

SSA
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She's My Sister

*SSA with
flute or violin obligato*

*Words and Music by
Ruth B. Gatrell*



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She's My Sister

*She's my sister,
And I love her.*

*The beauty of her soul shines clear when viewed through eyes of love.
I know in ages past we shared our Father's home above,
And he wants me to help her every way I can;
Then both of us will know the blessings of His gospel plan.*

*She's my sister,
I will go to her*

*And be there when'er she needs someone to share her joy and pride--
In times of trial or sorrow one in whom she can confide,
For I will keep a confidence--on that she can rely--
And should she need a friend to lean on, I'll be standing by.*

*She's my sister,
I will listen*

*For the words, unspoken, in her heart, the things she cannot say,
And in her eyes I'll see the pleading that is there today.
I'll understand her feelings--with souls in sympathy
Together we can orchestrate a living symphony.*

*She's my sister,
I'll take time for her.*

*I'll never be so busy as the days go rushing by
That there isn't time to visit, time to share a sunset sky,
Or a gospel truth or message that will raise her spirits high,
For as I lift my sister, joy is mine, and I know why
She's my sister, And I love her.*

*She's my sister,
And I love her.
My sister.*

Helen B. Malpass is an accomplished organist, pianist, cellist, singer, teacher, and choral conductor. Her influence on my musical development was profound. As a young child, I liked nothing better than to sit on the piano bench by her side as she practiced the piano. In response to my requests, she would patiently show me on the music where she was starting. By watching where she placed her hands, I learned to read music by the time I was three years old. Later, I listened to the wonderful strains of symphonic music as I waited in the hall while she rehearsed with the McCune Symphony, and then enjoyed the walk home with her. When I learned to play the violin, she was my first and favorite accompanist. Experience in chamber music began with violin, cello, and piano trios. Grant Johannesen played his first chamber music with us. My first professional job at age 11 was playing for three hours with Helen in such a trio for a tea for a congressional candidate at the Hotel Newhouse. We enjoyed playing together over KSL as well as in numerous symphony concerts. She also played the piano for my dance students. Our mutual love of music has survived many years and miles of separation, and it is a source of great pleasure to once again be in the same area, for indeed, She's My Sister, and I love her!

Ruth B. Gattrell

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andante cantabile ♩ = 60

SOPRANO I *teneramente* *poco più mosso* ♩ = 78

SOPRANO II *teneramente* *poco più mosso*

ALTO *teneramente* *poco più mosso*

poco rit. a tempo

She's my sis-ter, And I love her. The beau-ty of her soul shines clear when

ten.

viewed through eyes of love. I know in ages past we shared our Father's home a - bove, And

ten.

viewed through eyes of love. I know in ages past we shared our Father's home a - bove, And

ten.

viewed through eyes of love. I know in ages past we shared our Father's home a - bove, And

He wants me to help her ev - ery way I can; Then

He wants me to help her ev - ery way I can; Then

He wants me to help her ev - ery way I can; Then

poco rit. both of us will know the bless-ings of His gos - pel plan. *mp* She's my *Tempo 1^o*

poco rit. both of us will know the bless-ings of His gos - pel plan. *mp* She's my *Tempo 1^o*

poco rit. both of us will know the bless-ings of His gos - pel plan. *mp* She's my *Tempo 1^o*

poco piu mosso sis - ter. I will go to her And be there when-e'er she needs some - one to *poco piu mosso*

poco piu mosso sis - ter. I will go to her And be there when-e'er she needs some - one to *poco piu mosso*

poco piu mosso sis - ter. I will go to her And be there when-e'er she needs some - one to *poco piu mosso*

share her joy and pride— In times of trial or sor - row one in
share her joy and pride— In times of trial or sor - row one in
share her joy and pride— In times of trial or sor - row one in

whom she can con - fide, For I will keep a con - fi - dence— on
whom she can con - fide, For I will keep a con - fi - dence— on
whom she can con - fide, For I will keep a con - fi - dence— on

that she can re - ly— And should she need a friend to lean on,
that she can re - ly— And should she need a friend to lean on,
that she can re - ly— And should she need a friend to lean on,

Tempo 1^o

poco rit. *mp* I'll be standing by. She's my sis - ter. I will lis - ten — For the

poco rit. *mp* I'll be standing by. She's my sis - ter. I will lis - ten — For the

poco rit. *mp* I'll be standing by. She's my sis - ter. I will lis - ten — For the

appassionato

f words, un - spo - ken, in her heart, the things she can - not say, And

appassionato *f* words, un - spo - ken, in her heart, the things she can - not say, And

appassionato *f* words, un - spo - ken, in her heart, the things she can - not say, And

appassionato *f* words, un - spo - ken, in her heart, the things she can - not say, And

mf in her eyes I'll see the plead - ing that is there to - day. I'll

mf in her eyes I'll see the plead - ing that is there to - day. I'll

mf in her eyes I'll see the plead - ing that is there to - day. I'll

mf in her eyes I'll see the plead - ing that is there to - day. I'll

allargando

crec.
un - der - stand her feel - ings — with souls in sym - pa - thy To -

allargando

crec.
un - der - stand her feel - ings — with souls in sym - pa - thy To -

allargando

crec.
un - der - stand her feel - ings — with souls in sym - pa - thy To -

crec. *allargando*

maestoso *poco rit.* *Tempo 10*

ff
geth - er we can or - ches - trate a liv - ing sym - pho - ny. She's my sis - ter. I'll take

maestoso *poco rit.* *Tempo 10*

ff
geth - er we can or - ches - trate a liv - ing sym - pho - ny. She's my sis - ter. I'll take

maestoso *poco rit.* *Tempo 10*

ff
geth - er we can or - ches - trate a liv - ing sym - pho - ny. She's my sis - ter. I'll take

maestoso *poco rit.* *mp*

poco piu mosso

time for her. I'll nev - er be so bus - y as the

poco piu mosso

time for her. I'll nev - er be so bus - y as the

poco piu mosso

time for her. I'll nev - er be so bus - y as the

poco piu mosso

days go rush - ing by That there is - n't time to vis - it, time to
 days go rush - ing by That there is - n't time to vis - it, time to
 days to rush - ing by That there is - n't time to vis - it, time to

poco cres.
 share a sun - set sky, Or a gos - pel truth or mes - sage that will
poco cres.
 share a sun - set sky, Or a gos - pel truth or mes - sage that will
poco cres.
 share a sun - set sky, Or a gos - pel truth or mes - sage that will

cresc. poco a poco raise her spir - its high, For as I lift my sis - ter, joy is *allargando*
cresc. poco a poco raise her spir - its high, For as I lift my sis - ter, joy is *allargando*
cresc. poco a poco raise her spir - its high, For as I lift my sis - ter, joy is *allargando*
cresc. poco a poco

mine, and I know why *ff* She's my sis - ter, And I

mine, and I know why *ff* She's my sis - ter, And I

mine, and I know why *ff* She's my sis - ter, And I

gva *gva*

ff

doppio movimento ♩ = 88

love her. *mp* *cresc.* She's my sis - ter, And I *ff* love

love her. *mp* *cresc.* She's my sis - ter, And I *ff* love

love her. *mp* *cresc.* She's my sis - ter, And I *ff* love

doppio movimento ♩ = 88

gva *mp* *cresc.*

ff

calando

her. *p* My sis - ter. *fp*

her. *p* My sis - ter. *fp*

her. *p* My sis - ter. *fp*

gva *loco* *gva*

p *fp*

calando

a piacere

* l.h. sixteenth notes also *gva*

She's My Sister

Flute or Violin obligato

andante cantabile $\text{♩} = 80$

Ruth B. Gatrell

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a fermata over a whole note, marked with a '4' above it. The second staff continues the melody with lyrics: 'sis - ter. I will tis - ten For the'. It includes markings for 'Tempo 10' and 'appassionato'. The third staff has a 'ten.' marking. The fourth staff is marked 'cresc.', 'allargando', and 'ff'. The fifth staff is marked 'poco rit.' and 'p'. The sixth staff is marked 'poco più mosso' and 'mp'. The seventh staff is marked 'poco cresc.' and 'cresc. poco a poco'. The eighth staff is marked 'allargando' and 'ff'. The ninth staff is marked 'doppio movimento' and $\text{♩} = 68$. The tenth staff is marked 'salando', 'fp', and 'fff'. The score concludes with a double bar line.

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Music by Ruth Gattrell

Choral Music

Abide in My Love
America--Land Choice above
All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & piano)
Meditation (Violin Solo with Piano acc.)
Reubeneseque (arr. for Violin & piano)
Silent Night (arr. for 3 Violins)

Piano Solos

Pocahantas
Three Preludes for Piano
Beginnings
Life Stream
Finality

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas--White
It's Great to Be with Family at Christmastime
Mary's Love (vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's
Birth (Christmas Cantata)
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Sign Has Been Given
There's Nothing Like Christmas
Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Come, Come Ye Saints
Come, Oh Come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
Oh, How Lovely Was the Morning
One in Christ
Reubeneseque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to