

The Love We Share

Vocal Solo

by

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Words and Music by
Ruth B. Gatrell

Moderato ♩=60 *espressivo*

The piano introduction consists of two staves. The right hand begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a simple bass line. A first ending bracket is shown above the right hand staff.

5 *mf*

There is a love that pass-es un-der-stand-ing, — That fills my

This system contains the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and is marked *mf*. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Both staves show chords and moving lines.

8 heart with joy where e'er I am — That shields me from temp-ta-tion's

This system contains the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 8. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Both staves show chords and moving lines.

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11

fol - ly, And helps me live each day the best I can

11

11

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 11 with the lyrics 'fol - ly, And helps me live each day the best I can'. The middle and bottom staves are piano accompaniment. The piano part begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

14 *f*

This is the love you of - fer me.

14 *f*

14 *mf*

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 14 with the lyrics 'This is the love you of - fer me.' and a fermata over the final note. The middle and bottom staves are piano accompaniment. The piano part starts with a treble clef and a key signature of one sharp. It features a strong *f* (forte) dynamic in the first two measures, which then transitions to a *mf* (mezzo-forte) dynamic in the final two measures. The piano accompaniment consists of chords and moving lines in both hands.

18 *mf*

There is a

18

18

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 18 with the lyrics 'There is a'. The middle and bottom staves are piano accompaniment. The piano part starts with a treble clef and a key signature of one sharp. It features a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

22

love that with its warmth en - folds me And eas - es pain from sor - row's win - t'ry

25 *cresc. poco a poco*

blast. ——— 'Tis built on faith, un - fal - t'ring trust, and knowl - edge That come what

cresc. poco a poco

28 *f*

may for - ev - er it will last This is the

f

31 *appassionato*

love you pledge to me. — There is a

31 *appassionato*

34

love that wel-comes sons and daugh-ters, — Those crown-ing jewels and pur-pose of our

34

34

37 *cresc. poco a poco*

life — With wis-dom, love, and pa-tience guide them — Towards right-eous

37 *cresc. poco a poco*

37

40 *ff*
goals a - bove all world - ly strife This is the

43 love you give to me. *mf*

46

49 *mf dolce*

There is a love that goes be-yond the grave — Through vast ex -

52

panse of all e - ter - ni - ty — Or - dained of God, sealed in His ho - ly

55 *cresc.* *ff*

tem - ple, — Un - end - ing, it was ev - er meant to be. —

55 *cresc.* *ff*

58

This is the love you share with me.

mf

61

The love we share for

poco cres.

64

ev - er, ev - er, er, er,

f calando pp