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# **The Spirit of God**

*Text by*

**William W. Phelps**

*Arranged by*

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# The Spirit of God

William W. Phelps

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*Allegro Exultantly* ♩=112

Piano introduction in G major, 4/4 time. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5 *f* UNISON

The Spir - it of God like a fire — is burn — ing! The

Measures 5-9 of the vocal line. The melody is in G major, 4/4 time. The lyrics are: "The Spir - it of God like a fire — is burn — ing! The". The music is marked with a forte (f) dynamic and the instruction "UNISON".

10 SOPRANO 1 and 2 \*  
ALTO \*

lat — ter - day glo — ry be - gins — to come forth: The vi - sions and

Measures 10-14 of the vocal line. The melody continues from the previous system. The lyrics are: "lat — ter - day glo — ry be - gins — to come forth: The vi - sions and". The music is marked with a piano (p) dynamic. The instruction "SOPRANO 1 and 2 \*" is written above the staff, and "ALTO \*" is written below the staff.

15

bles - sings of old are re - turn — ing, And an — gels are com — ing to

Measures 15-19 of the vocal line. The melody continues. The lyrics are: "bles - sings of old are re - turn — ing, And an — gels are com — ing to".

20

vis — it the earth. We'll sing and we'll shout with the

Measures 20-24 of the vocal line. The melody concludes. The lyrics are: "vis — it the earth. We'll sing and we'll shout with the".

\*2nd soprano sing alto line.  
Alto sing tenor line.  
If F is too low, double 2nd Sop. note.

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24

ar - mies of heav - en, Ho - san - na, ho - san - na to

28

God and the Lamb! Let glo - ry to them in the high - est be

33

giv - en, Hence - forth and for - ev - er, A - men and a - men!

38

*poco rit.*

43 *Poco meno mosso* ♩ = 96

The Lord (Lord) is ex - tend - ing the Saints' un - der - stand - ing, Re -  
 The knowl - edge and pow - er of God are ex - pand - ing; The  
 (knowl)

stor - ing their - judg - es and all as at first. burst.  
 veil - o'er the - earth - is be - gin - ning. to

1. 2.  
 1. 2.

We'll sing and we'll shout with the ar - mies of heav - en, Ho -  
 We'll sing we'll shout with the ar - mies of heav - en,

58

san - na, ho - san - na to God and the Lamb! Let  
Ho - san - na, ho - san - na

62

glo - ry to them in the high - est be giv - en, Hence -

*allargando*

*allargando*

66

forth and for - ev - er, A - men and A - men. A - men.

*cresc.* *morendo*

*cresc.* *morendo* A - men.

*cresc.* *morendo* *a tempo*

70

70

*rit.*

**Meno mosso**  
*a cappella (or with piano if needed)*

74

74

We'll call in our sol- emn as- sem- blies in spir- it, To

74

79

79

spread forth the king- dom of heav- en a - broad, That

79

83

we through our faith may be - gin to in - her it The

87

vi - sions and bless - ings and glo - ries of God.

*accel.*

91

**Tempo I°**

We'll sing and we'll shout with the ar - mies of heav - en, Ho -

91 sing and shout, - sing and shout, - sing and shout, - sing and shout, Ho -

96

san - na, ho - san - na to God and the Lamb! Let

100

glo - ry to them in the high - est be giv - en, Hence -

104

forth and for - ev - er, A - men and A - men.

104



108 *8va*

111

114 UNISON (with congregation)

How bless - ed the day when the lamb and the li - on Shall

119

lie - down to - geth - er with - out - a - ny ire.

lie - down to - geth - er with - out - an - y ire, And

119

123

Ah \_\_\_\_\_  
 E - phriam be crowned with his bless - ing in Zi - - on, As

127

\_\_\_\_\_ We'll  
 Je - - sus de - scends with his char - iot of fire! We'll

131

sing and we'll shout with the ar - mies of heav - en, Ho -

135

san - na, ho - san - na to God and the Lamb! Let

Detailed description: This block contains the first system of a musical score. It features a vocal line on a single staff in G major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "san - na, ho - san - na to God and the Lamb! Let" are written below the staff. The music continues with quarter notes D5, E5, and F5, ending with a quarter rest.

135

Detailed description: This block contains the piano accompaniment for measures 135-138. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords. A triplet of eighth notes is marked in the bass line.

139

glo - ry to them in the high - est be giv - en, - Hence -

Detailed description: This block contains the second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "glo - ry to them in the high - est be giv - en, - Hence -" are written below. The melody then moves to D5, E5, and F5, ending with a quarter rest.

139

Detailed description: This block contains the piano accompaniment for measures 139-142. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. A triplet of eighth notes is marked in the bass line.

143

forth - and - for - ev - er, A - men and a - men!

Detailed description: This block contains the third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "forth - and - for - ev - er, A - men and a - men!" are written below. The melody then moves to D5, E5, and F5, ending with a quarter rest.

143

Detailed description: This block contains the piano accompaniment for measures 143-146. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. A triplet of eighth notes is marked in the bass line.

# Music by Ruth Gatrell

## Choral Music

## Christmas Music

Abide in My Love  
America--Land Choice above All Other Lands  
And I Saw Another Angel  
Being Alive is Wonderful!  
Ballad of the Dead Cat  
Circles of Influence  
Come What May  
Courageous Pioneers  
Daughters of Destiny  
Frustration  
Farmington, My Farmington  
Faith Precedes the Miracle  
Handcart Pioneer Prayer  
Heritage  
His Kingdom on Earth Ever Grows  
I Am the Resurrection  
I Have a Mother So Dear to Me  
I Like to Listen to the Prophet  
I Love America  
I'll Follow the Words of the Prophet  
In a Gospel Centered Home  
In Your Countenance  
Keep Me in Thy Way, O Lord  
Let Freedom Ring  
Let Me Do God's Work  
Let Us Go unto the Temple  
Let's Dance by the Firelight  
Listen to Counsel (The Saga of Haun's Mill)  
Look to the Future  
Love Grows As We Serve One Another  
Mother--Life of Love Unfeigned  
My Father Guides Me  
My Prayer  
One Mind, One Heart  
Psalm 67  
Pray unto the Lord  
Put on the Whole Armour of God  
Salute to Our Utah Pioneers  
Search the Scriptures  
She's My Sister  
The Gospel Makes Us One  
The Time Is Short  
There's Work to Be Done, But It's Lots of Fun  
Trusted  
Utah--What a Wonderful Place!  
We're Best Friends  
Work, Work, Work  
Why God Gave Us Mothers  
Who Was Mary?  
You Don't Have to

## Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)  
Meditation (Violin Solo with Piano Acc.)  
Reubenesque (arr. for Violin & Piano)  
Silent Night (arr. for 3 Violins)

## Children's Songs

Draw Near unto Me  
I Like to Listen to the Prophet  
I Love America  
Let's Dance by the Firelight  
Mother Is My Dearest Friend  
My Father Guides Me  
Shepherd Boy  
We're Best Friends  
You Don't Have to

A New, Bright Shining Star  
Bells Ring in the Joyous Season  
Christmas Is a Time for Giving  
Christmas Star  
Christmas White  
It's Great to Be with Family at Christmastime  
God's Gift of His Son  
Mary's Love (Vocal Solo)  
No Room at the Inn  
Samuel the Lamanite Foretells Christ's Birth  
(Christmas Cantata)  
Sing We Now at Christmastime  
Shepherd Boy  
Shepherds Abiding on a Desert Hill  
The Reason for Christmas  
The Sign Has Been Given  
There's Nothing Like Christmas  
'Twas the Lambing Season  
What Would He Find?  
Who Was Mary?

## Arrangements

All Creatures of Our God and King  
America the Beautifull  
Carry Forth the Banner  
Come, Come Ye Saints  
Come, Oh Come Emanuel  
El Condor Pasa  
Have Courage, My Boy, to Say No  
I Am a Mormon Boy  
Now Thank We All Our God  
Oh, How Lovely Was the Morning  
One in Christ  
Reubenesque (Violin Solo)  
Silent Night  
Sweet Is the Peace the Gospel Brings  
Tapping at the Garden Gate  
The Lord My Pasture Will Prepare  
The Daughters of the Utah Pioneers  
The Quilting Party  
The Spirit of God  
Write Your History

## Vocal Solos

Don't Say Goodby  
Farmington, My Farmington  
Frustration  
I Could Have Loved You  
I Want You Here  
I'll Love You Forever  
In Your Countenance  
Let Freedom Ring  
Mary's Love  
One Mind, One Heart  
The Love We Share  
Work, Work, Work

## Piano Solos

My Dog Spot  
Pocahontas  
Three Preludes for Piano  
Beginnings  
Life Stream  
Finality