

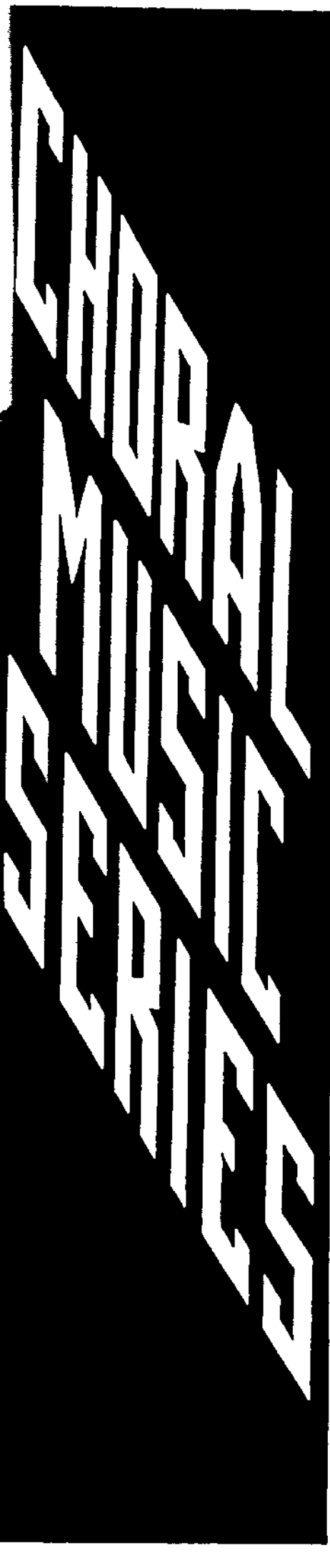
SATB
457
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Shepherd Boy

Words and Music by

Ruth B. Gatrell

**Gatrell Publishing Co.
40 North 100 West, Box 586
Farmington, Utah 84025**



Shepherd Boy

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Moderato $\text{♩} = 72$

SATB

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a bass clef and a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamic marking *mf* is placed in the first measure.

9 How would I have felt as a shep - herd boy, ————— There on

The vocal line for measures 9-14 is written on a single staff with a treble clef. The lyrics are: "How would I have felt as a shep - herd boy, ————— There on". The melody begins on G4, moves to A4, Bb4, and C5, then descends through Bb4, A4, G4, F4, E4, D4, C4, and B3. There is a long horizontal line under "boy," indicating a sustained note.

The piano accompaniment for measures 9-14 consists of two staves. The right hand continues the melody from the vocal line, and the left hand provides harmonic support with chords and single notes.

15 Beth - le - hem's hill, ————— When the an - gel's mes - sage of peace and joy

The vocal line for measures 15-20 is written on a single staff with a treble clef. The lyrics are: "Beth - le - hem's hill, ————— When the an - gel's mes - sage of peace and joy". The melody begins on G4, moves to A4, Bb4, and C5, then descends through Bb4, A4, G4, F4, E4, D4, C4, and B3. There is a long horizontal line under "hill," indicating a sustained note.

The piano accompaniment for measures 15-20 consists of two staves. The right hand continues the melody from the vocal line, and the left hand provides harmonic support with chords and single notes.

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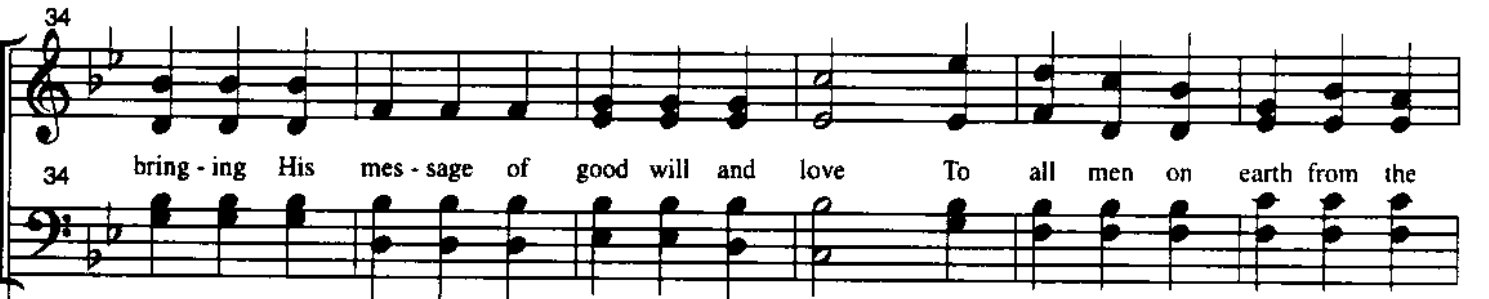
22
22 Came on that night so still, And the heav - ens were filled with a



28
28 host from a - bove, Sing - ing Glor - y to God on high. And



34
34 bring - ing His mes - sage of good will and love To all men on earth from the



4
40 sky? I too, would have hast - ed to seek the Child In a

40 sky? I too, would have hast - ed to seek the Child In a

46 sta - ble near — the Inn — Where in man - ger bed near His

46 sta - ble near — the Inn — Where in man - ger bed near His

52 Moth - er Mild He lay as the an - gel said. I.

52 Moth - er Mild He lay as the an - gel said. I.

58 too, would have wor - shipped on bend - ed knee The—



62 Son of God come to earth; Then made known a - broad all



68 things I did see And was told of our Sav - iour's birth.



Music by Ruth Gatrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Being Alive is Wonderful
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Fences
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A Day, a Night, and a Day
A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Coom Follow Me
Come, Oh Come Emanuel
El Condor Pasa
Families Can Be Together Forever
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Let Us All Press On
Now Thank We All Our God
Oh, How Lovely Was the Morning
Oh My Father
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
Tapping at the Garden Gate
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Being Alive is Wonderful!
Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream