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*Oh, How Lovely Was the
Morning*

Arrangement by

Ruth B. Gatrell

**Gatrell Publishing Co.
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Oh, How Lovely Was the Morning

George Manwaring

A. C. Smyth
arranged by
Ruth B. Gatrell

Andante cantabile ♩ = 80 *cheerfully*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

SOPRANO I

SOPRANO II Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a -

ALTO Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a -

The vocal staves show the beginning of the song. The Soprano I part starts with a whole note, while the Soprano II and Alto parts begin with a half note. The piano accompaniment continues from the introduction.

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic

The vocal staves continue with the lyrics. The Soprano I part has a long note that spans across the first two lines of lyrics. The piano accompaniment continues with a steady eighth-note pattern.

ring - ing through the grove, When with - in the shad - y

ring - ing through the grove, When with - in the shad - y

ring - ing through the grove, When with - in the shad - y

wood - land Joseph sought the God of love; When with -

wood - land Joseph sought the God of love; When with -

wood - land Joseph sought the God of love; When with -

in the shad - y wood - land, Joseph sought the God of

in the shad - y wood - land, Joseph sought the God of

in the shad - y wood - land, Joseph sought the God of

love.
love. Hum - bly kneel - ing, sweet ap-
love. Hum - bly kneel - ing, sweet ap-

peal - ing-- 'Twas the boy's first ut - tered prayer-- When the
peal - ing-- 'Twas the boy's first ut - tered prayer-- When the
peal - ing-- 'Twas the boy's first ut - tered prayer-- When the

Filled his soul with deep de-
powers of sin as - sail - ing Filled his soul with deep de-
powers of sin as - sail - ing Filled his soul with deep de-

spair; But un - daunt - ed still, he trust - ed In his

spair; But un - daunt - ed still, he trust - ed In his

spair; But un - daunt - ed still, he trust - ed In his

heaven - ly Fa - ther's care; But un - daunt - ed, still he

heaven - ly Fa - ther's care; But un - daunt - ed, still he

heaven - ly Fa - ther's care; But un - daunt - ed, still he

trust - ed In his heaven - ly Fa - ther's care. Sud - den

trust - ed In his heaven - ly Fa - ther's care. Sud - den

trust - ed In his heaven - ly Fa - ther's care. Sud - den

ly a light de - scend - ed, Bright - er

ly a light de - scend - ed, Bright - er

quasi ly a light de - scend - ed, Bright - er

far than noon - day sun, And a

far than noon - day sun, And a

far than noon - day sun, And a

shin - ing glo - rious pil - lar O'er him fell, a - round him

shin - ing glo - rious pil - lar O'er him fell, a - round him

shin - ing glo - rious pil - lar O'er him fell, a - round him

shone, While ap - peared two heaven - ly be - ings, God, the

shone, While ap - peared two heaven - ly be - ings, God, the

shone, While ap - peared two heaven - ly be - ings, God, the

rit.

simile

Fa - ther and the Son; While ap - peared two heaven - ly

Fa - ther and the Son; While ap - peared two heaven - ly

Fa - ther and the Son, While ap - peared two heaven - ly

be - ings, God the Fa - ther and the Son. "Jo - seph,

be - ings, God the Fa - ther and the Son. "Jo - seph,

be - ings, God the Fa - ther and the Son. "Jo - seph,

A capella if desired

A capella if desired

this is my be - lov - ed; Hear Him! Oh, how sweet the
 this is my be - lov - ed; Hear Him! Oh, how sweet the
 this is my be - lov - ed; Hear Him! Oh, how sweet the

Tutti
 word! Jo-seph's hum - ble prayer was an - swered, And he
 word! Jo-seph's hum - ble prayer was an - swered, And he
 word! *Tutti* Jo-seph's hum - ble prayer was an - swered, And he

list - ened to the Lord. Oh, what rap - ture filled his
 list - ened to the Lord. Oh, what rap - ture filled his
 list - ened to the Lord. Oh, what rap - ture filled his

bos - om, For he saw the liv - ing God; Oh, what

bos - om, For he saw the liv - ing God; Oh, what

bos - om, For he saw the liv - ing God; Oh, what

gva

rap - ture filled his bos - om, For he saw the liv - ing

rap - ture filled his bos - om, For he saw the liv - ing

rap - ture filled his bos - om, For he saw the liv - ing

God; the liv - ing God.

God; the liv - ing God.

God; the liv - ing God.

gva

Music by Ruth Gatrell

Choral Music

Abide in My Love
America—Land Choice above
All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Look to the Future
Love Grows As We Serve One Another
Mother—Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah—What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & piano)
Meditation (Violin Solo with piano acc.)
Reubenesque (arr. for Violin & piano)
Silent Night (arr. for 3 Violins)

Piano Solos

Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas—White
It's Great to Be with Family at Christmastime
Mary's Love (vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's
Birth (Christmas Cantata)
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Come, Come Ye Saints
Come, Oh Come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
Oh, How Lovely Was the Morning
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to