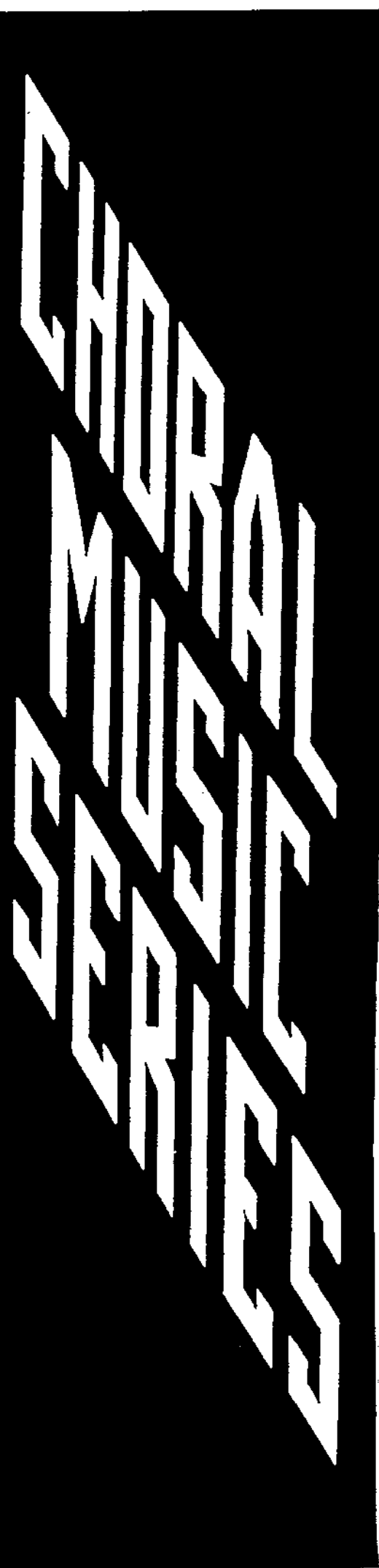


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No Room at the Inn

*Words and Music by
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NO ROOM AT THE INN

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Moderato ♩ = 108

mf

p poco rit.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5). The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The dynamics are marked *mf* and *p poco rit.*

SOPRANO I & II

mf a tempo No room at the inn. p slightly slower rit.

ALTO

No room at the inn?

SOLO

The vocal lines are written on two staves. The Soprano part (top staff) begins with a treble clef and a key signature of one sharp. It starts with a half note chord (F#4, C5) and then moves to a quarter note chord (F#4, C5). The lyrics are "No room at the inn." The dynamics are marked *mf a tempo* and *p slightly slower rit.* The Alto part (bottom staff) begins with a treble clef and a key signature of one sharp. It starts with a half note chord (F#4, C5) and then moves to a quarter note chord (F#4, C5). The lyrics are "No room at the inn?" The dynamics are marked *f* and *rit.* There is a circled "SOLO" marking above the Alto part.

mf a tempo

slightly slower rit.

The piano accompaniment for the vocal lines consists of two staves. The right hand starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5). The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The dynamics are marked *mf a tempo* and *slightly slower rit.*

a tempo

Two empty vocal staves with a treble clef and a key signature of one sharp. The first staff has a "a tempo" marking above it.

a tempo

The piano accompaniment for the empty vocal staves consists of two staves. The right hand starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5). The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The dynamics are marked *a tempo*.

p
with feeling

8va if possible

She has trav - eled so far in dis - com - fort and

8va pp

8va if possible

pain; Our search for shel - ter must not be in

cresc.

vain. Borne by don - key o'er land, she must rest be - fore

cresc.

morn; Mary's time is at hand— soon The Child will be

decresc.

decresc.

born.

mf To be

mf

taxed they had come, at Caes - ar's com - mand, To the

Ci - ty of Da-vid, where their lin - eage be - gan, That it

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics: "Ci - ty of Da-vid, where their lin - eage be - gan, That it". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

cresc.
might come to pass, there in Beth - le - hem's fold, That the

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "might come to pass, there in Beth - le - hem's fold, That the". The piano accompaniment includes a *cresc.* (crescendo) marking in both the vocal and piano parts.

Sav - iour be born *decresc.* as the proph-ets fore - told.

decresc.

The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "Sav - iour be born as the proph-ets fore - told.". The piano accompaniment includes a *decresc.* (decrescendo) marking in both the vocal and piano parts.

brighter

cresc. *f* Not the least prince of Ju - dah art thou, Beth - le -

brighter

f

brighter

f

hem, For out of thee com - eth The Gov - er - nor of

poco meno mosso

men — He that brings peace, in men's hearts to

poco meno mosso

poco meno mosso

reign; Through Him e - vil shall cease when He comes a -

rit. poco a poco *ten.* *ten.*

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "reign; Through Him e - vil shall cease when He comes a -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo marking "rit. poco a poco" is placed below the piano part, and "ten." is placed above the vocal line at the end of the phrase.

gain.

a tempo *a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyric "gain." and the tempo marking "a tempo" below it. The piano accompaniment also has "a tempo" written below it. The music continues with similar melodic and harmonic patterns.

a tempo

The third system shows the piano accompaniment continuing. The tempo marking "a tempo" is written above the treble staff. The piano part features a steady accompaniment with some melodic movement in the bass line.

No room at the inn? It was part of God's

The fourth system features the vocal line with the lyrics "No room at the inn? It was part of God's". The piano accompaniment continues with a similar texture. The tempo remains "a tempo".

flute obligato cued

The fifth system shows the piano accompaniment with a "flute obligato cued" part written in the treble staff. The piano part continues with a consistent accompaniment pattern.

plan That His Son should be born with - out

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "plan That His Son should be born with - out". The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

com - forts of *cresc.* man— With a man - ger for

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "com - forts of *cresc.* man— With a man - ger for". The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part includes a *cresc.* marking in the bass line. The right hand features chords and some melodic movement.

bed, sim - ple beasts stand - ing round, The

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "bed, sim - ple beasts stand - ing round, The". The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with a steady bass line and chords in the right hand.

allargando *ff* *semplice* *p subito*
 Son of the High - est in hum - ble

semplice *p subito*

allargando *ff* *semplice* *p subito*

sta - ble was found. *calando* *pp*

calando.

ppp

Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All
Other Lands
And I Saw Another Angel
Being Alive is Wonderful!
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Frustration
Gifts of the Spirit
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the
Prophet
In a Gospel Centered Home
In Your Countenance
Joseph
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of
Haun's Mill)
Look to the Future
Love Grows As We Serve One
Another
Mother Is My Dearest Friend
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's
Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for
Violin & Piano)
Meditation (Violin Solo with Piano
Acc.)
Reubenesque (arr. for Violin &
Piano)
Silent Night (arr. for 3 Violins)

Children's Music

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at
Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells
Christ's Birth (Christmas
Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

Abide with Me, 'Tis Eventide
All Creatures of Our God and King
America the Beautiful
As Now We Take the Sacrament
Christ the Lord Is Risen Today
Carry Forth the Banner
Come, Come Ye Saints
Come Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Familles Can Be Together Forever

For the Beauty of the Earth
From Homes of Saints Glad Songs
Arise
Have Courage, My Boy, to Say No
I Am a Mormon Boy
I Believe in Christ
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Prayer Is the Soul's Sincere
Desire
Press Forward, Saints
Reubenesque (Violin Solo)
School Thy Feelings, Oh My
Brother
Silent Night
Sweet Is the Peace the Gospel
Brings
Tapping at the Garden Gate
Testimony
The Lord My Pasture Will Prepare
The Daughters of the Utah
Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive Is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality