

MEDITATION

Violin Solo
with Piano accompaniment
by

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Meditation

Andante cantabile $\text{♩} = 80$

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Andante cantabile

mp

mp

1.

2.

Poco piu mosso

mf

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part features chords and a simple bass line.

Second system of musical notation. It includes a melodic line and piano accompaniment. The piano part has a steady chordal accompaniment. The system contains two dynamic markings: *con moto* and *cresc. poco a poco*.

Third system of musical notation. It features a melodic line with some phrasing slurs and piano accompaniment. The piano part continues with a consistent chordal texture.

Fourth system of musical notation. The melodic line shows a significant rise in pitch towards the end of the system. The piano accompaniment also becomes more active. The system concludes with a *ff* (fortissimo) dynamic marking.

a piacere

This system contains a vocal line and piano accompaniment. The vocal line begins with a melisma, indicated by a long horizontal line and a fermata. The piano accompaniment consists of a few chords in the bass line.

This system continues the vocal line with melisma and includes some notes with slurs. The piano accompaniment has some chords in the bass.

simplice *poco rit.*

This system includes a triplet in the vocal line and a 'poco rit.' marking. The piano accompaniment is mostly empty.

Poco meno mosso *mf*

This system is marked 'Poco meno mosso' and 'mf'. The piano accompaniment has a rhythmic pattern.

Poco meno mosso *mf*

This system is marked 'Poco meno mosso' and 'mf'. The piano accompaniment has a rhythmic pattern.

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes a '4' above the vocal staff and '2' below the piano bass staff. The second system includes a '2' below the piano bass staff. The third system includes a 'f' dynamic marking below the piano treble staff. The fourth system includes a 'f' dynamic marking below the piano treble staff. The fifth system includes a 'f' dynamic marking below the piano treble staff. The score is written in a key signature of one flat and a time signature of 4/4.

This musical score is arranged in six systems, each consisting of three staves. The top staff of each system is a single treble clef staff. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The first system features a melodic line in the top staff and a bass line in the bottom staff with doublets marked with a '2'. The second system continues the piano accompaniment. The third system includes the instruction 'cresc.' in both the top and bottom staves. The fourth system continues the piano accompaniment. The fifth system features a melodic line in the top staff and a bass line in the bottom staff with a flat sign (b) under a note. The sixth system continues the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains several chords and a melodic line. The grand staff contains a piano accompaniment with a steady eighth-note bass line and chords in the treble.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a *p* dynamic marking. The grand staff has a piano accompaniment with a bass line of chords and a treble line of chords, both marked with *p*. Fingerings of '2' are indicated in both the treble and bass lines of the grand staff.

Third system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a crescendo hairpin. The grand staff has a piano accompaniment with a bass line of chords and a treble line of chords. Fingerings of '2' are indicated in both the treble and bass lines of the grand staff.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a *mp* dynamic marking and a long note with a dashed line underneath. The grand staff has a piano accompaniment with a bass line of chords and a treble line of chords. The system concludes with a double bar line and a final chord in the bass line.

Music by Ruth Gattrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubeneseque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Piano Solos

Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautifull
Come, Come Ye Saints
Come, Oh come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Oh, How Lovely Was the Morning
One in Christ
Reubeneseque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to