

One Mind, One Heart

Words and Music by

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Moderato ♩ = 96 (with feeling)

G Em/G Am7(b5) D7sus Bm/D D

poco rit.

G Em/G Am Am7 D7 D7

a tempo
Your joy is my joy. Your cares are my cares. What -

a tempo

Em Em(#7) Em7 A9 Am Am7 D7sus

ev - er change may come your way Af-fects my life as well. If

G Em/G Am Am7 D7

you're glad, then I'm glad. When you're sad, then I'm sad, For

Detailed description: This is a sheet music page for the song 'One Mind, One Heart' by Ruth B. Gatrell. The page is numbered '2' in the top left corner. The title 'One Mind, One Heart' is centered at the top in a large, elegant serif font. To the right of the title, it says 'Words and Music by Ruth B. Gatrell'. Below the title, the tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute, and the instruction '(with feeling)'. The music is written in G major (one sharp) and 4/4 time. The first system consists of a grand staff with a treble and bass clef. Above the treble staff, the chords G, Em/G, Am7(b5), D7sus, and Bm/D D are indicated. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, C, D, E, F, G. The bass line starts with a half note G, followed by quarter notes F, E, D, C, B, A, G. The second system continues the melody and bass line. Above the treble staff, the chords G, Em/G, Am, Am7, D7, and D7 are indicated. The lyrics 'Your joy is my joy. Your cares are my cares. What -' are written below the treble staff. The tempo marking 'a tempo' appears above the first measure of this system. The third system continues the melody and bass line. Above the treble staff, the chords Em, Em(#7), Em7, A9, Am, Am7, and D7sus are indicated. The lyrics 'ev - er change may come your way Af-fects my life as well. If' are written below the treble staff. The tempo marking 'a tempo' appears above the first measure of this system. The fourth system continues the melody and bass line. Above the treble staff, the chords G, Em/G, Am, Am7, and D7 are indicated. The lyrics 'you're glad, then I'm glad. When you're sad, then I'm sad, For' are written below the treble staff. The music concludes with a final chord of G in the treble staff and a half note G in the bass staff.

Em Em(#7) A7 Am D7sus Gsus G

there's a bond be - tween us; In peace and love we'll dwell.

Eb Cm/Eb A7Maj7 Fm7/Bb Bb Ebadd9 Eb/G

An - y - thing that I have I'll glad - ly share with you. When

D7 Gm G7/F E7sus E7

an - y need a - ris - es, I'll try to fill that, too, for

Am Em/G F Em7 A7

We are of one mind; We are of one heart. Dis-

Dim Am Am7/G F#m7(b5) Gaug/B B7 Esus E7
 sen - sion can - not en - ter in For we won't let it start.

Dm7 CMaj7 Bm7(b5) Em7 A7
 We are of one mind; We are of one heart. Con -

Dm7 FMaj7/G G7 Am Am7/G F#m7(b5) FMaj7 G7 Ab6 C C7
 ten - tion can - not find a wedge To drive us a - part.

poco rit.

Bb7/C Dm7(b5)/C Dm7(b5) Caug C C7 Bb7/C Dm7(b5)/C Dm7(b5) Dm7(b5)/C C
 We are of one mind; We are of one heart.

mf *mp*