

Christmas Cantata SATB
456
\$3.95

Samuel the Lamanite Foretells Christ's Birth

*Words and Music by
Ruth B. Gatrell*



Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025

Samuel The Lamanite Foretells Christ's Birth

**This cantata is meant to be performed in its entirety
without interruption or pause. Separation into titled
sections is for rehearsal ease only.**

1. Samuel the Lamanite	2
2. The Voice of the Lord	4
3. Samuel on the Wall	6
4. Heavy Destruction	9
5. Glad Tidings	12
6. Samuel's Lament	14
7. The Signs of Christ's Birth	15
8. The New Star	25
9. Samuel Cries Repentance	29
10. Warnings from the Wall	33
11. Believe on His Name	34

Samuel The Lamanite Foretells Christ's Birth

Text from
Belaman 13 & 14.

MODERATO $\text{♩} = 100$
espressivo

1. Samuel The Lamanite

Music by
Ruth B. Gatrell

mf *rit.*

mf *a tempo* There was one Sam - u - el, a La - - man - lite *p*

mf *a tempo*

mf *a tempo*

poco cresc. came un - to the land of Za - ra - hem - - -

poco cresc.

mf

-la, and be-gan to preach un-to the peo-

-ple. And it came to pass that he did preach man-y days re-

-pent-ance un-to this peo-ple, and they did cast him

MENO MOSSO *doloroso*

rit.

out, and he was a-bout to re-turn to his own land.

rit.

v

2. The Voice of The Lord

ALLEGRO *vigoroso*

SSA

$\text{♩} = 128$

But be-hold, the voice of the Lord came un- - to -

But be-hold, the voice of the Lord came un- - to -

But be-hold, the voice of the Lord came un- - to -

ALLEGRO *vigoroso*

$\text{♩} = 128$

rit.

him that he should re - turn a - gain and

him that he should re - turn a - gain and

him that he should re - turn a - gain and

proph - e - sy un - to the peo - ple what - so - ev - er

proph - e - sy un - to the peo - ple what - so - ev - er

proph - e - sy un - to the peo - ple what - so - ev - er

things should come in - to his heart.

things should come in - to his heart.

things should come in - to his heart.

The musical score consists of four staves. The top three staves are for voices, each with the lyrics 'things should come in - to his heart.' The bottom staff is for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand.

3. Samuel on The Wall

[BASS SOLO]
And it came to pass that they would not suf-fer that

The musical score consists of two systems. The first system has a vocal line for bass with the lyrics 'And it came to pass that they would not suf-fer that' and a piano accompaniment. The second system continues the piano accompaniment with chords in the right hand and a bass line in the left hand.

he should en - ter in - to the ci - ty;

This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "he should en - ter in - to the ci - ty;". The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a steady bass line and chords in the right hand.

s-a
f there - fore he went and got up - on the wall there - of, and

t-b

This system contains the third and fourth staves. The vocal line continues with lyrics "there - fore he went and got up - on the wall there - of, and". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. The dynamic marking *f* is present.

This system shows the piano accompaniment for the second system, continuing from the fourth staff of the previous system. It features a complex bass line with eighth notes and chords in the right hand.

stretched forth his hand and cried with a loud

This system contains the fifth and sixth staves. The vocal line continues with lyrics "stretched forth his hand and cried with a loud". The piano accompaniment continues with a steady bass line and chords in the right hand.

This system shows the piano accompaniment for the third system, continuing from the sixth staff of the previous system. It features a complex bass line with eighth notes and chords in the right hand.

voice and proph - e - sies un - un - to the

peo - - - - ple what - so - ev - er

things the Lord put in - to his heart.

800

4. Heavy Destruction

TTBB

ALLEGRO MODERATO
TT (unison)

Hea - vy de - struc - tion a - wait - eth this peo - ple, and it

BB
f (unison)

ALLEGRO MODERATO
f

DIV. (unison)

sure - ly com - eth un - to this peo - ple, and

DIV. (unison)

(unis.)
noth - ing can save this peo - ple save it be re -

(unis.)

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

S
who

A
who

T
- pent - ance and faith on the Lord Je - sus Christ, who

B

MAESTOSO *allargando*

div.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The tempo is marked *MAESTOSO* and *allargando*. The vocal line includes the lyrics: "- pent - ance and faith on the Lord Je - sus Christ, who".

f *molto cresc.*

sure - ly shall come in - to the world, who

f *molto cresc.*

f *molto cresc.*

ff *rit.* *p* LAMENTO

sure - ly shall come in - to the world, and shall suf - fer man - y

ff *rit.* *p* LAMENTO

ff *rit.* *p* LAMENTO

rit.

things and shall be slain for his peo - ple.

rit.

rit.

5. Glad Tidings

MODERATO *jubiloso*

And be- hold, an an- gel of the Lord of the Lord hath de- clared it un - to

MODERATO *jubiloso*

me, un- to me and he did bring glad ti- dings to my soul. to my soul And be -

- hold I was sent un- to you un- to you to de- clare it un - to

you - al - so, that that ye might have glad ti - - dings;

but be -

poco rit.

MENO MOSSO

- hold ye would not re - ceive me.

MENO MOSSO

MENO MOSSO

6. Samuel's Lament

ADAGIO *doloroso*

o ye peo-ple of the land that ye would hear my my

ADAGIO *doloroso*

words! And I pray that the an-ger of the Lord be turned a-

- way from from you and that ye would re-

- pent and be sav - - - ed.

gna

7. The Signs of Christ's Birth

S POCO PIU MOSSO

A Be - hold, I give un-to you a sign; for five years more

T

B POCO PIU MOSSO

com - eth, and be - hold, then com - eth the Son of God to re -

- deem all those who shall be - lieve on his name.

poco piu agitato

poco rit. *rit.*

And be - hold,

poco rit. *rit.*

S *a tempo*
 this will I give un-to you ————— for a sign at the time of his

A *a tempo*
 this will I give un-to you, un-to you for a sign at the time of his

T *a tempo*
 this will I give un-to you ————— for a sign at the time of his

B *a tempo*
 this will I give un-to you ————— for a sign at the time of his

a tempo

com - - ing for be-hold, There shall be great lights in hea - - -

com - - ing for be-hold, There shall be great lights in hea - - -

come, com - ing for be-hold, There shall be great lights in hea - - -

com - - ing for be-hold, There shall be great lights in hea - - -

- - ven in - so - much that in the night be - fore he

- - - - ven in - so - much that in the night be - fore he

- - - - ven in - so - much that in the night be - fore he

- - - - ven in - so - much that in the night be - fore he

com - eth there shall be — no — dark - ness in - so -

come, com - eth there shall be — no — dark - ness in - so -

com - eth there shall be — no — dark, dark - ness in - so -

com - eth there shall be — no — dark - ness in - so -

- much that it shall ap-pear un-to man— as if it was

- much that it shall ap-pear un-to man— as if it was

- much that it shall ap-pear un-to man— as if it was

- much that it shall ap-pear un-to man— as if it was

day. There - fore, there shall be one day

day. There - fore, there shall be one day

day. There - fore, there shall be one day

day. There - fore, there shall be one day

and a night and a day as if it were one

and a night and a day as if it were one

and a night and a day as if it were one

and a night and a day as if it were one

day and there were no night; and

day and there were no night; and

day and there were no night; and

day and there were no night; and

this shall be un-to you for a sign; for ye shall
 this shall be un-to you for a sign; for ye shall
 this shall be un-to you for a sign; for ye shall
 this shall be un-to you for a sign; for ye shall

The piano accompaniment consists of a right-hand melody and a left-hand bass line. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

know of the ris-ing of the sun and
 know of the ris-ing of the sun and
 know of the ris-ing of the sun and
 know of the ris-ing of the sun and

The piano accompaniment continues with a right-hand melody and a left-hand bass line. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

poco rit. *a tempo*

al - so of its set - - ting; there - fore they shall

al - so of its set - - ting; there - fore they shall

poco rit. *a tempo*

al - so of its set - - ting; there - fore they shall

al - so of its set - - ting; there - fore they shall

know of a sur - e - ty

know, shall know of a sur - e - ty

know of a sur - e - ty, sur - e - ty

know of a sur - e - ty

that there shall be two days and a

that there shall be two days and a

that there shall be two days and a

that there shall be two days and a

night; nev - er - the - less the

night; nev - er, nev - er - the - less the

night; nev - er - the - less the

night; nev - er - the - less the

night shall not be dark - ened — and it shall be — the

night shall not be dark - ened — and it shall be — the

night shall not be dark - ened — and it shall be — the

night shall not be dark - ened — and it shall be — the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night shall not be dark - ened — and it shall be — the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

night be - fore — he is born.

night be - fore — he is born.

night be - fore — he is born.

night be - fore — he is born.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "night be - fore — he is born.". The piano accompaniment continues with the same rhythmic patterns, providing harmonic support for the vocal lines.

8. The New Star

(ONE ALTO VOICE) *dolce*
mp

And be hold, — there

(ONE TENOR VOICE) *mp dolce*

dolce
mp

shall a new star a - rise. — Such a one as

ye — nev - - - er have be - held;

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system contains the vocal line for the Alto voice and the piano accompaniment. The second system contains the vocal line for the Tenor voice and the piano accompaniment. The third system contains the vocal line for the Alto voice and the piano accompaniment. The fourth system contains the vocal line for the Tenor voice and the piano accompaniment. The fifth system contains the vocal line for the Alto voice and the piano accompaniment. The sixth system contains the vocal line for the Tenor voice and the piano accompaniment. The lyrics are: 'And be hold, — there shall a new star a - rise. — Such a one as ye — nev - - - er have be - held;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

and this— al - so shall be a sign un - to you.

And be-hold this is not all— there shall be man-y signs and won - ders in

hea - - ven and it shall come to

S-A *mf*

T-B *mf*

mf

cresc. poco a poco

pass ——— that ye shall all be a - maz - ed and

cresc. poco a poco

won - der, in - so - much ——— that ye shall fall to the

m f espr.

earth. ——— And it shall come to pass ——— that

m f espr.

espr. m f

who-so-ev-er shall be-lieve on the Son of

God the same shall have ev-er-last-ing

life Who - - so - ev - er shall be -

- lieve — on the Son — of God — the

cresc. same shall have *rit.* ev - er-last-ing life.

cresc. *rit.*

9. Samuel Cries Repentance

T.T ALLEGRO MODERATO *passionato*

And be - hold, thus hath the Lord com-mand-ed me by his an - - - -

B.B ALLEGRO MODERATO *passionato*

-gel that I should come and tell this thing un-to you; yea,

he hath com-mand-ed that I should proph-e-sy these

poco rit. div.
things un-to you; yea, he hath said un-to me:

div. poco rit.
poco rit.

S-A

Cry un-to this peo - ple re - pent — and pre-

T-B

- pare the way of the Lord. *ff* And

ff

ff

S-A MODERATO

MODERATO

T-T

now be - cause I am a La - man - ite and have spo - ken un - to

B-B

MODERATO

S-A

T-T

and be -

you the words which the lord hath com - mand - ed me, and be -

B-B

S-A

- cause it was hard a - gainst you, ye are an - gry with me and do

T-B

seek to de - stroy me — and have cast me out from a - mong you.

10. Warnings From The Wall

And ye shall hear my words, for, for this in - tent have I come

up — up - on the walls of the ci - ty, — that ye might

hear — and know of the judge - ments of God which

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "And ye shall hear my words, for, for this in - tent have I come up — up - on the walls of the ci - ty, — that ye might hear — and know of the judge - ments of God which". There are three triplet markings (indicated by a '3' above the notes) in the piano accompaniment: one in the first system, one in the second system, and one in the fourth system.

do a - wait you be - cause of your in - i - qui - ties and

al - so that ye might know the con - di - tions of re - pent - ance;

rit.

11. Believe On His Name

LARGO *ff* *maestoso*

And al - so that ye might know of the com - ing of Je - sus

ff *maestoso*

LARGO

ff

Christ the Son of God, the

Fa - - ther of hea - - - ven and of

earth, the Cre - a - - tor of all things — from the be -

3 3

- gin - - - -ning; and that ye might know of the

signs of his com - - - - ing to the in -

allargando

allargando

- tent that ye might be-lieve (ye might be - lieve) on - His -

allargando

cresc.
name, to the in-tent that ye might be -

cresc.

cresc. *DIV.* *fff*
- lieve, be - lieve on His

cresc. *fff*

name.

a piacere *r.h.* *l.h.* *8va*

Christmas Music by Ruth B. Gattrell

Bells Ring In The Joyous Season

Christmas Is a Time For Giving

Christmas Star

Christmas-White

Mary's Love

No Room at the Inn

***Samuel The Lamanite
Foretells Christ's Birth***
(Christmas Cantata)

Shepherd Boy

Shepherds Abiding On Desert Hill

There's Nothing Like Christmas

'Twas the Lambing Season

What Would He Find?

Who Was Mary?