

MARY'S LOVE

VOCAL SOLO

Words and Music by

Ruth B. Gatrell



Gatrell Publishing Co.

40 North 100 West

Farmington, Utah

MARY'S LOVE

Andante cantabile

Words and music by
Ruth B. Gatrell

mp

The first system of the piano introduction, consisting of two staves (treble and bass clef). The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The melody is simple and flowing, with the bass line providing harmonic support.

The second system of the piano introduction, continuing the melody and bass line from the first system. The music maintains its Andante cantabile tempo and mezzo-piano dynamic.

espressivo
mp

Love fills my heart at this won - drous birth— 'Tis

espressivo
mp

The third system contains the first line of lyrics. The vocal line is marked *espressivo* and mezzo-piano (mp). The piano accompaniment also features *espressivo* markings and a mezzo-piano dynamic. The piano part has a more active, ascending bass line.

God's prom-ised Sav - iour come to earth. So

The fourth system contains the second line of lyrics. The vocal line continues with the *espressivo* and mezzo-piano markings. The piano accompaniment provides a steady harmonic and rhythmic foundation.

ti - ny, so fair, and so per - fect— oh see, From

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ti - ny, so fair, and so per - fect— oh see, From". The piano accompaniment starts with a treble clef and a bass clef. The first measure of the piano part has a dynamic marking of *mf*. The piano part consists of chords in the right hand and a moving bass line in the left hand.

sweet man - ger bed He looks up at me, With

The second system continues the vocal line and piano accompaniment. The lyrics are: "sweet man - ger bed He looks up at me, With". The piano accompaniment continues with similar harmonic support for the vocal line.

Jos - eph, dear Jos - eph, stand - ing by— My

The third system continues the vocal line and piano accompaniment. The lyrics are: "Jos - eph, dear Jos - eph, stand - ing by— My". The piano accompaniment continues with similar harmonic support for the vocal line.

help, my com - fort, my pro - tect - or, though I Be -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "help, my com - fort, my pro - tect - or, though I Be -". The piano accompaniment continues with similar harmonic support for the vocal line.

f *mp subito*

trothed, with child not his was found, No word a-against me did he sound Be-fore

f *piu mosso agitato*

told by the an - gel to take me to wife,

f piu mosso agitato

molto rit. *maestoso* *appassionato*

ff

For of God was the Son

molto rit. *maestoso* *ff* *appassionato*

Tempo 1º

mp

that would come to life.

Tempo 1º

mp

poco piu mosso calmato *rit. poco a poco*

poco piu mosso calmato *rit. poco a poco*

mf

Tempo 1^o

mp

To - geth - er we'll watch o'er this

Tempo 1^o

mp

Pre - cious One— Love, teach, and guide Him that

He may be - come *mf* All that the proph - ets of

mf

old have said— See now how the shep - herds a -

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "old have said— See now how the shep - herds a -". A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

dore at His bed. How great is my joy that

The second system continues the vocal line and piano accompaniment. The lyrics are "dore at His bed. How great is my joy that". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with harmonic support for the vocal melody.

God should choose me— A sim - ple maid from Gal - i -

The third system shows the vocal line and piano accompaniment. The lyrics are "God should choose me— A sim - ple maid from Gal - i -". The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

lee To bring forth His Son — mine to

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "lee To bring forth His Son — mine to". The system includes performance directions: *maestoso* (moderately slow) and *appassionato* (with passion). Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

con molta espressione *Tempo 1^o*

nur - ture and rear With the help of a hus-band so lov-ing and

con molta espressione *Tempo 1^o*

mp dear. Love fills my heart at this won - drous

birth 'Tis God's prom-ised Sav - our come to

earth.

a piacere *calando* *suave*