

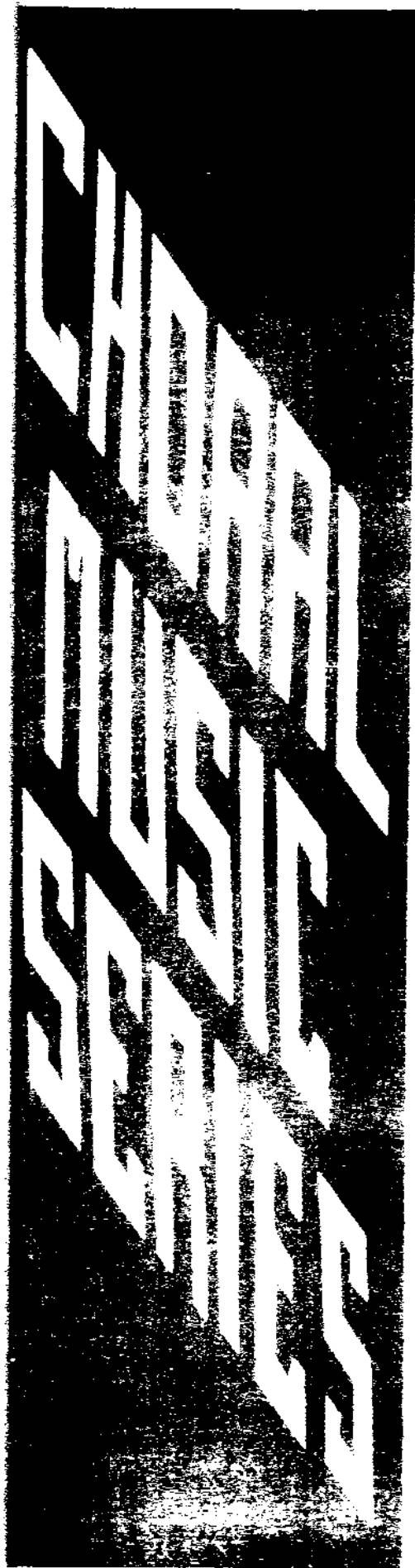
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Mother
Life of Love Unfeigned

Words and Music by
Ruth B. Gattrell



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My Mother, Edna Cottrell Barton, whose picture appears on the cover, has been a source of inspiration to all who knew her. Devoted to her family and her church, she lived a life of service and love unfeigned.

An outstanding teacher, she influenced the lives of many, because each individual was important to her. She was an example worthy of emulation--courageous, independent, helpful, understanding, undaunted by difficulties, steadfast to the high ideals and principles which guided her life, and full of unbounded faith and love for The Savior.

The words for this song were written while she was still alive, but the music was not composed until after her death on December 11, 1977.

--Ruth B. Cottrell

Mother, life of love unfeigned,
'Tis she who from our birth is deigned
To watch us, guide us, nourish us each day,
And help us in God's narrow path to stay.

She it is who's there to dry a tear,
To soothe a hurt, to quiet every fear,
To teach us, lead us, show the way to share
Our love of life with others--let them know we care.

She takes the time to listen with her heart.
She never fails to strive to do her part
To love us, give us a home that's just like heaven,
So in time we too can grow to be the Savior's leaven.

How wise she is, though not in worldly ways.
Charity and goodness crown her all her days.
Bless her, keep her; through trials she's ne'er complained.
Oh Dearest Mother, life of love unfeigned.

--Ruth B. Gatrell

Mother - Life of Love Unfeigned

Andante

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The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'mp'.

SOPRANO I

with feeling

Moth er, life of love un - feigned, 'Tis she who

SOPRANO II

with feeling

Moth er, life of love un - feigned, 'Tis she who

ALTO

with feeling

Moth er, life of love un - feigned, 'Tis she who

The piano accompaniment for the first vocal line continues with the same eighth-note accompaniment in the left hand and harmonic support in the right hand. Dynamics are 'mp' and the instruction 'with feeling' is present.

from our birth is deigned — To watch us, guide us, nour-ish us each day, And

from our birth is deigned — To watch us, guide us, nour-ish us each day, And

from our birth is deigned — To watch us, guide us, nour-ish us each day, And

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment in the left hand and harmonic support in the right hand.

help us in God's nar-row path to stay. *mp* She it is who's

help us in God's nar-row path to stay. *mp* She it is who's

help us in God's nar-row path to stay. *mp* She it is who's

there to dry a tear, To soothe a hurt, to qui-et eve-ry fear, To

there to dry a tear, To soothe a hurt, to qui-et eve-ry fear, To

there to dry a tear, To soothe a hurt, to qui-et eve-ry fear, To

poco rit.
teach us, lead us, show the way to share Our love of life with oth-ers—

poco rit.
teach us, lead us, show the way to share Our love of life with oth-ers—

poco rit.
teach us, lead us, show the way to share Our love of life with oth-ers—

poco rit.

a tempo appassionato

let them know we care. *mf* She takes the time to listen with her heart.

let them know we care. *mf* She takes the time to listen with her heart.

let them know we care. *mf* She takes the time to listen with her heart.

a tempo appassionato

poco rit.

She nev-er fails to strive to do her part To love us, give us a

She nev-er fails to strive to do her part To love us, give us a

She nev-er fails to strive to do her part To love us, give us a

f *poco rit.*

f *poco rit.*

f *poco rit.*

dolce

home that's just like heav-en, *p* So in time we too can grow to be the Savior's leav-en.

home that's just like heav-en, *p* so in time we too can grow to be the Savior's leav-en.

home that's just like heav-en, *p* So in time we too can grow to be the Savior's leav-en.

dolce *p*

a tempo
mp How wise she is, though not in world-ly ways. *mf* Char-i-ty and good-ness
a tempo
mp How wise she is, though not in world-ly ways. *mf* Char-i-ty and good-ness
a tempo
mp How wise she is, though not in world-ly ways. *mf* Char-i-ty and good-ness
a tempo
mp How wise she is, though not in world-ly ways. *mf* Char-i-ty and good-ness

poco rit.
f crown her all her days. *mp* Bless her, keep her, through trials she's ne'er com-plained. Oh *cresc.*
poco rit.
f crown her all her days. *mp* Bless her, keep her, through trials she's ne'er com-plained. Oh *cresc.*
poco rit.
f crown her all her days. *mp* Bless her, keep her, through trials she's ne'er com-plained. Oh *cresc.*
poco rit.
f crown her all her days. *mp* Bless her, keep her, through trials she's ne'er com-plained. Oh *cresc.*

a tempo
ff Dear-est Moth-er, life of love un-feigned.
a tempo
ff Dear-est Moth-er, life of love un-feigned.
a tempo
ff Dear-est Moth-er, life of love un-feigned.
a tempo
ff Dear-est Moth-er, life of love un-feigned.
a tempo
decrease
a piacere
p *pp*

Who Was Mary?

andante cantabile
gua

p *mp*

Circles of Influence

SOPRANO I
rip - ples From a peb - ble

SOPRANO II
rip - ples From a peb - ble

ALTO
rip - ples From a peb - ble

America - Land Choice ^{above} _{all} ^{other} Lands

Andante con moto

mf A - mer - i - ca *ff*

mf A - mer - i - ca *ff*

mf A - mer - i - ca *ff*

Andante con moto

mf *ff*

Sua *Sua*