

# ***One in Christ***

*for S. S. A.*

*Words and Music by*

**Sharleen Stevens**

*Arranged by*

**Ruth B. Gatrell**

# One in Christ

Words and Music by  
**Sharleen Stevens**  
 Arranged by  
**Ruth B. Gatrell**

**Moderato** ♩ = 84 (with feeling)

*mf*

A - mong the crowds of fa - ces I walk alone. I've been so man - y pla - ces, but I

*p*

*mf*

feel so far from home, (from home). Can we all be one? Our paths are

*mf*

Copyright © 1996 Sharleen Stevens  
 79 South 300 East, Springville, Ut. 84663 (801)-623-9294  
 International Copyright Secured. All Rights Reserved. Printed in U.S.A.

dif - frent. Can we all be - long? I see the place. Far be - yond dark

12

clouds we see through dim - ly, Shines the light which shows such mir - a - cles are made. —

15

We be - ing man - y are one in Christ. By cov - e - nants and cour - age to be - lieve We re -

19

ceive the light and life our souls all seek. We, be-ing man-y are one in Christ. As I

23

feel His ten-der love, I start to see ————— We're all as sep-'rate strands in God's grand tap-es -

27

*allargando* *a tempo* *cresc.*  
 try. ————— We're as sep-'rate strands in God's grand tap-es-try. May we walk side by side, more

30 *allargando* *a tempo* *cresc.*

*allargando ff* *mp a tempo*

ful - ly in His light, Hearts and voice in har - mo - ny with His work and

34 *allargando ff* *mp* *p*

*ritard* *mf a tempo*

glo - ry. — We are each His work and His glo - ry. — As I see pure

37 *ritard* *mf a tempo*

light — bend through the rain - drops, Pri - smed col - ors glow — and bow the sky. I can see that

41

*dolce*

light holds ev - 'ry col - or, As Christ holds each life with - in His glor - ious

45 *dolce*

light. We be - ing man - y are one in Christ. By

48 *f*

cov - e - nants and cour - age to be - lieve We re - ceive the light and life our souls all seek.

51

We, be - ing man - y are one in Christ. As I feel His ten - der love, I start to

55

see ——— We're all as sep - rate strands in God's grand tap - es - try. ——— We're as sep - rate strands in

*allargando*

58

*allargando*

God's grand tap - es - try. May we walk side by side, more ful - ly in His light,

*a tempo* *allargando* *ff*

62

*a tempo* *allargando* *ff*

*mp a tempo*

*ritard*

Hearts and voice in har-mo-ny

with His work and glo-ry.——

We are each His work and His

Musical score for the first system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "Hearts and voice in har-mo-ny with His work and glo-ry.—— We are each His work and His". The piano accompaniment starts at measure 65. Dynamics include *mp* and *ritard*.

*mf a tempo*

glo-ry.——

ry.——

We can all be one,——

The spir - it

Musical score for the second system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics: "glo-ry.—— ry.—— We can all be one,—— The spir - it". The piano accompaniment starts at measure 69. Dynamics include *mf a tempo*.

*mf a tempo*

whisp-ers.

We can all be - long;——

This is the place.

Far be - yond dark

Musical score for the third system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics: "whisp-ers. We can all be - long;—— This is the place. Far be - yond dark". The piano accompaniment starts at measure 72.



clouds we see through dim - ly. Shines the Sav - ior's love, Our mir - a - cle of

75

grace. We be - ing man - y are one in Christ. And His

*f* *allargando*

78

light brings me home. We are home.

*p calando* *pp*

81

*p calando* *pp* *ppp*