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My Prayer

**Words and Music by
Ruth B. Gatrell**



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My Prayer

Help me now, O Lord, I pray
To keep my home serene this day—
A place where faith and love abound,
And happy children can be found.

Bless me, Lord, that I may choose
How best the fleeting moments to use
To do each needful thing in season;
Yet temper all with prayer and reason.

Give me patience and empathy
For those sweet spirits entrusted to me.
Teach me to listen with my heart,
And guide them to seek for the better part.

Let us make memories lasting and dear
To bind loved ones together year after year.
Protect us from every evil attack.
Let love's light at the window beckon all back.

May I see the funny side
When upsets topple plans I've tried.
Forgive me, dear Lord, when I fail or do wrong.
Lift the cares of the day from my soul with a song.

Help me now, O Lord, I pray
To keep my home serene this day—
A place where faith and love abound,
That Thy spirit may ever here be found.
(That Thy spirit with me be found.)

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Moderato

The piano introduction consists of two systems. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system shows a grand staff with treble and bass clefs. The music is marked 'Moderato' and 'p' (piano). It features a melodic line in the treble and a harmonic accompaniment in the bass.

SOPRANO I *prayerfully*

Help me now, O Lord, I pray, To keep my home se - rene this day— A

SOPRANO II *prayerfully*

Help me now, O Lord, I pray, To keep my home se - rene this day— A

ALTO *prayerfully*

Help me now, O Lord, I pray, To keep my home se - rene this day— A

legato sim. prayerfully

The piano accompaniment for the first vocal system is shown in a grand staff. It is marked 'p' and 'legato sim. prayerfully'. The bass line features a steady, rhythmic accompaniment.

poco cresc.

place where faith and love a-bound, And hap - py children can be found.

poco cresc.

place where faith and love a-bound, And hap - py children can be found.

poco cresc.

place where faith and love a-bound, And hap - py children can be found.

poco cresc.

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mp Bless me, Lord, that I may choose How best the fleet - ing

mp Bless me, Lord, that I may choose How best the fleet - ing

mp Bless me, Lord, that I may choose How best the fleet - ing

The first system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "Bless me, Lord, that I may choose How best the fleet - ing". The bottom staff is the piano accompaniment, featuring chords and a melodic line in the right hand and a bass line in the left hand. The tempo is marked *mp* (mezzo-piano). There are some performance markings above the piano staff, including "8va" with a dotted line, indicating an octave shift.

mo - ments to use To *f* do each need - ful thing in sea - son; Yet *p*

mo - ments to use To *f* do each need - ful thing in sea - son; Yet *p*

mo - ments to use To *f* do each need - ful thing in sea - son; Yet *p*

The second system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "mo - ments to use To do each need - ful thing in sea - son; Yet". The bottom staff is the piano accompaniment. The tempo is marked *f* (forte) for the first part and *p* (piano) for the second part. The piano accompaniment features a steady bass line and chords in the right hand.

tem - per all with prayer and *poco rit.*

tem - per all with prayer and *poco rit.*

tem - per all with prayer and *poco rit.*

The third system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "tem - per all with prayer and". The bottom staff is the piano accompaniment. The tempo is marked *poco rit.* (poco ritardando). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are some performance markings above the piano staff, including "8va" with a dotted line, indicating an octave shift.

Poco piu mosso *con anima*

rea - son. *mf* Give me pa - tience and em - pa - thy For
 Poco piu mosso *con anima*

rea - son. *mf* Give me pa - tience and em - pa - thy For
 Poco piu mosso *con anima*

rea - son. *mf* Give me pa - tience and em - pa - thy For
 Poco piu mosso *con anima*

those sweet spir - its en - trust - ed to me. Teach me to lis - ten

those sweet spir - its en - trust - ed to me. Teach me to lis - ten

those sweet spir - its en - trust - ed to me. Teach me to lis - ten

with my heart, And guide them to seek for the bet - ter part. *poco rit.*

with my heart, And guide them to seek for the bet - ter part. *poco rit.*

with my heart, And guide them to seek for the bet - ter part. *poco rit.*

Poco meno mosso calmato

mp Let us make mem - o - ries last - ing and dear To bind

Poco meno mosso calmato

mp Let us make mem - o - ries last - ing and dear To bind

Poco meno mosso calmato

mp Let us make mem - o - ries last - ing and dear To bind

Poco meno mosso calmato

mp *calmato*

espressivo

loved ones to - geth - er year af - ter year. Pro-

espressivo

loved ones to - geth - er year af - ter year. Pro-

espressivo

loved ones to - geth - er year af - ter year. Pro-

creac. *dolce*

tect them from eve - ry *f* e - vil at - tack. *mp* Let love's

creac. *dolce*

tect them from eve - ry *f* e - vil at - tack. *mp* Let love's

creac. *dolce*

tect them from eve - ry *f* e - vil at - tack. *mp* Let love's

creac. *mp dolce*

poco rit.

light at the win - dow beck - on all back.

poco rit.

light at the win - dow beck - on all back.

poco rit.

light at the win - dow beck - on all back.

poco rit.

Tempo 1^o

mp May I see the fun - ny side when up - sets top - ple

Tempo 1^o

mp May I see the fun - ny side when up - sets top - ple

Tempo 1^o

mp May I see the fun - ny side when up - sets top - ple

Tempo 1^o

mp May I see the fun - ny side when up - sets top - ple

plans I've tried. For - give me, dear Lord, when I fail or do wrong. Lift the

plans I've tried. For - give me, dear Lord, when I fail or do wrong. Lift the

plans I've tried. For - give me dear Lord, when I fail or do wrong. Lift the

cresc. *poco rit. Maestoso*
 cares of the day from my soul with a song. Help me now, O
cresc. *poco rit. Maestoso*
 cares of the day from my soul with a song. Help me now, O
cresc. *poco rit. Maestoso*
 cares of the day from my soul with a song. Help me now, O
cresc. *poco rit. Maestoso*
 cares of the day from my soul with a song. Help me now, O

Lord, I pray To keep my home se - rene this day— A
 Lord, I pray To keep my home se - rene this day— A
 Lord, I pray To keep my home se - rene this day— A
guz *guz* *guz*
 Lord, I pray To keep my home se - rene this day— A

cresc.
 place where faith and love a - bound, That Thy spir - it may
cresc.
 place where faith and love a - bound, That Thy spir - it may
cresc.
 place where faith and love a - bound, That Thy spir - it may
cresc.

ff ev - er here be found. *rit.* *a tempo*

ff ev - er here be found. *rit.* *a tempo*

ff ev - er here be found. *rit.* *a tempo*

ff *8va* *rit.* *a tempo* *8va*

pp That Thy spir - it with me be

pp That Thy spir - it with me be

pp That Thy spir - it with me be

pp That Thy spir - it with me be

found. *perdendosi*

found. *perdendosi*

found. *perdendosi*

found. *perdendosi*

8va *perdendosi* *8va*

Who Was Mary?

andante cantabile
8va

p *mp*

Musical score for piano accompaniment of 'Who Was Mary?'. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). An octave sign (8va) is present above the right hand.

Circles of Influence

SOPRANO I
rip - ples From a peb - ble

SOPRANO II
rip - ples From a peb - ble

ALTO
rip - ples From a peb - ble

Musical score for 'Circles of Influence' featuring three vocal parts: Soprano I, Soprano II, and Alto. The lyrics are 'rip - ples From a peb - ble'. Below the vocal staves is a piano accompaniment with a rhythmic pattern of eighth notes.

Mother - Life of Love Unfeigned

Andante

Musical score for piano accompaniment of 'Mother - Life of Love Unfeigned'. The score is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*). A fermata is placed over the final notes of the right hand.

America - Land Choice ^{above} _{all} ^{other} Lands

Andante con moto

mf *ff*

8va

Musical score for piano accompaniment of 'America - Land Choice above all other Lands'. The score is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). An octave sign (8va) is present below the left hand.