't Say Goodby  
Farmington, My Farmington  
Frustration  
I Could Have Loved You  
I Want You Here  
I'll Love You Forever  
In Your Countenance  
Let Freedom Ring  
Mary's Love  
One Mind, One Heart  
The Love We Share  
Work, Work, Work

## Piano Solos

My Dog Spot  
Pocahontas  
Three Preludes for Piano  
Beginnings  
Life Stream  
Finality